

DR. JASON ALLEN ANDERSON

Conductor, Baritone, Voice Teacher, Music Educator, Organist, and Composer

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PROFESSIONAL PROFILE

A passionate educator dedicated to developing a world-class program of music in which all are invited to participate, grow, and refine their own skills in an environment where artistic expression, creativity, and musicianship are nurtured to their full potential

EDUCATION

Doctor of Musical Arts in Choral Conducting (2007)

University of Washington • *Seattle, Washington*

Dissertation: “The Life and Works of Peter R. Hallock (b. 1924)”

Master of Music in Conducting (2002)

Portland State University • *Portland, Oregon*

Bachelor of Music in Music Education, cum laude (1998)

Butler University • *Indianapolis, Indiana*

ACADEMIC TEACHING EXPERIENCE

Pre-Doctoral Teaching Associate (2005–2007)

University of Washington School of Music • *Seattle, Washington*

- Teaching assistant for UW Choirs; Dr. Geoffrey Boers, *Director of Choral Studies*
- Direct 80- to 120-voice University Singers, a mixed ensemble open to all without audition; instruct singers in basic vocal techniques, and vocal health; develop skills in sight-singing, ear training, rhythm, and basic music theory; maintain attendance records and complete evaluations of all students; during Winter 2006, prepare choir for W. A. Mozart’s Mass in C minor (Robert D. Levin completion); during Winter 2007, direct choir and orchestra in Antonio Vivaldi’s *Gloria*; present one concert per term (three per year)
- Direct 30-voice Summer Chorale, a mixed ensemble open to all without audition; instruct singers in basic vocal techniques and vocal health; present one concert at the end of Summer term
- Assist with Advanced Choral Conducting and Advanced Choral Techniques courses; develop and edit syllabuses for classes, maintain attendance records, collate class project “Around the Wheel of Pedagogy”
- Create and maintain UW Choirs website <<http://www.music.washington.edu/choirs/>>
- General choral program administration and other duties as assigned

Teaching Assistant (1999–2002)

Portland State University • *Portland, Oregon*

- Teaching assistant for PSU Choral & Vocal programs; Dr. Bruce Browne, *Prof. of Music Emeritus*
- Conducted the Madrigal Ensemble
 - Doubled enrollment in this ensemble over 3-year period
 - Select members of this ensemble performed at the 6th annual Shakespeare Authorship Studies Conference at Concordia University in Portland, singing a variety of madrigals by Thomas Weelkes
- Served as Assistant Director of the Chamber Choir
- Assisted with University Choir; served as instructor of record for this ensemble for one-term sabbatical of the regular instructor
- Taught Vocal Methods to music education majors
- Continue to maintain active and professional relationships with music faculty

COURSES TAUGHT

- 2006-07 University Chorale
Choral Conducting
University Singers
- 2005-06 University Chorale
Choral Conducting
University Singers
- 2004-05 Seminar in Church Music Techniques
- 2001-02 Madrigal Ensemble
- 2000-01 Madrigal Ensemble
University Choir (*Sabbatical coverage*)
- 1999-00 Guitar/Vocal Techniques (*Vocal Techniques portion only*)

COURSE DEVELOPED

- 2005 *Seminar in Church Music Techniques*
Co-developed and authored the syllabus for this seminar with Dr. Geoffrey Boers; course objectives included developing skills in church music as a leader, servant, pastor, theologian, and artist; components included assigned readings, classroom discussion, exploration of liturgy, world music, composing and arranging, and much more

AREAS OF TEACHING & RESEARCH EXPERTISE

- Mixed, women's, and men's choirs of beginning, intermediate, or advanced ability
Studio voice instruction; group vocal instruction
Choral conducting and techniques for undergraduate and graduate students
Choral conducting and techniques for current and future music educators
Choral repertoire of the Renaissance, Baroque, and Romantic periods, with the following specialties:
- The Old Hall Manuscript: A cursory glance
 - Flemish Choral Music for the Feast of St. Michael & All Angels
 - French Baroque Sacred Choral Music from 1643-1744
 - G. F. Handel's 'Cannons' or 'Chandos' Anthems
 - Tempo in J. S. Bach's *Mass in B minor*: Applications for Other Works by J. S. Bach
 - Unaccompanied mass settings for mixed voices by Josef Rheinberger
 - Early American performances and reception of Johannes Brahms's *Triumphlied*
 - Cathedral Anthems
- The Sacramental Litanies of Wolfgang Amadeus Mozart
English Composers of the 20th Century
- Cathedral Anthems
 - Ralph Vaughan Williams *Hodie*: A conductor's guide to preparation
- Church music: teaching and techniques
- Leading congregational singing
 - Directing from the keyboard
 - Liturgical training in the Anglican tradition and other reformed traditions
 - Liturgical arts & music: Symbolism, meaning, and representation
 - Lectionaries and music planning
- The Sacred Choral Music of Lili Boulanger
George Gershwin at the Barbershop
The Boy's Changing Voice: A Primer for Future Teachers
The Life and Works of Peter R. Hallock

