

THE COMPLINE CHOIR

Seattle, Washington

Music Listing

September 2014 — August 2015

THE SEASON AFTER PENTECOST

The 13th Sunday after Pentecost • September 7, 2014

ORISON: *Now cheer our hearts this eventide* (Tune: ACH BLEIB BEI UNS) – *Geistliche Lieder*, Leipzig, 1589; harm.

Johann Sebastian Bach (1685-1750)

PSALM 119:33-48 – Peter R. Hallock (1924–2014)

HYMN 628: *Help us, O Lord, to learn the truths your word imparts* (Tune: ST. ETHELWALD) – William Henry Monk (1823–1889)

NUNC DIMITTIS: Plainsong, Tone VI; harm. Lodovico Grossi da Viadana (c. 1560–1627)

ANTHEM: *I give you a new commandment*– John Sheppard (c. 1515–1558)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Thomas Adams, *cantor*

The 14th Sunday after Pentecost • September 14, 2014

ORISON (Hymn 46): *The duteous day now closeth* (Tune: O WELT, ICH MUSS DICH LASSEN) – Melody attr. Heinrich

Isaac (c. 1450–1517); harm. Johann Sebastian Bach (1685–1750)

PSALM 26:1-3, 6-9, 11-12 [premiere] – Jason A. Anderson (b. 1976)

HYMN 706: *In your mercy, Lord, you called me* (Tune: HALTON HOLGATE) – William Boyce (1711-1779)

NUNC DIMITTIS: 2-part setting with handbells – Peter R. Hallock (1924–2014)

ANTHEM: 'In pace' from *Three Latin Motets* – Grayston Ives (b. 1948)

Jason Anderson, *director* • Joel Matter, *reader* • Jeremy Matheis, *cantor*

The 15th Sunday after Pentecost • September 21, 2014

ORISON (Hymn 42): *Now the day is over* (Tune: MERRIAL) – Joseph Barnby (1838-1896)

PSALM 136:1-16, 23-26 – Plainsong, Tonus peregrinus

HYMN 609: *Where cross the crowded ways of life* (Tune: GARDINER) – from *Sacred Melodies*, 1815; harm. William Gardiner (1770-1853)

NUNC DIMITTIS: Plainsong setting, Mode II; harm. John Holmes (d. 1629)

ANTHEM: *Tu solus, qui facis mirabilia* – Josquin des Prez (c. 1450/1455-1521)

Jason Anderson, *director* • William Turnipseed, *reader* • Kenneth Peterson, *cantor*

The Eve of the Feast of St. Michael & All Angels • September 28, 2014

ORISON (Hymn 454): *Jesus came, adored by angels* (Tune: LOWRY) – Gerald Near (b. 1942)

PSALM 103 – Peter R. Hallock (1924-2014)

HYMN: *Christ, the fair glory of the holy angels* (Tune: CAELITES PLAUDANT) – Melody from *Antiphoner*, 1728; harm. Ralph Vaughan Williams (1872-1958)

NUNC DIMITTIS – Christopher Tye (c. 1505-1572/1573)

ANTHEM: *Tibi Christe, splendor Patris* – Giovanni Pierluigi da Palestrina (c. 1525-1594)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Richard Greene, *cantor*

The Feast of St. Francis of Assisi • October 5, 2014

ORISON: 'Seigneur, je vous en prie' from *Quatre petites prières de Saint-François d'Assise* – Francis Poulenc (1899-1963)

PSALM 121 – Henry Walford Davies (1869-1941)

HYMN 406: *Most High, omnipotent, good Lord* (Tune: ASSISSI) – Alfred Morton Smith (1879-1971)

NUNC DIMITTIS from *The Evening Service* – Stephen Sturk (b. 1950)

ANTHEMS: 'Tout puissant, très saint, très haut' and 'O mes très chers frères' from *Quatre petites prières de Saint-François d'Assise* – Francis Poulenc

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Thomas Adams, *cantor*

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The 18th Sunday after Pentecost • October 12, 2014

A Celebration of the 50th Compline Anniversary of Kenneth V. Peterson

ORISON: *Blest are the pure in heart* – M. Searle Wright (1918-2004)

PSALM 84 – Peter R. Hallock (1924–2014)

