

Chamber Music: Madrigal Ensemble & Repertoire Studies: Madrigals
Course Syllabus Spring 2002

MUS 194/394/594 015 & 189/389 011
T R from 2:30 – 4:00 PM (453 CH)

Jason Anderson & Paul Elison, instructors
E-mail: jason@pdx.edu
Office Hours: By appointment only

Course Goal

Students will practice and perform vocal chamber music, throughout the entire academic year, representing all stylistic periods and genres in a supportive, encouraging, and challenging learning environment, where artistic expression, creativity, and musical development are nurtured, hopefully, to their full potential.

Students who are able to do so, should register for the corresponding Repertoire Studies course. By doing this, students can earn one (1) credit for learning music in addition to the one (1) credit offered for enrolling in the ensemble, for a total of two (2) credits. The grade earned in Madrigal Ensemble will be the same grade earned for Repertoire Studies.

MUS 189 011: CRN 62457 / MUS 389 011: CRN 62529

Repertoire

The following music is available for purchase at Sheet Music Service, 34 NW 8th Street, Portland, OR. The packet of music costs around \$10.00. ***Students must have the music purchased by Thursday, April 11, 2002.***

Music of Gustav Holst

Four Part-Songs	Gustav Holst
This have I done for my true love	Gustav Holst

The following music will be provided to you free of charge:

Music of Paul Elison

The Planets (A Choral Song Cycle)	Paul Elison
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Music of William Billings

I am the Rose of Sharon	William Billings
Hail! Sacred Music Hail!	William Billings

Additional titles by PSU Theory Faculty Member Brad Hansen may be provided to you at a later date.

Music of Thomas Weelkes (Weelkes Ensemble only)

What have the Gods	Thomas Weelkes
Me thinks I hear	Thomas Weelkes
Thule, the period of cosmography	Thomas Weelkes
Greensleeves	Traditional English melody, ed. Jason Anderson

Dress Rehearsal and Concerts

If you cannot attend the following dress rehearsal and concert, you must drop this class now. All the below events are required to pass the class.

- *Spring 2002 Concert with University Choir Dress Rehearsal (Paul Elison's Graduate Conducting Recital)*
Date: Tuesday, June 4, 2002
Time: 2:30-4:00 PM
Location: Cramer Hall 453
- *Spring 2002 Concert with University Choir (Paul Elison's Graduate Conducting Recital)*
Date: Thursday, June 6, 2002
Time: Call at 6:00 PM; performance begins at 7:30 PM
Location: Lincoln Recital Hall, Room 75
Tickets: \$8 regular admission / \$6 seniors, faculty, and staff / \$4 students and children

Grading System

Your grade in this class will be determined on several things: active participation through singing, purchase of the required music packet, tardiness and attendance, and appropriate concert dress.

- *Participation:* Students must participate in class, i.e., sing to pass. If you do not sing in class (barring severe illness or other physical incapacitation for which you should seek medical treatment), you will fail the course.
- *Music Packet:* Failure to purchase the music packet from Sheet Music Service by the required date will result in the final grade being lowered one letter.
- *Midterm:* Students will be heard in quartets on Tuesday, May 7, 2002 and graded on blend, and pitch and rhythm accuracy. Students will be notified a week prior as to the works covered in the midterm. The midterm will be graded as pass/no pass only. A grade of no pass will result in the final grade being lowered two (2) full letters.
- *Tardiness and Attendance:* Communicate with your instructor in writing regarding tardiness and attendance as speedily as possible. Plan ahead – write ahead. Circumstances such as illness, childcare, family emergency, etc. count as an excused absence and will not affect the final grade, however, written notification explaining said circumstances must be provided to and approved in advance by the instructors. Other circumstances will be handled on a case-by-case basis and only in writing. Telephone calls regarding tardiness or attendance are not acceptable.
 - *Tardiness:* Tardiness reflects poorly on you and often frustrates fellow classmates, especially in a working rehearsal. It is a severe distraction to ensemble directors. Attendance will be taken every rehearsal at 2:30 PM. Students who are not present by that time will be marked absent, thus the tardy has as much weight on the final grade as an absence (see below).
 - *Attendance:* You may miss one rehearsal without penalty. Subsequent rehearsals missed will affect the grade as follows.

<u>No. missed</u>	<u>Resulting Grade</u>
2	A-
3	B
4	B-
5	C
6	C-
7	Unacceptable

Concert Dress

- *Men:* Black slacks, socks, and shoes; white dress-shirt; colorful tie of your choice.
- *Women:* Colorful calf- to ankle-length dress of your choice; hosiery and appropriate shoes.