PUBLICATIONS, PRESENTATIONS, WORKSHOPS & CLINICS

Choir Clinician at Autumn Choir Retreat

West Side Presbyterian Church (Seattle, Washington), November 2006

- Refine and develop vocal techniques for a 40-voice mixed choir of beginning- to intermediate-level singers in preparation for their Advent and Christmas programs
- Repertoire included Vaughan Williams's *Hodie*

Special Workshop Presenter: Assessing Student Work in the Fine Arts

University of Washington CIDR TA Conference on Teaching & Learning, September 2006

- Explored ways of assessing student work in subjective disciplines like art, music, and dance
- Helped participants develop strategies for communicating to students how they are being evaluated before they complete assignments, and why their work did or did not meet instructor expectations
- Using an example from the field of choral conducting, participants developed a list of expectations and evaluative criteria, assigned grading value to those items, and built a grading matrix based on that information

Sacred Music Reading Session Presenter

Washington State ACDA Summer Institute, July 2006

- Presented a 45-minute reading session of new and familiar sacred music to approximately 60 church, school, and community choir directors
- Repertoire highlights included *All flesh is grass* by Chris Massa, *Great is thy faithfulness* arr. by Caldwell/Ivory, *Forsaken* by Lee Dengler, *If you love me keep my commandments* by Roupen Shakarian, and *Ave verum corpus* by Edward Elgar

Choir Clinician at Autumn Choir Retreat

West Side Presbyterian Church (Seattle, Washington), November 2005

- Refine and develop vocal techniques for a 40-voice mixed choir of beginning- to intermediate-level singers in preparation for their Thanksgiving and Christmas programs
- Repertoire included Holst's *Christmas Day* and excerpts from Mendelssohn's *Elijah*

Sacred Music Reading Session Presenter

Washington State ACDA Summer Institute (Tacoma, Washington), July 2004

- Presented a 45-minute reading session of new and familiar sacred music to approximately 40 church, school, and community choir directors
- Repertoire highlights included *A willing heart* by Tom Fettke, *Thou shalt know him* by Mark Sirrett, *Christ is the bread of life* by Fred Frahm, *Shehechyanu* by Charles Collins, and *A spotless rose* by Graeme Morton

Choir Clinician at Autumn Choir Retreat

West Side Presbyterian Church (Seattle, Washington), October 2003

- Refine and develop vocal techniques for a 40-voice mixed choir of beginning- to intermediate-level singers in preparation for their Christmas program
- Repertoire included excerpts from Handel's *Messiah*

Conductor of Demonstration Choir for the Shakespeare Authorship Studies Conference

Concordia University (Portland, Oregon), March 2002

ACADEMIC HONORS & AWARDS

University of Washington Teaching Assistantship

University of Washington Choral Music Scholarship

Conlon Fund Graduate Conducting Recital Scholarship

Portland State University Graduate Teaching Assistantship

Butler University Outstanding Choral/General Music Student Teacher

Butler University Faculty Distinction Award

Butler University Alumni Academic Scholarship

Butler University Audition Award

UNIVERSITY SERVICE

University of Washington • Seattle, Washington

- Center for Instructional Development & Research Workshop Presenter, *TA Conference on Teaching & Learning* (2006)
- Graduate Professional Student Senate, *School of Music Senator* (2003–2005)
- Library Fines Appeals Committee, *Graduate Professional Student Senate Representative* (2003–2005)

ACADEMIC CONCERTS, RECITALS, & PROGRAMS

- UW Choirs Concert: “The Odd-Shaped Pearl” presented on March 9, 2007 at Meany Hall for the Performing Arts in Seattle, Washington
 - Directed the University Singers, Chorale, and orchestra in Antonio Vivaldi’s *Gloria* as part of a larger concert focusing on music of the Baroque
 - A recording of this concert is available upon request
- UW Choirs Concert: “Pictures of the Northwest” presented on June 1, 2006 at Meany Hall for the Performing Arts in Seattle, Washington
 - Evoking the spirit and sound of the Northwest in word and song featuring the University Singers, Women’s Chorus, and Recital Choir performing such works as Vijay Singh’s *Pictures of the Northwest* and Stephen Chatman’s *Due North*
 - A recording of this concert is available upon request
- Graduate Conducting Recital: “Living Waters” presented on March 11, 2006 at St. Thomas Episcopal Church in Medina, Washington
 - A metaphor of life’s journey as reflected in a program of choral music about water; the cornerstone of the program was Seattle-area composer Peter Hallock’s *There is a Stream*; other highlights included selections from Dietrich Buxtehude’s *Membra Jesu Nostri, Come forward, O my soul* by Stephen Chatman, *The rain is over and gone* by Paul Halley, *Bridge over troubled water* by Paul Simon (arr. Robert Sund), and many more
 - A recording of this recital is available upon request
- Graduate Conducting Recital: “Choral Evensong and Music for All Hallows’ Eve” presented on October 26, 2004 at St. Michael & All Angels Episcopal Church in Issaquah, Washington
 - Featured U.S. premiere of *Te Deum a quatre voix* by Marc-Antoine Charpentier using a self-prepared edition; other works included *Nunc dimittis* from Gloucester Service by Herbert Howells, *Samuel the Priest gave up the ghost* by William Billings, *Let down the bars! O Death* by Samuel Barber, and many more
 - A recording of this recital is available upon request
- Concert: “The Venetian School” presented on November 16, 2001 at First Presbyterian Church in Portland, Oregon
 - Featured the Oregon Renaissance Band in a concert of Venetian choral music, including Monteverdi’s *Magnificat (a6)* and Willaert’s *O magnum mysterium*
 - This concert was the highest grossing PSU choral concert of 2001
- Graduate Conducting Recital: “The Light, the Rose, and the Lamb” presented on November 29, 2000 at First Christian Church in Portland, Oregon
 - Featured Benjamin Britten’s *Rejoice in the Lamb*, J. S. Bach’s Cantata No. 150 *Nach dir, Herr, verlangst mich* and smaller works such as John Tavener’s *The Lamb*, Herbert Howells’s *A spotless rose*, and Imant Raminsh’s *In the night we shall go in*
 - This concert was selected as a pick-hit by The Oregonian and was also the highest grossing PSU choral concert that year