HYMN: *All praise to thee, my God, this night* (Tune: TALLIS' CANON) – Thomas Tallis (c. 1505-1585)

NUNC DIMITTIS: Plainsong, Tonus peregrinus; harm. William Byrd (c. 1540/1543-1623)

ANTHEM: *Salva nos, Domine, vigilantes* – Jacob Handl (1550-1591)

Jason Anderson, *director* • Joel Matter, *reader* • Jeremy Matheis, *cantor*

The 19th Sunday after Pentecost • October 19, 2014

ORISON: *Dear Lord and Father of mankind* – M. Searle Wright (1918-2004)

PSALM 96:1-10 – Jason A. Anderson (b. 1976)

HYMN: *I heard the voice of Jesus say, "Come unto me and rest"* (Tune: THE THIRD TUNE) – Thomas Tallis (c. 1505-1585)

NUNC DIMITTIS: Plainsong setting, Tone III.4

ANTHEM: *The Road Home* (Tune: PROSPECT) – adapt. Stephen Paulus (August 24, 1949 – October 19, 2014)

Jason Anderson, *director* • William Turnipseed, *reader* • Alan Wheaton, *cantor*

Brian Glosh, *tenor soloist* for the anthem

The 20th Sunday after Pentecost • October 26, 2014

ORISON: *If ye love me* – Thomas Tallis (c. 1505-1585)

PSALM 1 [first performance] – Jason A. Anderson (b. 1976)

HYMN 631: *Book of books, our people's strength* (Tune: LEIBSTER JESU) – melody by Johann Rudolph Ahle (1625-1673); harm. George Herbert Palmer (1846-1926)

NUNC DIMITTIS – Plainsong, Tone II; harm. Matteo Palotta (1680-1758)

ANTHEM: *I will meditate* – Richard T. Proulx (1937-2010)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Richard Greene, *cantor*

The Feast of All Saints • November 2, 2014

ORISON (Hymn 526): *Let saints on earth in concert sing* (Tune: DUNDEE) – melody from *The CL Psalmes of David*, 1615; harm. Thomas Ravenscroft (c. 1592-c. 1635)

PSALM 149 – Peter R. Hallock (1924-2014)

HYMN 286: *Who are these like stars appearing?* (Tune: ZEUCH MICH, ZEUCH MICH) – melody from *Geistreiches Gesang-buch*, 1698; harm. William Henry Monk (1823-1889), alt.

NUNC DIMITTIS – Plainsong, Mode VII; harm. Thomas Tallis (c. 1505-1585)

ANTHEM: *Laudem dicite Deo* – John Sheppard (c. 1515-1558)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Thomas Adams, *cantor*

The 22nd Sunday after Pentecost • November 9, 2014

ORISON: *The day thou gavest, Lord, is ended* (Tune: COMMANDMENTS) – Louis Bourgeois (c. 1510-c. 1561)

PSALM 70 – Peter R. Hallock (1924-2014)

HYMN 615: *"Thy kingdom come!" on bended knee* (Tune: ST. FLAVIAN) – melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)

NUNC DIMITTIS – Plainsong, Mode I; harm. William Byrd (c. 1540-1623)

ANTHEM: *Sive vigilem* – William Mundy (c. 1529-1591)

Jason Anderson, *director* • Joel Matter, *reader* • Alan Wheaton, *cantor*

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The 23rd Sunday after Pentecost • November 16, 2014 *Marking the birthday of our founder Peter R. Hallock*

ORISON: *Bring us, O Lord God* – Peter R. Hallock (1924-2014)

PSALM 23 [setting dated 30 May 1987] – Peter R. Hallock

HYMN: *I'll praise my Maker while I've breath* (Tune: OLD 113TH) – Melody from *Strassburger Kirchenamt*, 1525; harm. Peter R. Hallock

NUNC DIMITTIS – MARILYN setting – Peter R. Hallock

ANTHEM: *If we could shut the gate* – Peter R. Hallock

Jason Anderson, *director* • Joel Matter, *reader* • Jeremy Matheis, *cantor*

Tom Dziekonski, *violin* • Mel Butler, *organ*

The Last Sunday after Pentecost • November 23, 2014

ORISON: *The head that once was crowned with thorns is crowned with glory now* (Tune: ST. MAGNUS) – Melody from *Divine Companion*, 1707; harm. William Henry Monk (1823-1889)

