

DR. JASON ALLEN ANDERSON

Conductor, Organist, Teacher, Singer, Liturgist, and Composer

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PROFILE

A passionate music director, teacher, and liturgist dedicated to creating a renowned program of church music in which all are invited to develop their own skills in a Christ-centered environment where artistry, expression, creativity, and musicianship are nurtured to their full potential

EDUCATION

Doctor of Musical Arts in Choral Conducting (2007)

University of Washington • *Seattle, Washington*

Dissertation: “The Life and Works of Peter R. Hallock (b. 1924)”

Master of Music in Conducting (2002)

Portland State University • *Portland, Oregon*

Bachelor of Music in Music Education, cum laude (1998)

Butler University • *Indianapolis, Indiana*

EXPERIENCE

Associate for Liturgical Arts & Youth Formation (2002–Present)

St. Michael & All Angels Episcopal Church • *Issaquah, Washington*

- ¼-time organist/choirmaster for an active, growing, liturgically-grounded parish with 135 families; ¼-time coordinator for youth education and Christian Formation
- Prepare seasonal congregational worship leaflets; prepare weekly worship leader editions inclusive of all text and music
- Work jointly with the rector and worship commission to create a worship experience in both traditional and exploratory Anglican liturgy and worship
- Built adult choir from a quintet to a 15-voice group
- Imagined the service of Advent Scripture & Song—a highlight of the Advent season—and restored Tenebrae—a moving service of darkness offered on Good Friday evening
- Play organ for one Sunday service
- Develop and teach occasional adult education courses in hymnody and the liturgical year
- Recruit, train, and supervise Sunday School and youth group volunteers and teachers
- Administer general program of youth education and Christian Formation for approximately 70 children and their parents
- Cultivate relationships between families and help newcomers plug into program offerings

Interim Director of Music Ministries (2001–2002)

First Presbyterian Church • *Portland, Oregon*

- Full-time choirmaster for an active, growing congregation of 1,200 members
- Worked closely with church staff, as well as worship and music committees, to create worship services that moved, inspired, and continually brought new members to the church
- Directed 35-voice Chancel Choir and 12-voice Chamber Choir, including six paid section leaders
- Directed 15-voice Youth Choir (grades 6-12) and 10-voice Children’s Choir (grades 3-5)
- Presented choral masterworks, with instruments, three times per year, including J. S. Bach’s Cantata No. 61 *Nun komm, der Heiden Heiland*, Haydn’s *Little Organ Mass*, and Howells’s *Magnificat* and *Nunc dimittis* (Gloucester Service)
- Coordinated annual Service of Christmas Lessons and Carols, special Holy Week musical offerings, and Easter Services

- Coordinated instrumental ensembles and incorporated them into worship regularly; groups included a Baroque trio sonata ensemble, woodwind ensemble, handbell choir, and other volunteer musicians within the church
- Supervised paid music program assistant and library volunteers
- Assisted in wedding and memorial service planning
- Administered a \$24,000 music program budget
- Mediated rifts between concerned parishioners and pastoral staff
- Instituted Fine Art and Performances (now in its seventh season and known as *Celebration Works*), a series featuring a variety of organ recitals, chamber music recitals, and art displays
- Oversaw instrument maintenance of 69-rank Jaeckel pipe organ, five pianos, and harpsichord

Chorister & Soloist (1999–2003)

Trinity Episcopal Cathedral & Trinity Consort • *Portland, Oregon*

- Serve as member of the bass section in the cathedral choir and the Baroque period ensemble
- Works performed include J. S. Bach's *Christmas Oratorio*, *Magnificat*, *Mass in B Minor*, and *Passion According to St. John*; C. P. E. Bach's *Ich will den Namen des Herrn preisen*; Handel's *Messiah* and *Israel in Egypt*; J. C. de Monville's *Psalm 94*; Monteverdi's *Vespers of 1610*; and Mozart's *Requiem*
- Baritone soloist for Monteverdi *Vespers of 1610* in May 2002; retained as soloist for a repeat performance in May 2003

ADDITIONAL EXPERIENCE

Pre-Doctoral Teaching Associate (2005–2007)

University of Washington School of Music • *Seattle, Washington*

- Teaching assistant for UW Choirs; Dr. Geoffrey Boers, *Director of Choral Studies*
- Directed 80- to 120-voice University Singers, a mixed ensemble open to all without audition; instructed singers in basic vocal techniques and health; developed skills in sight-singing, ear training, rhythm, and rudimentary music theory; maintained attendance records and completed evaluations of all students; during Winter 2006, prepared choir for Mozart's *Mass in C minor* (Levin completion); during Winter 2007, directed choir and orchestra in Vivaldi's *Gloria*; presented one concert per term (three per year)
- Direct 30-voice Summer Chorale, a mixed ensemble open to all without audition; instructed singers in basic vocal techniques and health; presented one concert at the end of Summer term
- Taught undergraduate choral conducting in Summer quarters; authored syllabi, evaluated student work and helped students develop and hone their conducting skills and rehearsal techniques
- General choral program administration and other duties as assigned