SELECTED COMMENTS FROM STUDENTS, FACULTY, AND COLLEAGUES

“I love Jason’s demonstrations and especially love his enthusiasm. He loves music and it is infectious. I always leave rehearsal in a good mood.” [*Student*, Winter 2007]

“Having an instructor who is usually smiling and obviously knowledgeable and capable contributed most to my learning. Also, the instructor being visually demonstrative and recognizing when new exercises can develop skills for trouble spots is great.” [*Student*, Winter 2007]

“I was very appreciative of the instructor’s constant good attitude & cheeriness in class. He created a positive environment and it was a pleasure to work under him.” [*Student*, Autumn 2005]

“Jason is a really ‘alive’ teacher, which keeps you concentrating almost all of the time.” [*Student*, Autumn 2005]

“I’d never been in a choir before, but I learned so much in such a short time. The instructor’s models of pronunciation, sound production, expression, and dynamics were excellent.” [*Student*, Autumn 2005]

“I always looked forward to your artful, sensitive direction. You have a wonderfully well-developed talent for the form and balance of music, and I know you’ll be successful in whatever you choose to pursue.” [*Student*, Spring 2002]

“You have always had that edge about you, a stern shoulder—drive to get things done—and then you can turn 180 and party it up. Thank you for your faith in me and my talent and inspiring me to be a leader.” [*Student*, Spring 2002]

“Congratulations again on a beautiful program last evening. The elegant sounds both groups produced allowed me to just sit back and enjoy the evening. Thanks!” [Harold Gray, *Portland State University Department of Music Chair (retired)*, 2000]

“I would like to commend you on a very fine concert last night. I felt the selection of literature was excellent and was exactly the type of choral literature to which our students should be exposed, and to which we should all aspire.” [Dr. Bruce Browne, *Portland State University Professor of Music Emeritus*, 2000]

CONDUCTING MENTORS

Dr. Geoffrey Boers
 Dr. Bruce Browne
 Mr. Henry Leck
 Robert Sund
 Eric Ericson
 Frieder Bernius
 Volker Hempfling
 Gudrun Schröfel
 Digna Guerra Ramirez

PROFESSIONAL EXPERIENCE

Associate for Liturgical Arts & Youth Formation (2002–Present)

St. Michael & All Angels Episcopal Church • *Issaquah, Washington*

- ¼-time organist/choirmaster for an active, growing, liturgically-grounded parish with 135 families; ¼-time coordinator for youth education and Christian Formation
- Work jointly with the rector and worship commission to create a worship experience thoroughly grounded in traditional Anglican liturgy and worship
- Built adult choir from a quintet to a 14-voice group
- Imagine and direct the service of Advent Scripture & Song, a highlight of the Advent season
- Play organ for one Sunday service, including prelude and postlude, as well as 2-4 hymns
- Develop and teach occasional adult education courses in hymnody and the liturgical year
- Supervise Sunday School and youth group volunteers and teachers
- Administer general program of youth education and Christian Formation for approximately 50 children and their parents

Music Director (2002–2005)

Seattle SeaChordsmen Barbershop Chorus • *Seattle, Washington*

- Direct 3-hour weekly rehearsals for a 40-voice barbershop chorus
- Work with music team and the board of directors to build and develop better vocal technique and aural skills, and improve music reading skills
- Teach small group voice lessons 30 minutes prior to rehearsal to interested persons

- Direct the ensemble in division contests; the SeaChordsmen ranking jumped from 7th (out of seven) in 2003 to 4th (out of seven) in 2004

Interim Director of Music Ministries (2001–2002)