PSALM 95 – Plainsong, Tone III.1

HYMN: *Judge eternal, throned in splendor* (Tune: KOMM, O KOMM, DU GEIST) – Melody from *Neu-vermehrtes und zu Ubung Christl. Gottseligkeit Meiningsches Gesangbuch*, 1693

NUNC DIMITTIS – John Munday (1555-1630)

ANTHEM: *Great Lord of lords* – Charles Wood (1866-1926)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Derek Curtis-Tilton, *cantor*

ADVENT

November 30, 2014 • The First Sunday of Advent

ORISON (Hymn 60): *Creator of the stars of night* (Tune: CONDITOR ALME SIDERUM) – Plainsong, Mode 4

PSALM 80:1-7, 16-18 – Plainsong, Tone IV.4

HYMN 68: *Rejoice! rejoice, believers, and let your lights appear!* (Tune: LLANGLOFFAN) – melody from *Hymnau a Thonau er Gwasanaeth yr Eglwys yng Nghymru*, 1865

NUNC DIMITTIS – Richard Proulx (1937-2010)

ANTHEM: *Audivi vocem de caelo* – Plainsong, Mode I; harm. Thomas Tallis (c. 1505-1585)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Kenneth V. Peterson, *cantor*

December 7, 2014 • The Second Sunday of Advent

ORISON (Hymn 63): *O heavenly Word, eternal light* (Tune: VERBUM SUPERNUM PRODIENS) – Plainsong, Mode II, Nevers MS., 13th cent.

PSALM 85:1-2, 8-13 – Plainsong, Tone III.5

HYMN: *Comfort, comfort ye my people* (Tune: PSALM 42) – melody by Claude Goudimel (1514-1572)

NUNC DIMITTIS – Roger Sherman

ANTHEM: *Obsecro Domine* – Jacob Handl (1550-1591)

Jason Anderson & William Turnipseed, *directors* • William Turnipseed, *reader* • Thomas Adams, *cantor*

December 14, 2014 • The Third Sunday of Advent

ORISON (Hymn 55): *Redeemer of the nations, come* (Tune: VENI REDEMPTOR GENTIUM) – Plainsong, Mode I, Einsiedeln MS., 12th cent.

PSALM 126 – Peter R. Hallock (1924–2014)

HYMN: *Hark! a thrilling voice is sounding* (Tune: MERTON) – William Henry Monk (1823-1889)

NUNC DIMITTIS: 2-part setting with handbells – Peter R. Hallock

ANTHEM: *Rorate caeli desuper* – Peter R. Hallock

Jason Anderson, *director* • William Turnipseed, *reader* • Jeremy Matheis, *cantor*

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December 21, 2014 • The Fourth Sunday of Advent

PROCESSIONAL: *O come, O come, Emmanuel* (Tune: VENI, VENI, EMMANUEL) – Plainsong, Mode I, from *Processionale*, 15th cent.; arr. and harm. Peter R. Hallock (1924-2014)

PSALM 89: 1, 2, 20-29 – Peter R. Hallock

HYMN: *Lo, how a Rose e'er blooming* (Tune: ES IST EIN ROS) – melody from *Alte Catholische Geistliche Kirchengesäng*, 1599; composite harm. Michael Praetorius (1571-1621) and Carl Orff (1895-1982)

NUNC DIMITTIS: MARILYN setting – Peter R. Hallock

ANTHEM: *Pulcherrima rosa* – Codex Specíálník, 16th cent.

Jason Anderson, *director* • Jeremy Matheis & The Very Rev. Steven Thomason, *officiants* • Alan Wheaton, *cantor*

THE TWELVE DAYS OF CHRISTMAS

December 28, 2014 • The Holy Innocents

ORISON: *What is this lovely fragrance?*- 17th cent. French carol; arr. Healey Willan (1880-1968)

PSALM 124 – Peter R. Hallock

HYMN: *Lully, lullay, thou little tiny child* (Tune: COVENTRY CAROL) – melody from *Pageant of the Shearmen and Tailors*, 15th cent.; harm. The King's Singers

NUNC DIMITTIS: MARILYN setting – Peter R. Hallock

ANTHEM: *Vox in Rama* – Peter R. Hallock

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Derek Curtis-Tilton, *cantor*

