

## University Singers

MUSEN 100A

Tuesday & Thursday, 3:30-4:50 pm

Kane 220

Jason Anderson, *instructor*

Office: Music 30, *no handicapped access*

Office hours: By appointment

Email: musikus@u.washington.edu

Phone: (206) 543-8412

### Course Website

The instructor maintains a class website which includes a course schedule, pronunciation guides, links to audio samples, and important announcements at the following address:

**<http://staff.washington.edu/musikus/usingers/>**

### Course Goal

Students will practice and perform choral music representing a variety of stylistic periods and genres in a supportive, encouraging, and challenging learning environment where artistic expression, creativity, and musicianship are nurtured to their full potential.

### Required Materials

- Black, 1" three-ring binder
- Pencil
- Repertoire (music)  
*All music is available for purchase at the University Bookstore*
- Appropriate concert dress (see below)
- Water in a sealed container or bottle is strongly recommended

### Grading

This course is offered credit/no credit only. To receive credit, you must:

1. Purchase required materials for use in class by Tuesday, April 3.
2. Attend and participate in all regular rehearsals.
  - a. You are allowed one absence from regular rehearsals without penalty.
  - b. Additional absence(s) will be excused only in the event of a family emergency, extreme illness, or other unforeseen circumstance provided you communicate with the instructor (email is preferred; telephone is confidential) regarding the absence(s) within 24 hours, before or after.
3. Attend and participate in the dress rehearsal.
4. Attend and participate in the final concert.
5. Communicate with your instructor (email is preferred; telephone is confidential) regarding tardiness or absences within 24 hours, before or after.

***If you do not meet these requirements, you will not receive credit.***

***If your schedule cannot accommodate the dress rehearsal and concert, you must drop this class.***

### Dress Rehearsal

Thursday, May 31

Meany Theater (Mainstage)

3:30-4:50 p.m.

### Final Concert

Thursday, May 31

Meany Theater (Mainstage)

7:30 p.m. (call is 6:45 p.m.)

*Tickets are \$10 and available at the door.*

## **Concert Dress**

- *Men*  
Black dress pants, white button-up dress shirt, solid color tie, black socks, black dress shoes. Street shoes are not acceptable.
- *Women*  
Solid black dress which must be AT LEAST calf-length and must cover the shoulders -or- black skirt and blouse (sleeve must cover the shoulders), -and- black shoes. Black slacks and dress shirt are acceptable so long as the sleeve covers the shoulders. Street shoes are not acceptable. Heels are not recommended.

***IMPORTANT! Arrive at the dress rehearsal on Thursday, May 31 in your concert attire. If the instructor deems you to be dressed inappropriately, you will not be allowed to participate. If in doubt, please consult with the instructor by email prior to the dress rehearsal.***

## **Classroom Policies**

- No food or drink is allowed in Kane 220; water in sealed containers is permitted.
- Be in the classroom with music and pencil in hand and ready to sing at 3:30 p.m.
- Mobile phones and audible pagers must be turned off prior to entering the classroom.  
***Placing your phone in silent or vibrate mode is insufficient.***

## **Disability Accommodation**

To request academic accommodations due to disability, please contact the Disability Services Office via email at [dso@u.washington.edu](mailto:dso@u.washington.edu) or call (206) 543-6450 / TTY (206) 543-6452. If you have a letter from their office indicating that you have a disability that requires academic accommodations, please present the letter to me so we can discuss the accommodations that you might need in this class.

## **Repertoire**

The theme for our concert is “American Romance” and features texts about love found, lost, and unrequited set to music by American composers. The Women’s Chorus and Husky Men’s Ensemble will all perform on our concert.

- James Mulholland: *If love should count you worthy*
- James Mulholland: *What lips my lips have kissed*
- James Mulholland: *Think on me*
- Emma Lou Diemer: *Three Madrigals*
- Eric Whitacre: *Five Hebrew Love Songs*
- Paul Halley: *The rain is over and gone*
- Carol Barnett (arr.): *Cindy*