First Presbyterian Church • *Portland, Oregon*

- Full-time choirmaster for an active, growing congregation of 1,200 members
- Worked closely with church staff, as well as worship and music committees to create worship services that move and inspire, and continually bring new members to the church
- Directed 35-voice Chancel Choir and 12-voice Chamber Choir, including six paid section leaders
- Directed 15-voice Youth Choir (grades 6-12) and 10-voice Children's Choir (grades 3-5)
- Presented choral masterworks, with instruments, three times per year, including J. S. Bach's Cantata No. 61 *Nun komm, der Heiden Heiland*, Haydn's *Little Organ Mass*, and Howells's *Magnificat* and *Nunc dimittis* (Gloucester Service)
- Coordinated annual Service of Christmas Lessons and Carols, special Holy Week musical offerings, and Easter Services
- Coordinated instrumental ensembles and incorporated them into worship regularly; groups included a Baroque trio sonata ensemble, woodwind ensemble, handbell choir, and other volunteer musicians within the church
- Supervised paid music program assistant and library volunteers
- Assisted in wedding and memorial service planning
- Administered and monitored a \$24,000 music program budget
- Mediated rifts between concerned parishioners and pastoral staff
- Instituted Fine Art and Performances at First Presbyterian Church (now in its 5th season and known as *Celebration Works*), a concert series featuring a variety of organ chamber music recitals
- Oversaw instrument maintenance of 69-rank Jaeckel pipe organ, five pianos, and harpsichord

Chorister & Soloist (1999–2003)

Trinity Episcopal Cathedral & Trinity Consort • *Portland, Oregon*

- Serve as member of the bass section in the cathedral choir and the Baroque period ensemble
- Works performed include J. S. Bach's *Christmas Oratorio*, *Magnificat*, *Mass in B Minor*, and *Passion According to St. John*; C. P. E. Bach's *Ich will den Namen des Herrn preisen*; Handel's *Messiah* and *Israel in Egypt*; J. C. de Mondonville's *Psalm 94*; Monteverdi's *Vespers of 1610*; and Mozart's *Requiem*
- Baritone soloist for Monteverdi *Vespers of 1610* in May 2002; retained as soloist for a repeat performance in May 2003

Director of Choral Music & Auditorium Supervisor (1998)

Brownsburg Community School Corporation • *Brownsburg, Indiana*

- Taught four high school choirs, two junior high school choirs, general music class, and studio voice
- Developed and authored rehearsal lesson plans, taught new music, and coordinated the integration of MIDI technology into the choral program
- Developed technology-rich lesson plans for a college-preparatory music appreciation class utilizing web-based classroom notes and activities; previously coordinated the use of a 16-station portable MIDI lab in cooperation with Butler University during student teaching (Autumn 1997)
- Designed and published professional-looking concert programs
- Maintained all sound and light equipment in the high school auditorium

Special Assistant to the Director of Academic Computing (1997)

Butler University Department of Academic Computing • *Indianapolis, Indiana*

- Helped faculty integrate technology into their courses
- Co-developed the 1996 Ameritech Faculty Technology Fair and taught classes on HTML, FTP, VAX/VMS, and graphic design
- Co-authored Student Employee Manual
- Reported to Director of Academic Computing and assisted with administrative duties

PROFESSIONAL DEVELOPMENT & CONTINUING EDUCATION

ACDA National Conventions in 1999, 2003, and 2005
ACDA Northwest Division Conventions in 2002 and 2006
ACDA Central Division Convention in 1998
Organ Improvisation Masterclass with Gerre Hancock, former Organist/Master of the Choirs at St Thomas Church Fifth Avenue, New York, *University of Washington*
Chorus Directors Workshop Intensive at Harmony College Northwest in 2004
Liturgy & Worship Institute at Seattle University in 2003
Conducting Clinic with Robert Sund, *Orphei Drängar (Sweden)*
Conducting Clinic with Eric Ericson, *Eric Ericson Chamber Choir (Sweden)*
Conducting Clinic with Frieder Bernius, *Kammerchor Stuttgart, the Barockorchester and the Klassische Philharmonie Stuttgart*
Conducting Clinic with Digna Guerra Ramirez, *Coro Nacional de Cuba and Coro Entrevozes*
Conducting Clinic with Volker Hempfling and Gudrun Schröfel, *Bayerische Musikakademie Marktobersdorf*
Voice Masterclass with William Warfield, world-renowned bass, *Butler University*

PROFESSIONAL MEMBERSHIPS

American Choral Directors Association
American Guild of Organists
Association of Anglican Musicians
The College Music Society
International Federation of Choral Music
Phi Mu Alpha Sinfonia Fraternity
Royal School of Church Music America

ADDITIONAL PROFESSIONAL EXPERIENCE

Choral Conducting

- Associate conductor and member of The Compline Choir in residence at St. Mark's Episcopal Cathedral (2004–Present)

Voice Instruction

- Voice Faculty Member for Midsummer Musical Retreat, a retreat for amateur musicians held annually during the first week of August on the campus of Whitman College in Walla Walla, Washington (2003–Present)
- Voice instructor for choir members at St Michael & All Angels Episcopal Church (2003–Present)
- Voice instructor for choir members at First Presbyterian Church (2001–2002)

Solo & Choral Ensemble Experience

- Baritone singer for Opus 7, a semi-professional award-winning choir (2005)
- Baritone singer and recording artist for the Tudor Choir, a professional early music choir (2003–2005)
- Recording Artist with Oregon Catholic Press (1999–2002)
- Baritone chorister in the Trinity Episcopal Cathedral Choir (1999–2001)
- Baritone chorister in the Trinity Episcopal Church Choir (1998–1999)