String Ensemble:

Tom Dziekonski, *violin and viola*; Peter Kryssa, *violin*; Cecilia Archuleta, *violin*;

Ingrid Fredrickson, *violin*; Mel Butler, *viola*; Page Smith, *violoncello*

January 4, 2015 • The Second Sunday of Christmas

PROCESSIONAL: *Once in royal David's city* (Tune: IRBY) – melody Henry John Gauntlett (1805-1876); harm. Arthur Henry Mann (1850-1929)

PSALM 84 – Peter R. Hallock

HYMN: *It came upon the midnight clear* (Tune: NOEL) – English melody; adapt. Arthur Sullivan (1842-1900)

NUNC DIMITTIS: MARILYN setting – Peter R. Hallock

ANTHEMS: *Resonet in laudibus* – Jacob Handl (1550-1591)

Born on a New Day – John David (b. 1946); arr. Peter Knight (1917-1985)

Jason Anderson, *director* • Brian Glosch, *soloist* • Joel Matter, *reader* • Thomas Adams, *cantor*

January 11, 2015 • The First Sunday after the Epiphany: The Baptism of Jesus

ORISON (Hymn 121): *Christ, when for us you were baptized* (Tune: CAITHNESS) – melody from *The Psalmes of David in Prose and Meeter*, 1635; harm. *The English Hymnal*, 1906

PSALM 29 – Peter R. Hallock (1924-2014)

HYMN (Hymn 116): *'I come,' the great Redeemer cries* THIS ENDRIS NYGHT – English melody; harm. Ralph Vaughan Williams (1872-1958)

NUNC DIMITTIS – Anonymous setting II, from *The Lumley Books*, c. 1547-1552

ANTHEM: *The Baptism of Christ* – Peter R. Hallock

Jason Anderson, *director* • Tyler Morse, *alto soloist* • William Turnipseed, *reader* • Jeremy Matheis, *cantor*

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January 18, 2015 • The Confession of Saint Peter

NOTE: The choir was joined by the Saint Mark's Cathedral Boys & Girls Choir, Rebekah Gilmore, director.

ORISON: *Christ is made the sure foundation* (Tune: URBS BEATA JERUSALEM) – Plainsong, Mode II, Nevers MS, 13th cent.

PSALM 23 – Peter R. Hallock (1924–2014)

HYMN: *You are the Christ, O Lord* (Tune: WYNGATE CANON) – Richard Wayne Dirksen (1921-2003)

NUNC DIMITTIS – Roger Sherman

ANTHEM: *Steal away to Jesus* – arr. Dale Adelman (b. 1961)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Alan Wheaton, *cantor*

January 25, 2015 • The Third Sunday after the Epiphany

ORISON (Hymn 652): *Dear Lord and Father of mankind* (Tune: REST) – Frederick Charles Maker (1844-1927)

PSALM 62 [first performance] – Jason A. Anderson (b. 1976)

HYMN 550: *Jesus calls us; o'er the tumult* (Tune: RESTORATION) – melody from *The Southern Harmony*, 1835; harm. *The Hymnal*, 1982

NUNC DIMITTIS: Plainsong, Mode V; harm. Padre Vincente Ripollès

ANTHEM: *Ambulans Jesus* – Francisco Guerrero (1527-1599)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Derek Curtis-Tilton, *cantor*

February 1, 2015 • Eve of the Presentation of Our Lord Jesus Christ in the Temple

PROCESSION: *The Lord comes to his temple* – Plainsong, adapt. Peter R. Hallock (1924-2014)

PSALM 24 – Peter R. Hallock

HYMN 257: *O Zion, open wide thy gates* (Tune: EDMONTON) – *Harmonia Sacra*, ca. 1760

NUNC DIMITTIS in E (for double choir) – Charles Wood (1866-1926)

ANTHEM: *Senex puerum portabat* – William Byrd (1543-1623)

Jason Anderson, *director* • William Turnipseed, *reader* • Thomas Adams, *cantor*

February 8, 2015 • The Fifth Sunday after the Epiphany

ORISON: *Praise ye the Lord (Psalm 147)* – Alice Parker (b. 1925)

PSALM 147 – Peter R. Hallock (1924-2014)

