

**University Singers**  
MUSEN 100A  
Tuesday & Thursday, 3:30-4:50 pm  
Kane 220

Jason Anderson, *instructor*  
Office: Music 30, *no handicapped access*  
Office hours: By appointment only  
Email: musikus@u.washington.edu  
Phone: (206) 543-8412

### Course Website

The instructor maintains a class website which includes a course schedule, pronunciation guides, links to audio samples, and important announcements at the following address:

**<http://staff.washington.edu/musikus/usingers/>**

### Course Goal

Students will practice and perform choral music representing a variety of stylistic periods and genres in a supportive, encouraging, and challenging learning environment where artistic expression, creativity, and musicianship are nurtured to their full potential.

### Required Materials

- Black, 1" or 1 ½" three-ring binder
- Pencil
- Repertoire (music)  
*Music will be available in the Communications Copy Center (Rm. B042) after January 11th.*
- Appropriate concert dress (see below)
- Water in a sealed container or bottle is strongly recommended

### Grading

This course is offered credit/no credit only. To receive credit, you must:

1. Purchase required materials for use in class by Tuesday, January 16th.
2. Attend and participate in all regular rehearsals.
  - a. You are allowed one absence from regular rehearsals without penalty.
  - b. Additional absence(s) will be excused only in the event of a family emergency, extreme illness, or other unforeseen circumstance provided you communicate with the instructor (email is preferred; telephone is confidential) regarding the absence(s) within 24 hours, before or after.
3. Attend and participate in all required combined choirs rehearsals.
4. Attend and participate in all dress rehearsals.
5. Attend and participate in the final concert.
6. Communicate with your instructor (email is preferred; telephone is confidential) regarding tardiness or absences within 24 hours, before or after.

***If you do not meet these requirements, you will not receive credit.***

### Combined Choirs Rehearsals

Wednesday, February 28th  
Location TBA  
3:30-5:20 p.m.

Friday, March 2nd  
Location TBA  
3:30-5:20 p.m.

### Dress Rehearsals

Monday, March 5th  
Meany Theater (Mainstage)  
3:30-5:20 p.m.

Wednesday, March 7th  
Meany Theater (Mainstage)  
3:30-5:20 p.m.

Thursday, March 8th

Meany Theater (Mainstage)  
7:30 p.m. (call is 6:30 p.m.)

### Final Concert

Friday, March 9th  
Meany Theater (Mainstage)  
7:30 p.m. (call is 6:45 p.m.)

## Concert Dress

- *Men*  
Standard black tuxedo, white wing-tip shirt, black bowtie, black cummerbund, black socks and black dress shoes. Street shoes are not acceptable.
- *Women*  
Black dress shoes (heels are not recommended; street shoes are not acceptable) and, either:  
Option 1: Solid black dress (must be at least calf-length; sleeves must cover the shoulders);  
Option 2: Black skirt and black top (sleeve must cover the shoulders);  
Option 3: Black slacks and black dress shirt (sleeve must cover the shoulders).

***Concert dress is required for the open dress rehearsal on Thursday, March 8th. If the instructor deems you to be dressed inappropriately, you will not be allowed to participate. If in doubt, please consult with the instructor by email prior to the open dress rehearsal..***

## Classroom Policies

- No food or drink is allowed in Kane 220; water in sealed containers is permitted.
- Be in the classroom with music and pencil in hand and ready to sing at 3:30 p.m.
- Mobile phones and audible pagers must be turned off prior to entering the classroom.  
***Placing your phone in silent or vibrate mode is insufficient.***

## Disability Accommodation

To request academic accommodations due to disability, please contact the Disability Services Office via email at [dso@u.washington.edu](mailto:dso@u.washington.edu) or call (206) 543-6450 / TTY (206) 543-6452. If you have a letter from their office indicating that you have a disability that requires academic accommodations, please present the letter to me so we can discuss the accommodations that you might need in this class.

## Repertoire

It is the tradition of the School of Music to have the choirs and orchestra combine to present choral/orchestral works during Winter quarter. The theme for our concert is “The Odd-Shaped Pearl,” celebrating choral music of the high baroque.

* George Frideric Handel	<i>Zadok the priest</i> (All choirs combined)
* Antonio Vivaldi	<i>Gloria</i> (University Singers only)
Francesco Durante	<i>Magnificat</i> (University Chorale only)
Antonio Vivaldi	<i>Dixit Dominus</i> (Chamber Singers only)

\* denotes University Singers repertoire