Other Experience

- Member of the Episcopal Diocese of Olympia Liturgy & Arts Commission (2004–Present)
- Board Member-at-Large for the Seattle Chapter of the American Guild of Organists (2003–2004)
- Website author for the Butler University Department of Music (1998)

SKILLS

Language Proficiencies: Latin and German
Language Diction Strengths: Italian, French, and Spanish
Language Diction Developing Strengths: Lithuanian, Latvian, Estonian, and Finnish
Technology Expertise: Sibelius (music notation), database applications, basic website development

SELECTED COMPOSITIONS & ARRANGEMENTS

- *A Sunday Hymn* (1995) for SATB chorus and piano
- *Sing Hail Sinfonia!* (1996) for unaccompanied TTBB div. chorus
- *The Lord's Prayer* (1996) for unaccompanied SSAATTBB chorus
- *Amazing Grace* (arr. 1997) for SATB chorus and piano
- *Beauty* (arr. 1997) for SATB div. chorus, brass, and keyboard
- *Magnificat* (2000) for unaccompanied SATB/SATB div. chorus
- *O! for a Muse of Fire* (2001) for unaccompanied SATB div. chorus
- Psalm 103:19-22 (2002) for SAB chorus, cantor, congregation, and organ (*Premiered 9/2002*)
- Simplified Anglican Chants (2002, 2005, 2006) for congregation and organ
- *Down by the Riverside Rag* (arr. 2003) for SAB chorus and piano (*Premiered 6/2006*)
- *Blessed Assurance* (arr. 2003) for piano and clarinet
- *Ave Maria* (2003) for unaccompanied SATB div. chorus
- BROOKFIELD by William Billings (arr. 2004) for unaccompanied SATB div. chorus
- *Funeral Anthem: I heard a great voice* by William Billings (arr. 2004) for unaccompanied SATB chorus
- SAINT THOMAS by William Billings (arr. 2004) for unaccompanied SATB chorus
- SULLIVAN by William Billings (arr. 2004) for unaccompanied SATB div. chorus (*Premiered 9/2004*)
- *Two Advent Responsories* (2004) for unaccompanied SATB chorus and cantor
- *Veni Redemptor gentium* (arr. 2004) for SATB chorus, organ, and handchime (*Premiered 12/2006*)
- *O holy night* (arr. 2005) for SATB chorus, harp, and flute (*Premiered 12/2005*)
- *What songs were sung* (arr. 2000, substantially revised 2006) for unaccompanied SATB div. chorus
- *Two Advent Responsories* (2006) for AATB chorus and cantor (*Premiered 12/2006*)

All compositions are self-published; samples are available online at www.musikus.net

REFERENCES

Dr. Geoffrey Boers, *Associate Professor of Music and Director of Choral Studies*
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Dr. Bruce Browne, *Professor of Music Emeritus*
 Portland State University • Department of Music • Portland, Oregon
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Dr. Peter Hallock, *Founder & Director of The Compline Choir; Canon Precentor Emeritus*
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ADDITIONAL REFERENCES

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Chinook Middle School • Bellevue, Washington
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REPERTOIRE CONDUCTED (HIGHLIGHTS)**Antiquity through the 16th Century**

Anonymous	<i>Rejoice in the Lord alway</i> <i>Riu, riu, chiu</i>
Byrd, William	<i>Justorum animae</i> <i>Nunc dimittis (Tonus Peregrinus)</i> <i>Surge illuminare</i>
Gabrieli, Andrea	<i>I'vo piangendo</i>
Gabrieli, Giovanni	<i>Beata es Virgo</i> <i>O magnum mysterium</i> <i>Omnes gentes</i>
Gastoldi, Giovanni	<i>Caccia d'amore</i> <i>Gloria d'amore</i> <i>Il bell' humore</i> <i>La Sirena</i>
Handl, Jacob	<i>Ascendit Deus</i>
Hassler, Hans Leo	<i>Cantate Domino</i>
Josquin Despres	<i>Tu pauperum refugium</i> <i>Tu solus qui facis mirabilia</i>
Lassus, Orlande de	<i>Psalmus primus poenitentialis de Psalmi Davidis poenitentialis</i> <i>S'io esca vivo</i>
Lienas, Juan de	<i>Coenantibus autem illis</i>
Machaut, Guillaume de	<i>Dame, je sui/ Fins cuers doulz</i> <i>Fons tocius/ O livoris/ Fera pessima</i>
Morley, Thomas	<i>Fyer, fyer!</i> <i>Lirum lirum</i> <i>Sing we and chant it</i>
Palestrina, Giovanni	<i>Io son ferito, abi lasso</i> <i>Sicut cervus</i>
Tallis, Thomas	<i>If ye love me</i> <i>Nunc dimittis (Mode VIII)</i> <i>O Lord, give thy Holy Spirit</i> <i>O nata lux de lumine</i> <i>Purge me, O Lord</i> <i>Te lucis ante terminum (Ferial)</i>
Victoria, Tomás Luis de	<i>Ave Maria</i> <i>O magnum mysterium</i> <i>O quam gloriosum</i> <i>O vos omnes</i> <i>O magnum mysterium/ Ave Maria</i>
17th Century	
Anerio, Felice	<i>Christus factus est</i>
Ayleward, Richard	<i>Preces and Responses</i>
Batten, Adrian	<i>O sing joyfully</i>
Buxtehude, Dietrich	<i>Membra Jesu Nostri</i>
Charpentier, Marc-Antoine	<i>Te Deum a 4 voix (Self-prepared edition; Seattle, Washington Premiere)</i>
Gibbons, Orlando	<i>This is the record of John</i>
Handel, George Frideric	<i>Messiah</i> <i>Music spread thy voice around</i>
Monteverdi, Claudio	<i>Ecco mormorar l'onde</i> <i>Magnificat à 6 (with period instrumental ensemble Oregon Renaissance Band)</i>
Purcell, Henry	<i>Hear my prayer, O Lord</i> <i>With drooping wings, ye cupids come</i>