HYMN: *Eternal light, shine in my heart* (Tune: ACH BLEIB BEI UNS) – melody Samuel Scheidt (1587-1654); harm. Seth Calvisius (1556-1615)

NUNC DIMITTIS: Plainsong, Tone VII.1; harm. Thomas Morley (1557/1558-1602)

ANTHEM: *Domine non sum dignus* – Tomás Luis de Victoria (1548 - 1611)

Jason Anderson, *director* • Tyler Morse, *reader* • Jeremy Matheis, *cantor*

February 15, 2015 • The Last Sunday after the Epiphany

PROCESSIONAL: *Jesus said, "You are the light of the world"* – Peter R. Hallock (1924-2014)

PSALM 99 – Plainsong, Tone VII.7

HYMN: *Christ upon the mountain peak* (Tune: IBIS) – melody Thomas Kuras (1950-1997); harm. Peter R. Hallock

NUNC DIMITTIS: Plainsong setting, Tone III; harm. C. Andreas (16th cent. French composer)

ANTHEM: *Resplenduit facies* – Tomás Luis de Victoria (1548 - 1611)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Alan Wheaton, *cantor*

THE COMPLINE CHOIR

Seattle, Washington

Music Listing

September 2014 — August 2015

LENT

February 22, 2015 • The First Sunday in Lent

ORISON: *Purge me, O Lord, from all my sin* – Thomas Tallis (c. 1505-1585)

PSALM 25 – Plainsong, Tone IV.2

HYMN 150: *Forty days and forty nights* (Tune: AUS DER TIEFE RUF E ICH) – melody att. Martin Herbst (1654-1681), alt; harm. William Henry Monk (1823-1889)

NUNC DIMITTIS – Plainsong setting, Tone III.4

ANTHEM: *Lamentations of Jeremiah* (a4) – Giovanni Pierluigi da Palestrina (c. 1525-1594)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Derek Curtis-Tilton, *cantor*

March 1, 2015 • The Second Sunday in Lent

ORISON: *Purge me, O Lord, from all my sin* – Thomas Tallis (c. 1505-1585)

PSALM 22:22-30 – Plainsong setting, Tone II.1

HYMN: *What wondrous love is this?* (Tune: WONDROUS LOVE) – *Southern Harmony*, 1835; harm. Richard T. Proulx (1937-2010)

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM: *Lamentations of Jeremiah* (a5) – Osbert Parsley (1510/1511-1585)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Thomas Adams, *cantor*

March 8, 2015 • The Third Sunday in Lent

ORISON: *Purge me, O Lord, from all my sin* – Thomas Tallis (c. 1505-1585)

PSALM 19 – Plainsong setting, Tone III.4

HYMN: *Lord, keep us steadfast in your Word* – Plainsong, Mode II; harm. Peter R. Hallock (1924-2014)

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM: *Lamentations of Jeremiah* (a5) – Alfonso Ferrabosco the Younger (c. 1575-1628)

Jason Anderson, *director* • William Turnipseed, *reader* • Jeremy Matheis, *cantor*

March 15, 2015 • The Fourth Sunday in Lent: LAETARE

ORISON: *Purge me, O Lord, from all my sin* – Thomas Tallis (c. 1505-1585)

PSALM 107:1-3, 17-22 – Plainsong, Tone V.1

HYMN 142: *Lord, who throughout these forty days* (Tune: ST. FLAVIAN) – melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)

NUNC DIMITTIS: Plainsong setting, Tone III.4

ANTHEM: *Ne reminiscaris, Domine* (a6) – Jacobus Vaet (ca. 1529 – 1567)

Jason Anderson, *director* • Joel Matter, *reader* • Alan Wheaton, *cantor*

March 22, 2015 • The Fifth Sunday in Lent

ORISON: *Purge me, O Lord, from all my sin* – Thomas Tallis (c. 1505-1585)

PSALM 51 – Peter R. Hallock (1924–2014)

HYMN 152: *Kind Maker of the world, O hear the fervent prayer* (Tune: A LA VENUE DE NOËL) – melody from *Fleurs des noels*, 1535

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM: *Lamentations of Jeremiah* (Setting I) – Thomas Tallis

Jason Anderson, *director* • Tyler Morse, *reader* • Derek Curtis-Tilton, *cantor*