Teaching Assistant (1999–2002)

Portland State University • *Portland, Oregon*

- Teaching assistant for PSU Choral & Vocal programs; Dr. Bruce Browne, *Prof. of Music Emeritus*
- Conducted the Madrigal Ensemble; doubled enrollment in this ensemble over 3-year period
- Served as Assistant Director of the Chamber Choir
- Assisted with University Choir; served as instructor of record for this ensemble for one-term sabbatical of Prof. David Jimerson
- Taught Vocal Methods to music education majors

Director of Choral Music & Auditorium Supervisor (1998)

Brownsburg Community School Corporation • *Brownsburg, Indiana*

- Taught four high school choirs, two junior high school choirs, general music class, and voice
- Developed and authored rehearsal lesson plans, taught new music, and coordinated the integration of MIDI technology into the choral program
- Designed and published professional-looking concert programs
- Maintained all sound and light equipment in the high school auditorium

OTHER EXPERIENCE

Teaching

- Co-developed and authored the syllabus for, and co-taught, a Seminar in Church Music Techniques with Dr. Geoffrey Boers; course objectives included developing skills in church music as a leader, servant, pastor, theologian, and artist; components included assigned readings, classroom discussion, exploration of liturgy, world music, composing and arranging, and much more (2005)

Choral Conducting

- Assistant conductor and member of The Compline Choir in residence at St. Mark's Episcopal Cathedral (2004–Present)
- Music director of the Seattle SeaChordsmen Barbershop Chorus (2002–2005)

Voice Instruction

- Voice Faculty Member for Midsummer Musical Retreat, a retreat for amateur musicians held annually during the first week of August on the campus of Whitman College in Walla Walla, Washington (2003–Present)
- Voice instructor for choir members at St Michael & All Angels Episcopal Church (2003–Present)
- Voice instructor for choir members at First Presbyterian Church (2001–2002)

Solo & Choral Ensemble Experience

- Singer for Opus 7, a semi-professional award-winning choir (2005)
- Singer and recording artist for the Tudor Choir, a professional early music choir (2003–2005)
- Recording Artist with Oregon Catholic Press (1999–2002)

Miscellaneous Experience

- Music editor for Ionian Arts, Inc. (2007)
- Member of the Episcopal Diocese of Olympia Liturgy & Arts Commission (2004–Present)
- Board Member-at-Large for the Seattle Chapter of the American Guild of Organists (2003–2004)

AREAS OF EXPERTISE

Mixed, women's, men's, and children's choirs of diverse abilities

Church music: teaching and techniques

- Leading congregational singing
- Directing from the keyboard
- Liturgical training in the Anglican tradition and other reformed traditions
- Liturgical arts & music: Symbolism, meaning, and representation
- Lectionaries and music planning

The Boy's Changing Voice

Studio voice instruction; group vocal instruction

Choral repertoire of the Renaissance, Baroque, and Romantic periods, with the following specialties:

- The Old Hall Manuscript
- Flemish Choral Music for the Feast of St. Michael & All Angels
- French Baroque Sacred Choral Music from 1643–1744
- G. F. Handel's 'Cannons' or 'Chandos' Anthems
- Tempo in J. S. Bach's *Mass in B minor*: Applications for Other Works by J. S. Bach
- Unaccompanied mass settings for mixed voices by Josef Rheinberger
- Early American performances and reception of Johannes Brahms's *Triumphlied*
- Cathedral Anthems
- The Sacramental Litanies of Wolfgang Amadeus Mozart

Composers and music of the 20th Century

- The Life and Works of Peter R. Hallock
- Ralph Vaughan Williams *Hodie*: A conductor's guide to preparation
- The Sacred Choral Music of Lili Boulanger

- George Gershwin at the Barbershop
- Choral conducting and techniques for undergraduate and graduate students
Choral conducting and techniques for current and future music educators

PUBLICATIONS, PRESENTATIONS, FESTIVALS, WORKSHOPS & CLINICS

The Green Songbook: Songs for St. Michael's

St. Michael & All Angels Episcopal Church (Issaquah, Washington), September 2007

- Created and published 125 copies of a customized hymnal supplement containing nearly 150 new hymns, songs, chants, and spiritual songs
- All music was formatted and engraved for publication using the music notation software Sibelius
- The project took four years to complete and was finished under budget

Director/Organizer for the Diocesan Choir at the Consecration of The Rev. Dr. Gregory Rickel