REPERTOIRE CONDUCTED CONTINUED**17th Century cont**

Rossi, Salamone *Shir hamma 'a lot l'david lulei Adonai* (Psalm 124)
 Schütz, Heinrich *Selig sind die Toten*

18th Century

Bach, Johann Sebastian *Cantata No. 4 Christ lag in Todesbanden*
Cantata No. 61 Nun komm der Heiden Heiland
Cantata No. 150 Nach dir, Herr, verlanget mich

Billings, William
A virgin unspotted
 BROOKFIELD
David's Lamentation
Hail, sacred music, hail!
I am the Rose of Sharon
I heard a great voice
 ST THOMAS
Samuel the Priest
 SULLIVAN

Cordans, Bartolommeo *Parce Domine*

Haydn, Joseph *Missa Brevis Sti. Joannis de Deo "Little Organ Mass"*

Haydn, Michael *Beatus vir*

Mozart, W. A. *Ave verum corpus*
Die Zauberflöte, K. 620, chorusmaster
Mass in C minor (Completed by Robert D. Levin)
Vesperae solennes de confessore

19th Century

Bairstow, Edward *I sat down*

Beach, Amy Marcy *Let this mind be in you*
Peace I leave with you from "Two Short Anthems"
With prayer and supplication from "Two Short Anthems"

Brahms, Johannes
Geistliches Lied, op. 30
O Heiland, reiss die Himmel auf, op. 74
Fünf Gesänge, op. 104
Ach, arme Welt, from op. 110

Bruckner, Anton *Locus iste*

Dett, R. Nathaniel *Listen to the Lambs*

Elgar, Edward *Ave verum corpus*
Four unaccompanied part-songs, op. 53

Fauré, Gabriel *Madrigal, op. 35*
Requiem

Goss, John *God so loved the world*
O Savior of the world
These are they which follow the Lamb

Hensel, Fanny Mendelssohn *Gartenlieder, op. 3*

Herzogenberg, Heinrich *Selig sind die da Leid tragen*

Holst, Gustav *The heart worships*
I love my love
Let all mortal flesh keep silence
This have I done for my true love

Lloyd, Charles *Teach us to number our days*

REPERTOIRE CONDUCTED CONTINUED**19th Century**

Mendelssohn, Felix	<i>Der 100. Psalm</i> (Psalm 100) <i>He, watching over Israel, slumbers not nor sleeps</i> <i>How lovely are the messengers from 'St. Paul'</i> <i>Lift thine eyes from 'Elijah'</i>
Mussorgsky, Modest	<i>Boris Godunov</i> (excerpts)
Parry, C. H. H.	<i>I was glad</i>
Reger, Max	<i>O Tod, wie bitter bist Du</i>
Rheinberger, Josef	<i>Abendlied</i> <i>Kyrie</i> , from 'Cantus Missae'
Rossini, Gioacchino	<i>Il Barbiere di Siviglia</i> , chorusmaster <i>La Cenerentola</i> , chorusmaster
Tchaikovsky, Piotr	<i>Hvalite Gbospoda s nebes</i> <i>Milost mira</i>
Wood, Charles	<i>Expectans expectavi</i> "This sanctuary of my soul" <i>Oculi omnium</i>

20th & 21st Centuries

Aguiar, Ernani	<i>Salmo 150</i>
Anderson, Jason	<i>Down by the Riverside Rag</i>
Bach, Jan	<i>Three Shakespeare Songs</i>
Barber, Samuel	<i>Let down the bars, O Death</i> <i>Reincarnations: Mary Hynes, Anthony O Daly, and The Coolin'</i> <i>Sure on this shining night</i> <i>Twelfth Night</i>
Bárdos, Lajos	<i>Érik a Som</i>
Barnett, Carol	<i>Cindy</i> <i>Steal away</i>
Bartók, Béla	<i>Four Slovak Folk Songs</i> <i>Three Hungarian Folk Songs</i>
Basler, Paul	<i>He wishes for the cloths of heaven</i> <i>You who never arrived</i>
Beck, John Ness	<i>Every valley</i> <i>It is well with my soul</i>
Bernstein, Leonard	<i>Chichester Psalms</i>
Biebl, Franz	<i>Ave Maria</i>
Boulinger, Lili	<i>Hymne au Soleil</i> <i>Psaume 24</i>
Britten, Benjamin	<i>A Ceremony of Carols</i> <i>Choral Dances from 'Gloriana'</i> <i>A Hymn to the Virgin</i> <i>A New Year Carol</i> <i>Rejoice in the Lamb</i>
Butler, Eugene	<i>Go ye into all the world</i> <i>If you love me, keep my commandments</i>
Candlyn, T. Frederick H.	<i>Christ, whose glory fills the skies</i> <i>Thee we adore</i>
Caracciolo, Stephen	<i>There is no rose</i>
Chatman, Stephen	<i>Come forward, O my soul</i> from 'Proud Music of the Storm' (Seattle Premiere) <i>Due North: Mountains and Trees</i>