THE COMPLINE CHOIR

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September 2014 — August 2015

March 29, 2015 • The Sunday of the Passion: Palm Sunday

ORISON: *The royal banners forward go* – Plainsong, Mode I; harm. Guillaume Dufay (c. 1397-1474)

PSALM 31:9-16 – Plainsong setting, Tone III.5

RESPOND: *In manus tuas* (Setting I) – John Sheppard (c. 1515-1558); ed. Simon R. Hill

HYMN 173: *O sorrow deep!* (Tune: O TRAURIGKEIT) – melody and bass *Himmlischer Lieder*, 1641, alt.; harm. *Hymnal* 1982

NUNC DIMITTIS: Plainsong setting, Tone III.4

ANTHEM: *O vos omnes* – Peter R. Hallock (1924-2014)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Kenneth V. Peterson, *cantor*

THE GREAT FIFTY DAYS OF EASTER

April 5, 2015 • Easter Day

PROCESSIONAL: *Easter Canticle* – Peter R. Hallock (1924–2014)

PSALM 114 – Plainsong setting, Tonus peregrinus

HYMN 183: *Christians to the Paschal victim* (Tune: VICTIMAE PASCHALI LAUDES) – Plainsong, Mode I; melody att. Wigbert (d. 1050?)

NUNC DIMITTIS: Plainsong, Tonus peregrinus; harm. William Byrd (c. 1539/1540-1623)

ANTHEM: *Haec est dies* – Jacob Handl (1550-1591)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Jeremy Matheis, *cantor*

April 12, 2015 • The Second Sunday of Easter

ORISON (Hymn 209): *We walk by faith, and not by sight* (Tune: ST. BOTOLPH) – Gordon Slater (1896-1979)

PSALM 133 – Anglican Chant setting based on a theme from *Chichester Psalms* by Leonard Bernstein (1918-1990); adapt. Jason A. Anderson (b. 1976)

HYMN 206: *Alleluia! O sons and daughters, let us sing* (Tune: O FILII ET FILIAE) – melody from *Airs sur les hymnes sacrez, odes et noels*, 1623

NUNC DIMITTIS: Plainsong, Tone VII; harm. Thomas Tallis (c. 1505-1585)

ANTHEM: *Regina caeli laetare* – Robert White (c. 1538-1574)

Jason Anderson, *director* • William Turnipseed, *reader* • Thomas Adams, *cantor* • Jeremy Matheis & Thomas Adams, *soloists*

April 19, 2015 • The Third Sunday of Easter

ORISON (Hymn 190): *Lift your voice rejoicing, Mary* (Tune: FISK OF GLOUCESTER) – Thomas Foster (b. 1938)

PSALMS 134 & 4 – Peter R. Hallock (1924–2014)

HYMN: *That Easter Day with joy was bright* (Tune: PUER NOBIS) – adapt. Michael Praetorius (1571-1621); harm. George Woodward (1848-1934)

NUNC DIMITTIS: Plainsong, Tone VII; harm. Lodovico Grossi da Viadana (c. 1560–1627)

ANTHEM: *Sermone blando angelus* – Thomas Tallis (c. 1505-1585)

Jason Anderson, *director* • Joel Matter, *reader* • Alan Wheaton, *cantor*

April 26, 2015 • The Fourth Sunday of Easter

PROCESSIONAL: *Kontakion for the Departed* – Kievan Chant; adapt. Jason A. Anderson (b. 1976)

PSALM 23 (1988) – Peter R. Hallock

HYMN: *Jesus, our mighty Lord* (Tune: MONK'S GATE) – Sussex folk melody; adapt. Ralph Vaughan William (1872-1958)

NUNC DIMITTIS: Plainsong setting, Tone I; harm. C. Andreas (16th cent. French composer)

ANTHEM: *Surrexit pastor bonus* – Giovanni Pierluigi da Palestrina (c. 1525-1594)

Jason Anderson, *director* • Tyler Morse, *reader* • Derek Curtis-Tilton, *cantor*

THE COMPLINE CHOIR

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May 3, 2015 • The Fifth Sunday of Easter

ORISON: 'The Call' from *Five Mystical Songs* – Ralph Vaughan Williams (1872-1958)

PSALM 22:22-30 – Peter R. Hallock (1924–2014)

