

Chamber Music: Madrigal Ensemble & Repertoire Studies: Madrigals Course Syllabus Winter 2002

MUS 194/394/594 015 & 189/389 011
T R from 2:30 – 4:00 PM (453 CH)

Jason Anderson & Paul Elison, instructors
E-mail: jason@irn.pdx.edu
Office Hours: By appointment only

Course Goal

Students will practice and perform vocal chamber music, throughout the entire academic year, representing all stylistic periods and genres in a supportive, encouraging, and challenging learning environment, where artistic expression, creativity, and musical development are nurtured, hopefully, to their full potential.

Students who are able to do so, should register for the corresponding Repertoire Studies course. By doing this, students can earn one (1) credit for learning music in addition to the one (1) credit offered for enrolling in the ensemble, for a total of two (2) credits. The grade earned in Madrigal Ensemble will be the same grade earned for Repertoire Studies.

MUS 189 011: CRN 42355 / MUS 389 011: CRN 42422

Repertoire

This is a term to bridge other terms. We will carry forward some of the repertoire from Fall 2001 term. If you did not purchase or do not have that music, please inquire at Sheet Music Service about purchasing the music with an asterisk by it. The International Music is already available and is awaiting purchase by all ensemble members. The Music of Thomas Weelkes will be provided to you free of charge as it is in the public domain. Sheet Music Service is located at 34 NW 8th Street in Portland. The new packet of music costs approximately \$9.30; purchase of Fall 2001 term music will naturally increase your total cost. ***Students must purchase the required music by Thursday, January 10, 2002.***

Music of Venice (carry forward from Fall 2001 term)

*Ave Maria	Adrian Willaert
*Magnificat (a 6)	Claudio Monteverdi
*Ecco mormorar l'onde	Claudio Monteverdi
I'vo piangendo (a 5)	Andrea Gabrieli
Io son ferito, ahi lasso	Giovanni Palestrina

International Music (new for Winter 2002 term)

Apamuy shungo from Dos Cantos	Gerardo Geuvara
Mata del anima sola	Antonio Estévez
Érase una niña from Miniaturas de Sor Juana	Lanham Deal
Dravidian Dithyramb	Victor Paranjoti
Ave Maria in A	György Orbán

Paul Elison will provide additional titles at a later date. You will need to make an additional trip to Sheet Music Service to purchase those titles by the date announced in class.

Music of Thomas Weelkes (new for Winter 2002 term; will carry forward to Spring 2002 term)

What have the Gods	Thomas Weelkes
Me thinks I hear	Thomas Weelkes
Thule, the period of cosmography	Thomas Weelkes
Greensleeves	Traditional English melody

Dress Rehearsal and Concerts

If you cannot attend the following dress rehearsals and concerts, you must drop this class now. All the below events are required to pass the class.

- *Winter 2002 Think Lincoln Concert Series Dress Rehearsal*
Date: Thursday, January 24, 2002
Time: 2:30-4:00 PM
Location: Cramer Hall 453
- *Winter 2002 Think Lincoln Concert Series Performance*
Date: Tuesday, January 29, 2002
Time: Call at 11:15 AM; performance begins at 12 Noon
Location: Lincoln Recital Hall, Room 75
Tickets: Free!
Please notify your instructor if you need a note to get you out of another class.
- *Winter 2002 Concert with University Choir and Women's Chorus Dress Rehearsal*
Date: Thursday, March 7, 2002
Time: 2:30-4:00 PM
Location: Lincoln Performance Hall, Room 175 (Tentative) – Otherwise, Cramer Hall 453
- *Winter 2002 Concert with University Choir and Women's Chorus*
Date: Monday, March 11, 2002
Time: Call at 6:00 PM; performance begins at 7:30 PM
Location: Lincoln Performance Hall, Room 175
Tickets: \$8 regular admission / \$6 seniors, faculty, and staff / \$4 students and children

Grading System

Your grade in this class will be determined on several things: active participation through singing, purchase of the required music packet, tardiness and attendance, and appropriate concert dress.

- *Participation:* Students must participate in class, i.e., sing to pass. If you do not sing in class (barring severe illness or other physical incapacitation for which you should seek medical treatment), you will fail the course.
- *Music Packet:* Failure to purchase the music packet from Sheet Music Service by the required date will result in the final grade being lowered one letter.
- *Tardiness and Attendance:* Communicate with your instructor ***in writing*** regarding tardiness and attendance as speedily as possible. Plan ahead – write ahead. Circumstances such as illness, childcare, family emergency, etc. count as an excused absence and will not affect the final grade, however, written notification explaining said circumstances must be provided to and approved in advance by the instructors. Other circumstances will be handled on a case-by-case basis and only in writing.

Telephone calls regarding tardiness or attendance are not acceptable.

- *Tardiness:* Tardiness reflects poorly on you and often frustrates fellow classmates, especially in a working rehearsal. It is a severe distraction to ensemble directors. Attendance will be taken every rehearsal at 2:35 PM. Students who are not present by that time will be marked absent, thus the tardy has as much weight on the final grade as an absence (see below).
- *Attendance:* You may miss one rehearsal without penalty. Subsequent rehearsals missed will affect the grade as follows.

<u>No. missed</u>	<u>Resulting Grade</u>
2	A-
3	B
4	B-
5	C
6	C-
7	Unacceptable

Concert Dress

- *Men:* Black slacks, socks, and shoes; white dress-shirt; colorful tie of your choice.
- *Women:* Colorful calf- to ankle-length dress of your choice; hosiery and appropriate shoes.