REPERTOIRE CONDUCTED CONTINUED**20th & 21st Centuries**

Christiansen, F. Melius	<i>Beautiful Savior</i> <i>Lamb of God</i> <i>Love in Grief</i> from 'From Grief to Glory'
Clausen, René	<i>Psalm 100</i> <i>Set me as a seal</i>
Copland, Aaron	<i>Zion's Walls</i>
Dawson, William	<i>Ezekiel saw the wheel</i>
Desamours, Emile	<i>Noël Ayisyen</i>
Diemer, Emma Lou	<i>Three Madrigals</i>
Dinerstein, Norman	<i>When David heard</i>
Erb, James	<i>Shenandoah</i>
Estévez, Antonio	<i>Mata del anima sola</i>
Fettke, Tom	<i>A Willing Heart</i>
Finzi, Gerald	<i>Seven Poems of Robert Bridges</i>
Friedell, Harold	<i>Come, my Way, my Truth, my Life</i> <i>Draw us in the Spirit's tether</i> <i>The Way to Jerusalem</i>
Fullington, Doug	<i>God be in my head</i>
Gramann, Fred	<i>The Lord is my light</i> <i>A Winter Carol</i>
Halley, Paul	<i>The rain is over and gone</i>
Hallock, Peter	<i>Ad regias Agni dapes</i> <i>Baptism of Christ</i> <i>Behold, the eye of the Lord</i> <i>Lullay my liking</i> <i>There is a Stream</i>
Hampton, Calvin	<i>Jacob's Ladder</i>
Hansen, Brad	<i>Choral Settings of e. e. cummings Poems</i> (Portland, Oregon Premiere) <i>Victimae Paschali laudes</i> (Portland, Oregon Premiere)
Harlan, Benjamin	<i>Give me Jesus</i> <i>How Beautiful</i>
Harris, William H.	<i>Holy is the true light</i>
Hawley, William	<i>Beautiful River</i> <i>Vita de la mia vita</i>
Hogan, Moses	<i>I'm gonna sing 'til the Spirit moves in my heart</i> <i>My God is so high</i>
Howells, Herbert	<i>A spotless rose</i> <i>Like as the hart desireth the waterbrooks</i> <i>Magnificat and Nunc Dimittis</i> (Gloucester Service) <i>O, pray for the peace of Jerusalem</i>
Jansons, Andrejs	<i>Three Latvian Carols</i>
Jennings, Carolyn	<i>Climb to the top of the highest mountain</i> <i>Wind</i>
Kodály, Zoltán	<i>Evening Song</i> <i>See the gypsies</i>
Lauridsen, Morten	<i>Dirait-on</i> <i>Luci serene e chiare</i> <i>O magnum mysterium</i> <i>O nata lux</i> <i>Se per havervi, oime</i>
Malcolm, George	<i>Veritas mea</i>

REPERTOIRE CONDUCTED CONTINUED**20th & 21st Centuries**

Marshall, Jane	<i>A Beautiful Thing</i> <i>Blessed is the man</i>
Martin, Gilbert	<i>When I survey the wondrous cross</i>
Mathias, William	<i>As truly as God is our Father</i> <i>Sir Christèmas</i>
Mawby, Colin	<i>Adam lay ybounden</i> <i>A Modern Medieval Carol</i>
Mechem, Kirke	<i>Blow ye the trumpet</i> <i>It is good to give thanks</i>
Messiaen, Olivier	<i>O sacrum convivium</i>
Miskinis, Vytautas	<i>Cantate Domino</i> <i>O sacrum convivium</i>
Moore, J. David	<i>Gaudete</i>
Mulholland, James	<i>A red, red rose from 'Four Robert Burns Ballads'</i> <i>America the Beautiful: A Festival Finale</i> <i>Highland Mary from 'Four Robert Burns Ballads'</i> <i>If love should count you worthy</i> <i>If thou must love me</i> <i>Psalm 23</i> <i>Reeds of Innocence</i> <i>Think On Me</i> <i>Three Anonymous Irish Love Songs</i> <i>The Winter is past</i>
Neswick, Bruce	<i>I will set his dominion in the sea</i>
Parker, Alice	<i>Beautiful Dreamer</i> <i>Hark! I hear the harps eternal</i>
Pearson, Donald	<i>We glory in your cross</i>
Piccolo, Anthony	<i>O come, let us sing unto the Lord</i>
Poos, Heinrich	<i>Pater noster</i>
Poston, Elizabeth	<i>Jesus Christ the apple tree</i>
Poulenc, Francis	<i>Quatre petites prières de Saint François d'Assise</i> <i>Vinea mea electa</i>
Raminsh, Imant	<i>In the night we shall go in</i>
Rawsthorne, Noel	<i>Like as the hart</i>
Ridout, Alan	<i>A pure river of water of life</i>
Ruddell, Bruce	<i>Silverly</i>
Rutter, John	<i>All things bright and beautiful</i> <i>Call to Worship & Benediction</i> <i>Christ the Lord is risen again!</i> <i>For the beauty of the earth</i> <i>A Gaelic Blessing</i> <i>Gloria (first movement)</i> <i>God be in my head</i> <i>Good ale</i> <i>I will lift up mine eyes unto the hills</i> <i>The Lord is my shepherd</i> <i>Thy perfect love</i> <i>What sweeter music</i>
Sandström, Jan	<i>Lo, how a rose e'er blooming</i>
Schrader, Jack	<i>Thou art worthy</i>