HYMN: *Come, ye faithful, raise the strain* (Tune: GAUDEAMUS PARITER) – melody from *Medieval [German or] Bohemian Carol Melody*, 1544

NUNC DIMITTIS: Plainsong setting, Tone VI; harm. Orlando Gibbons (1583-1625)

ANTHEM: *Christ rising again from the dead* – John Sheppard (c. 1515-1558); ed. Carl Bolstad

Jason Anderson, *director* • Jeremy Matheis, *reader* • Derek Curtis-Tilton, *cantor*

May 10, 2015 • The Sixth Sunday of Easter: ALUMNI COMPLINE

PROCESSIONAL: *Easter Canticle* – Peter R. Hallock (1924–2014)

PSALM 98 – Hallock; ed. Jason A. Anderson (b. 1976)

HYMN: *The King of love my shepherd is* (Tune: ST. COLUMBA) – Irish melody; harm. *Hymnal 1928*, final verse harm. Hallock

NUNC DIMITTIS: Two-part setting with handbells – Hallock; ed. Anderson

ANTHEM: *Bring us, O Lord God* – Hallock

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Jeremy Matheis, *cantor & soloist*

May 17, 2015 • The Seventh Sunday of Easter: Sunday after Ascension Day

PROCESSIONAL: *O clap your hands* – Peter R. Hallock (1924–2014)

PSALMS 93 & 150 – Plainsong, Tone VIII.3 & Charles Villiers Stanford (1852-1924)

HYMN 220: *O Lord Most High, eternal King* (Tune: AETERNE REX ALTISSIME) – Plainsong, Mode I, *Zisterzienser Hymnar*, 14th cent.

NUNC DIMITTIS: Plainsong setting, Tone VIII; harm. John Holmes (d. 1629)

ANTHEM: *Ascension* – Derek Curtis-Tilton (b. 1987) *premiere!*

Jason Anderson, *director* • William Turnipseed, *reader* • Kenneth V. Peterson, *cantor*

Michael Kleinschmidt, *organist* • Danny Helseth, *euphonium* • Layne Benofsky, *tenor soloist*

May 24, 2015 • Whitsunday: The Day of Pentecost

ORISON: *Come, thou Holy Spirit, come!* – M. Searle Wright (1918-2004)

PSALM 104:25-32, 35-37 – Peter R. Hallock (1924–2014)

HYMN: *Come, Holy Ghost, our souls inspire* (Tune: COME, HOLY GHOST) – John Henry Hopkins, Jr. (1820-1891); adapt. and harm. David Hurd (b. 1950)

NUNC DIMITTIS: Plainsong setting, Tone VII; harm. Thomas Morley (1557/1558-1602)

ANTHEM: *Alleluia. Emitte Spiritum tuum* – William Byrd (c. 1540/1543-1623)

Jason Anderson, *director* • Joel Matter, *reader* • Thomas Adams, *cantor*

May 31, 2015 • The First Sunday after Pentecost: Trinity Sunday

[*Due to a Cantor error, no Orison was sung.*]

CANTICLE: *Benedictus es, Domine* (Hymn S-180) – Plainsong, Tone VIII

HYMN 367: *Round the Lord in glory seated* (Tune: RUSTINGTON) – Charles Hubert Hastings Parry (1848-1918)

NUNC DIMITTIS from *The Evening Service* – Stephen Sturk (b. 1950)

ANTHEM: 'Sanctus' and 'Benedictus' from *Mass for Three Voices* – William Byrd (c. 1540/1543-1623)

Jason Anderson, *director* • Tyler Morse, *reader* • Alan Wheaton, *cantor*

THE COMPLINE CHOIR

Seattle, Washington

Music Listing

September 2014 — August 2015

June 7, 2015 • The Second Sunday after Pentecost

ORISON: *The Truth from Above* – Herefordshire carol; arr. Ralph Vaughan Williams (1872-1958)

PSALM 130 – Peter R. Hallock (1924-2014)

HYMN 666: *Out of the depths I call* (Tune: ST. BRIDE) – Samuel Howard (1710-1782)

NUNC DIMITTIS – Jeff Junkinsmith (b. 1956)

ANTHEM: *Jesu dulcis memoria* – Iain Quinn (b. 1973)