Episcopal Diocese of Olympia (Seattle, Washington), September 2007

- Worked collaboratively with colleagues to select a program of music for Holy Cross Day
- Prepared mailing to 100+ churches in the diocese soliciting participation in a diocesan choir; managed 230+ participant registrations; directed regional choir rehearsal
- Repertoire included Vaughan Williams' *Old Hundredth Psalm-Tune*, Gilbert Martin's *When I survey the wondrous cross*, and numerous hymns

Jesu dulcis memoria by Iain Quinn (b. 1973)

The Compline Choir (Seattle, Washington), June 2007

- Directed The Compline Choir in the premiere performance of this work for men's voices
- Notice of this premiere was noted in the July edition of *The American Organist*

The Life and Works of Peter R. Hallock (b. 1924)

UMI/ProQuest 3265292 (Ann Arbor, Michigan), May 2007

- The dissertation is structured in three parts and includes (1) a biography of Peter R. Hallock, (2) an annotated chronological catalog of Hallock's works together with a primer on his compositional process and style, and (3) a selection of six unpublished compositions
- The local popularity of Hallock resulted in thirty pre-publication orders

Choir Clinician at Autumn Choir Retreat

West Side Presbyterian Church (Seattle, Washington), November 2006, November 2005, & October 2003

- Refine and develop vocal techniques for a 40-voice mixed choir of beginning- to intermediate-level singers in preparation for their Advent and Christmas programs
- Repertoire in 2006 included Vaughan Williams's *Hodie*
- Repertoire in 2005 included Holst's *Christmas Day* and excerpts from Mendelssohn's *Elijah*
- Repertoire in 2003 included excerpts from Handel's *Messiah*

Sacred Music Reading Session Presenter

Washington State ACDA Summer Institute (Tacoma, Washington), July 2006 & July 2004

- Presented a 45-minute reading session of new and familiar sacred music to approximately 50 church, school, and community choir directors
- Repertoire highlights in 2006 included *All flesh is grass* by Chris Massa, *Great is thy faithfulness* arr. by Caldwell/Ivory, *Forsaken* by Lee Dengler, *If you love me keep my commandments* by Roupén Shakarian, and *Ave verum corpus* by Edward Elgar
- Repertoire highlights in 2005 included *A willing heart* by Tom Fettke, *Thou shalt know him* by Mark Sirrett, *Christ is the bread of life* by Fred Frahm, *Shebecheyanu* by Charles Collins, and *A spotless rose* by Graeme Morton

CONCERTS, RECITALS, & PROGRAMS

- UW Choirs Concert: “American Romance” presented on May 31, 2007 at Meany Hall for the Performing Arts in Seattle, Washington
 - Directed the University Singers in a variety of romantic music by contemporary American composers; repertoire highlights include excerpts from Eric Whitacre’s *Five Hebrew Love Songs* and several works by James Mulholland
 - A recording of this concert is available upon request
- UW Choirs Concert: “The Odd-Shaped Pearl” presented on March 9, 2007 at Meany Hall for the Performing Arts in Seattle, Washington
 - Directed the University Singers, Chorale, and orchestra in Antonio Vivaldi’s *Gloria* as part of a larger concert focusing on music of the Baroque
 - A recording of this concert is available upon request
- UW Choirs Concert: “Pictures of the Northwest” presented on June 1, 2006 at Meany Hall for the Performing Arts in Seattle, Washington
 - Evoking the spirit and sound of the Northwest in word and song featuring the University Singers, Women’s Chorus, and Recital Choir performing such works as Vijay Singh’s *Pictures of the Northwest* and Stephen Chatman’s *Due North*
 - A recording of this concert is available upon request
- Graduate Conducting Recital: “Living Waters” presented on March 11, 2006 at St. Thomas Episcopal Church in Medina, Washington
 - A metaphor of life’s journey as reflected in a program of choral music about water; the cornerstone of the program was Seattle-area composer Peter Hallock’s *There is a Stream*; other highlights included selections from Dietrich Buxtehude’s *Membra Jesu Nostris, Come forward, O my soul* by Stephen Chatman, *The rain is over and gone* by Paul Halley, *Bridge over troubled water* by Paul Simon (arr. Robert Sund), and many more
 - A recording of this recital is available upon request
- Graduate Conducting Recital: “Choral Evensong and Music for All Hallows’ Eve” presented on October 26, 2004 at St. Michael & All Angels Episcopal Church in Issaquah, Washington
 - Featured U.S. premiere of *Te Deum a quatre voix* by Marc-Antoine Charpentier using a self-prepared edition; other works included *Nunc dimittis* from Gloucester Service by Herbert Howells, *Samuel the Priest gave up the ghost* by William Billings, *Let down the bars! O Death* by Samuel Barber, and many more
 - A recording of this recital is available upon request
- Concert: “The Venetian School” presented on November 16, 2001 at First Presbyterian Church in Portland, Oregon
 - Featured the Oregon Renaissance Band in a concert of Venetian choral music, including Monteverdi’s *Magnificat (a6)* and Willaert’s *O magnum mysterium*
 - This concert was the highest grossing PSU choral concert of 2001
- Graduate Conducting Recital: “The Light, the Rose, and the Lamb” presented on November 29, 2000 at First Christian Church in Portland, Oregon
 - Featured Benjamin Britten’s *Rejoice in the Lamb*, J. S. Bach’s Cantata No. 150 *Nach dir, Herr, verlangst mich* and smaller works such as John Tavener’s *The Lamb*, Herbert Howells’s *A spotless rose*, and Imant Raminsh’s *In the night we shall go in*
 - This concert was selected as a pick-hit by The Oregonian and was also the highest grossing PSU choral concert that year