REPERTOIRE CONDUCTED CONTINUED**20th & 21st Centuries**

Scott, K. Lee	<i>Christ be with me</i> <i>Open my eyes</i> <i>Teach me, my God and King</i>
Siegfried, Kevin	<i>Te lucis ante terminum</i>
Singh, Vijay	<i>Pictures of the Northwest: Rain, Owls, and A Glimpse of Snow & Evergreen</i>
Soweby, Leo	<i>All hail! adored Trinity</i>
Spencer, Williametta	<i>At the round earth's imagined corners</i>
Stravinsky, Igor	<i>Ave Maria</i> <i>Mass (1948)</i>
Sund, Robert (arr.)	<i>Alouette</i> <i>Bridge over troubled water</i>
Tavener, John	<i>Song for Athene</i> <i>The Lamb</i>
Thomas, André	<i>African Noel</i> <i>Keep your lamps!</i>
Titcomb, C. Everett	<i>I will not leave you comfortless</i>
Tormis, Veljo	<i>Autumn Landscapes</i>
Tucapsky, Antonin	<i>The Time of Christmas</i>
Van, Jeffrey	<i>Away in a manger</i> <i>O be joyful</i>
Vaughan Williams, Ralph	<i>Antiphon (Let all the world) from 'Five Mystical Songs'</i> <i>Gloucestershire Wassail</i> <i>Greensleeves</i> <i>Hodie</i> <i>Let us now praise famous men</i> <i>Loch Lomond</i> <i>O taste and see</i> <i>The Old Hundredth Psalm Tune</i>
Villette, Pierre	<i>Panis angelicus, op. 80</i>
Warland, Dale	<i>What child is this</i>
Whitacre, Eric	<i>Lux aurumque</i> <i>Water Night</i>
Willan, Healey	<i>Grant us thy light</i> <i>Hodie Christus natus est</i> <i>O be joyful</i> <i>Responsaries for the Offices of Tenebrae</i> <i>Rise up, my love, my fair one</i>

MAJOR WORKS PERFORMED (HIGHLIGHTS)

Performances using period instruments are noted with the letter P before the year.

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|--------------------------|---|
| Bach, C. P. E. | Cantata for the Feast of St Michael: <i>Ich will den Nahmen des Herrn preisen</i> , P2001 |
| Bach, Johann Sebastian | Cantata No. 72 <i>Alles nur nach Gottes willen</i> , 2000
<i>Christmas Oratorio</i> (selections), P2001
<i>Der Geist hilft unrer schwachheit auf</i> , 2000
<i>Magnificat</i> in D, P2001
<i>Mass in B minor</i> , P2001, 2004
<i>Passion According to St John</i> , P2002 |
| Beethoven, Ludwig van | <i>Symphony No. 9 in D minor</i> , op. 125, 2002 |
| Brahms, Johannes | <i>Liebeslieder Waltzer</i> , 2003
<i>Zigeunerlieder</i> , 2002 |
| Britten, Benjamin | <i>Hymn to St Cecilia</i> , 2003 |
| Handel, George Frideric | <i>Israel in Egypt</i> , P2001
<i>Messiah</i> , P1999 & P2000 |
| Haydn, Joseph | <i>Mass in D minor Missa in angustiis "Lord Nelson Mass,"</i> 2002 |
| Martin, Frank | <i>Songs of Ariel</i> , 2001 |
| Mondonville, J. C. de | <i>Venite exultemus Domino</i> (Ps. 95), P2001 |
| Monteverdi, Claudio | <i>Beatus vir</i> , 2000
<i>Dixit Dominus</i> , 2002
<i>Vespers of 1610</i> , P2002 & P2003 |
| Mozart, Wolfgang Amadeus | <i>Requiem</i> , P2000, 2003
<i>Vesperae solennes de confessore</i> , K. 339, 2001 |
| Vaughan Williams, Ralph | <i>Five Mystical Songs</i> , 2002
<i>Hodie</i> , 1995 |