

Veni Redemptor gentium

arr. Jason Allen Anderson
(2004, rev. 2013)

Veni Redemptor gentium

ORGAN INTRODUCTION Samuel Scheidt (1587-1654)

$\text{♩} = 66$

Measures 1-3 of the organ introduction. The music is in G minor (three flats) and common time. The right hand features a melodic line with a dotted quarter note, followed by eighth notes and a half note. The left hand provides a steady bass line with quarter notes. A repeat sign is present at the end of measure 3.

4

Measures 4-6 of the organ introduction. The right hand continues with eighth-note patterns and a half note. The left hand maintains the bass line with quarter notes. A repeat sign is present at the end of measure 6.

7

Measures 7-9 of the organ introduction. The right hand features a more active eighth-note melody. The left hand continues with quarter notes. A repeat sign is present at the end of measure 9.

10

Measures 10-12 of the organ introduction. The right hand has a melodic line with a half note and quarter notes. The left hand continues with quarter notes. A repeat sign is present at the end of measure 12.

13

Musical score for measures 13-15. The piece is in 3/4 time and B-flat major. Measure 13 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 14 continues with similar rhythmic patterns. Measure 15 shows a more complex treble staff with sixteenth notes and a bass staff with quarter notes. A large slur is placed under the bass staff across measures 13 and 15.

16

Musical score for measures 16-18. Measure 16 has a treble staff with sixteenth-note runs and a bass staff with quarter notes. Measure 17 continues with sixteenth-note patterns in the treble and quarter notes in the bass. Measure 18 features a treble staff with sixteenth-note runs and a bass staff with quarter notes. A large slur is placed under the bass staff across measures 16 and 18.

19

Musical score for measures 19-21. Measure 19 has a treble staff with sixteenth-note runs and a bass staff with quarter notes. Measure 20 features a treble staff with sixteenth-note runs and a bass staff with quarter notes. Measure 21 has a treble staff with a long note and a bass staff with a long note. A large slur is placed under the bass staff across measures 19 and 21.

COMPLINE CHOIR unaccompanied
 "Veni Redemptor gentium" [stanza 1]

22



1. Ve - ni, Re - dem - ptor gen - ti - um; os - ten - de par - tum Vir - gi - nis;

24



mi - re - tur om - ne sae - cu - lum, ta - lis de - cet par - tus De - o.

BOYS & GIRLS CHOIR accompanied
 "Nun komm, der Heiden Heiland" [stanza 1]
Erfurt Enchiridia (1524), harm. Melchior Vulpius (1560?-1616)

26



1. Nun komm, der Hei - den Hei - land, der Jung - frau - en Kind er - kannt,

ORGAN (BW: 8' Gedekt only)



29



dass sich wun - der al - le Welt, Gott solch Ge - burt ihm be - stellt.



COMPLINE CHOIR unaccompanied
 "Veni Redemptor gentium" [stanza 2]

32



2. Non ex vi - ri - li se - mi - ne, sed mys - ti - co spi - ra - mi - ne

34



Ver - bum De - i fac - tum est ca - ro, fruc - tus - que ven - tris flo - ru - it.

CATHEDRAL CHOIR accompanied
"Nun komm, der Heiden Heiland" [stanza 2]
Erfurt Enchiridia (1524), harm. Melchior Vulpius (1560?-1616)

ORGAN (RW: 8' & 4' flutes only)

mp

36

handbell
or chime

2. Nicht von Manns Blut noch von Fleisch, all - ein von dem Heil' gen Geist,

mp

39

ist Gotts Wort wor - den ein Mensch, und blüht ein Frucht Wei - bes Fleisch.

handbell
or chime

mp

COMPLINE CHOIR unaccompanied

"Veni Redemptor gentium" [stanza 3]

42

f

3. Al - vus tu - me - scit vir - gi - nis, claus - trum pu - do - ris per - ma - net;

44

vex - il - la vir - tu - tum mi - cant, ver - sa - tur in tem - plo De - us.

CONGREGATION, CHOIRS, and ORGAN

“Nun komm, der Heiden Heiland” [stanzas 1 & 4 in English]

Translated by William M. Reynolds (1812-1876) and James Waring McCrady (b. 1938)

Erfurt Enchiridia (1524), harm. Johann Sebastian Bach (1685-1750)

46 *f*

1. Sa - vior of the na - tions, come! Vir - gin's Son, make here your home.
4. Come, O Fa - ther's sav - ing Son, who o'er sin the vic - t'ry won.

50

Mar - vel now, both heav'n and earth, that the Lord chose such a birth.
Bound - less shall your king - dom be; grant that we its glo - ries see.