CONDUCTING MENTORS

Dr. Geoffrey Boers, Dr. Bruce Browne, Mr. Henry Leck
 Robert Sund, Eric Ericson, Frieder Bernius, Volker Hempfling, Gudrun Schröfel
 Digna Guerra Ramirez

PROFESSIONAL DEVELOPMENT & CONTINUING EDUCATION

ACDA National & Division Conventions in 1998, 1999, 2002, 2003, 2005, and 2006
 Organ Improvisation Masterclass with Gerre Hancock, former Organist/Master of the Choirs at St
 Thomas Church Fifth Avenue, New York, *University of Washington*
 Liturgy & Worship Institute at Seattle University in 2003
 Conducting Clinic with Robert Sund, *Orphei Drängar (Sweden)*
 Conducting Clinic with Eric Ericson, *Eric Ericson Chamber Choir (Sweden)*
 Conducting Clinic with Frieder Bernius, *Kammerchor Stuttgart, the Barockorchester and the Klassische
 Philharmonie Stuttgart*
 Conducting Clinic with Digna Guerra Ramirez, *Coro Nacional de Cuba and Coro Entrevozes*
 Conducting Clinic with Volker Hempfling and Gudrun Schröfel, *Bayerische Musikakademie Marktobendorf*
 Voice Masterclass with William Warfield, world-renowned bass, *Butler University*

PROFESSIONAL MEMBERSHIPS

American Choral Directors Association
 American Guild of Organists
 Association of Anglican Musicians
 The College Music Society
 International Federation of Choral Music
 Phi Mu Alpha Sinfonia Fraternity
 Royal School of Church Music America

SKILLS

Language Proficiencies: Latin and German
 Language Diction Strengths: Italian, French, and Spanish
 Language Diction Developing Strengths: Lithuanian, Latvian, Estonian, and Finnish
 Technology Expertise: Sibelius (music notation), database applications, website development

SELECTED COMPOSITIONS & ARRANGEMENTS

- *A Sunday Hymn* (1995) for SATB chorus and piano
- *Sing Hail Sinfonia!* (1996) for unaccompanied TTBB div. chorus
- *The Lord's Prayer* (1996) for unaccompanied SSAAT*TTBB chorus
- *Amazing Grace* (arr. 1997) for SATB chorus and piano
- *Beauty* (arr. 1997) for SATB div. chorus, brass, and keyboard
- *Magnificat* (2000) for unaccompanied SATB/SATB div. chorus
- *O! for a Muse of Fire* (2001) for unaccompanied SATB div. chorus
- Psalm 103:19-22 (2002) for SAB chorus, cantor, congregation, and organ (*Premiered 9/2002*)
- Simplified Anglican Chants (2002, 2005, 2006) for congregation and organ
- *Down by the Riverside Rag* (arr. 2003) for SAB chorus and piano (*Premiered 6/2006*)
- *Blessed Assurance* (arr. 2003) for piano and clarinet
- *Ave Maria* (2003) for unaccompanied SATB div. chorus
- BROOKFIELD by William Billings (arr. 2004) for unaccompanied SATB div. chorus
- *Funeral Anthem: I heard a great voice* by William Billings (arr. 2004) for unaccompanied SATB chorus
- SAINT THOMAS by William Billings (arr. 2004) for unaccompanied SATB chorus
- SULLIVAN by William Billings (arr. 2004) for unaccompanied SATB div. chorus (*Premiered 9/2004*)
- *Two Advent Responsories* (2004) for unaccompanied SATB chorus and cantor
- *Veni Redemptor gentium* (arr. 2004) for SATB chorus, organ, and handchime (*Premiered 12/2006*)
- *O holy night* (arr. 2005) for SATB chorus, harp, and flute (*Premiered 12/2005*)
- *What songs were sung* (arr. 2000, substantially revised 2006) for unaccompanied SATB div. chorus
- *Two Advent Responsories* (2006) for AATB chorus and cantor (*Premiered 12/2006*)
- *Domine, probasti* (2008) for AATB chorus (*Premiered 2/2008*)

All compositions are self-published; samples are available online at www.musikus.net