

Chamber Music: Madrigal Ensemble & Repertoire Studies: Madrigals Course Syllabus Fall 2001

MUS 194/394/594 015 & 189/389 011
T R from 2:30 – 4:00 PM (453 CH)

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Office Hours: By appointment only

Course Goal

Students will practice and perform vocal chamber music, throughout the entire academic year, representing all stylistic periods and genres in a supportive, encouraging, and challenging learning environment, where artistic expression, creativity, and musical development are nurtured, hopefully, to their full potential.

Students who are able to do so, should register for the corresponding Repertoire Studies course. By doing this, students can earn one (1) credit for learning music in addition to the one (1) credit offered for enrolling in the ensemble, for a total of two (2) credits. The grade earned in Madrigal Ensemble will be the same grade earned for Repertoire Studies.

MUS 189 011: CRN 12373 / MUS 389 011: CRN 12440

Repertoire

The following music is available for purchase at Sheet Music Service, 34 NW 8th Street, Portland, OR. The packet of music costs approximately \$10.00. ***Students must purchase the music by Tuesday, November 13, 2001.***

Literature: Music of Venice

Ave Maria	Adrian Willaert
Omnes gentes (a 16)	Giovanni Gabrieli
Magnificat (a 6)	Claudio Monteverdi
I'vo piangendo (a 5)	Andrea Gabrieli
Cantai, or piango	Orlando di Lasso
Quanto piu m'arde	Adrian Willaert
Io son ferito, ahi lasso	Giovanni Palestrina
Gloria a damon dicea	Andrea Gabrieli

Dress Rehearsal and Concerts

If you cannot attend the following dress rehearsals and concerts, you must drop this class now. All the below events are required to pass the class.

- ***Fall Concert Dress Rehearsal:*** Thursday, November 15, 2001
2:30 – 4:00 PM at First Presbyterian Church (SW 12th Avenue and Alder Street)
- ***Fall Concert:*** Friday, November 16, 2001
Call Time: 6:00 PM at First Presbyterian Church
(Concert: 7:30 PM / Tickets: \$10/8/6)

The location of First Presbyterian Church is tentative. More information will follow.

Grading System

Your grade in this class will be determined on several things: active participation through singing, purchase of the required music packet, tardiness and attendance.

- ***Participation:*** Students must participate in class, i.e., sing to pass. If you do not sing in class (barring illness or other physical incapacitation), you will fail the course.
- ***Music Packet:*** Failure to purchase the music packet from Sheet Music Service by the required date will result in the final grade being lowered one letter.
- ***Tardiness and Attendance:*** Communicate with your instructor ***in writing*** regarding tardiness and attendance as speedily as possible. Plan ahead – write ahead. Circumstances such as illness, childcare, family emergency, etc. count as an excused

absence and will not affect the final grade, however, written notification explaining said circumstances must be provided to and approved in advance by the instructors. Other circumstances will be handled on a case-by-case basis and only in writing. Telephone calls regarding tardiness or attendance are not acceptable.

- *Tardiness:* Tardiness reflects poorly on you and often frustrates fellow classmates, especially in a working rehearsal. It is a severe distraction to ensemble directors. Attendance will be taken every rehearsal at 2:35 PM. Students who are not present by that time will be marked absent, thus the tardy has as much weight on the final grade as an absence (see below).
- *Attendance:* You may miss one rehearsal without penalty. Subsequent rehearsals missed will affect the grade as follows.

<u>No. missed</u>	<u>Resulting Grade</u>
2	A-
3	B
4	B-
5	C
6	C-
7	D
8	D-
9	F

Concert Dress

- *Men:* Black slacks, socks, and shoes; white dress-shirt; colorful tie of your choice.
- *Women:* Colorful calf- to ankle-length dress of your choice; hosiery and appropriate shoes.