

# Chamber Music: Madrigal Ensemble & Repertoire Studies: Madrigals

## Course Syllabus Winter 2001

MUS 194/394/594 008 & 189/389 011  
T R from 2:30 – 4:00 PM (453 CH)

Jason Anderson & Paul Elison, instructors  
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Office Hours: By appointment only

### Course Goal

Students will practice and perform vocal chamber music, throughout the entire academic year, representing all stylistic periods and genres in a supportive, encouraging, and challenging learning environment, where artistic expression, creativity, and musical development are nurtured, hopefully, to their full potential.

*Students who are able to do so, should register for the corresponding Repertoire Studies course. By doing this, students can earn one (1) credit for learning music in addition to the one (1) credit offered for enrolling in the ensemble, for a total of two (2) credits. The grade earned in Madrigal Ensemble will be the same grade earned for Repertoire Studies.*

MUS 189 011: CRN 44991 / MUS 389 011: CRN 44992

### Repertoire

The following music is available for purchase at Sheet Music Service, 34 NW 8<sup>th</sup> Street, Portland, OR. The packet of music costs approximately \$13.00. ***Students must have the music purchased by Tuesday, January 16, 2001.***

#### Literature: Prayer, Death, and Rebirth

- |   |                                  |
|---|----------------------------------|
| * Anthony O Daly  | Samuel Barber                    |
| Let down the bars of death                              | Samuel Barber                    |
| * Saturn (adapted from Holt's <i>The Planets</i> )      | arr. Paul Elison                 |
| * Come sweet death                                      | Johann Sebastian Bach            |
| Psalmus Primus Poenitentialis (First Penitential Psalm) | Orlando di Lasso                 |
| Prayer of the Children                                  | Andrea Klouse / arr. Kurt Bestor |
| Hear my prayer O Lord                                   | Henry Purcell / arr. John Rutter |
| Hark I hear the harps eternal                           | arr. Alice Parker                |
| Ezekiel saw de wheel                                    | arr. William Dawson              |
| * I got shoes   | arr. Alice Parker                |
| * Wondrous love   | arr. Alice Parker                |
| * - denotes works conducted by Paul Elison.             |                                  |

### Dress Rehearsal and Concerts

***If you cannot attend the following dress rehearsals and concerts, you must drop this class now. All the below events are required to pass the class.***

- *Noon Concert Dress Rehearsal:* Thursday, February 22, 2001  
2:30 – 4:00 PM in 453 Cramer Hall
- *Noon Concert:* Tuesday, February 27, 2001  
Call Time: 11:00 AM in 75 Lincoln Hall (Free Admission)
- *Final Concert Dress Rehearsal:* Tuesday, March 13, 2001  
2:30 – 4:00 PM in Lincoln Performance Hall (Tentative)
- *Final Concert:* Wednesday, March 14, 2001  
Call Time: 6:15 PM in Lincoln Performance Hall (Tickets: \$8/\$4/\$2)

## Grading System

Your grade in this class will be determined on several things: active participation through singing, purchase of the required music packet, tardiness and attendance, and midterm grade.

- *Participation:* Students must participate in class, i.e., sing to pass. If you do not sing in class (barring illness or other physical incapacitation), you will fail the course.
- *Music Packet:* Failure to purchase the music packet from Sheet Music Service by the required date will result in the final grade being lowered one (1) letter.
- *Midterm:* Students will be heard in quartets on February 15, 2001 and graded on blend, and pitch and rhythm accuracy. Students will be notified a week prior as to the works covered in the midterm. The midterm will be graded as pass/no pass only. A grade of no pass will result in the final grade being lowered two (2) full letters.
- *Tardiness and Attendance:* Communicate with your instructor in writing regarding tardiness and attendance as speedily as possible. Plan ahead – write ahead. Circumstances such as illness, childcare, family emergency, etc. count as an excused absence and will not affect the final grade, however, written notification explaining said circumstances must be provided to the instructors. Other circumstances will be handled on a case-by-case basis and only in writing. Telephone calls regarding tardiness or attendance are not acceptable any longer.
  - *Tardiness:* Tardiness reflects poorly on you and often frustrates fellow classmates, especially in a working rehearsal. It is a severe distraction to ensemble directors. Attendance will be taken every rehearsal at 2:40 PM. Students who are not present by that time will be marked absent, thus the tardy has as much weight on the final grade as an absence (see below).
  - *Attendance:* You may miss one rehearsal without penalty. Subsequent rehearsals missed will affect the grade as follows.

<u>No. missed</u>	<u>Resulting Grade</u>
2	A-
3	B+
4	B
5	B-
6	C+
7	C
8	C-
9	D+
10	D
11	D-
12 or more	F

## Concert Dress

- *Men:* Black slacks, socks, and shoes; white dress-shirt; colorful tie of your choice.
- *Women:* Colorful calf- to ankle-length dress of your choice; hosiery and appropriate shoes.