Jason Anderson, *director* • NAME, *reader* • NAME, *cantor*

June 14, 2015 • The Third Sunday after Pentecost

ORISON: *O gladsome Light* (Tune: LE CANTIQUÉ DE SIMÉON) – mel. Louis Bourgeois (c. 1510-c. 1561); harm. Claude Goudimel (1514-1572)

PSALM 92:1-7, 11-14 [first performance] – Jason A. Anderson (b. 1976)

HYMN: *Te lucis ante terminum* (To you before the close of day) – Scandinavian melody; adapt. and arr. Derek Curtis-Tilton (b. 1987)

NUNC DIMITTIS: Christopher Tye (c. 1505-1572)

ANTHEM: *Iustus germinabit sicut lilium* – Jacob Gallus (1550-1591)

Jason Anderson, *director* • NAME, *reader* • NAME, *cantor*

June 21, 2015 • The Fourth Sunday after Pentecost

ORISON: *The shadows of the evening hours* – Joshua Haberman (b. 1982)

PSALM 107:1-3, 23-32 [first performance] – Jason A. Anderson (b. 1976)

HYMN: *Almighty Father, strong to save* (Tune: MELITA) – John B. Dykes (1823-1876)

NUNC DIMITTIS: Plainsong setting, Mode III; harm. C. Andreas (16th cent. French composer)

ANTHEM: *Domine, salva nos* – William Byrd (c. 1540/1543-1623)

Jason Anderson, *director* • NAME, *reader* • NAME, *cantor*

June 28, 2015 • The Eve of the Feast of Saint Peter & Saint Paul

ORISON: *Aurea luce et decore roseo* – Plainsong, Mode IV; harm. Guillaume Dufay (c. 1397-1474)

PSALM 138 – Jason A. Anderson (b. 1976)

HYMN: *Lo, the keybearer, lo, the teacher of mankind* – Plainsong, Mode I

NUNC DIMITTIS: Plainsong setting, Mode IV; harm. Anonymous 16th cent. composer; adapt. Bernarr Rainbow (1914-1998)

ANTHEM: *The Good Shepherd* – Alice Parker (b. 1925)

Jason Anderson, *director* • NAME, *reader* • NAME, *cantor*

July 5, 2015 • The Sixth Sunday after Pentecost

ORISON: *O Trinity of blessed Light* – Jeff Junkinsmith (b. 1956)

PSALM 123 [first performance] – Jason A. Anderson (b. 1976)

HYMN: *Amazing grace! how sweet the sound* (Tune: NEW BRITAIN) – arr. Richard T. Proulx (1937-2010)

NUNC DIMITTIS: Dana T. Marsh (b. 1965)

ANTHEM: *Poor wayfarin' stranger* – arr. Derek Curtis-Tilton (b. 1987)

Jason Anderson, *director* • NAME, *reader* • NAME, *cantor*

THE COMPLINE CHOIR

Seattle, Washington

Music Listing

September 2014 — August 2015

July 12, 2015 • The Seventh Sunday after Pentecost

ORISON: *Phos hilaron* – Kevin Siegfried (b. 1969)

PSALM 85:7-13 – Jason A. Anderson (b. 1976)

HYMN: *Te lucis ante terminum* (To you before the close of day) – Sarum Plainsong, Mode VIII; harm. Kevin Siegfried

NUNC DIMITTIS: Tyler Morse (b. 1990)

ANTHEM: *Sometimes I feel like a motherless child* – African-American Spiritual; arr. Brian Fairbanks (b. 1968)

Jason Anderson, *director* • NAME, *reader* • NAME, *cantor*

July 19 – August 9, 2015

JAA vacation

August 16, 2015 • The Feast of Saint Mary the Virgin

ORISON: *Blest are the pure in heart* – M. Searle Wright (1918-2004)

PSALM 34:1-9 – Plainsong, Tone V.2

HYMN 278: *Sing we of the blessed mother* (Tune: RUSTINGTON) - C. Hubert H. Parry (1848-1918)

NUNC DIMITTIS in E (for double choir) – Charles Wood (1866-1926)

ANTHEM: *Ave Maria* – Franz Biebl

Jason Anderson, *director* • NAME, *reader* • NAME, *cantor*

August 23, 2015 • The 13th Sunday after Pentecost

ORISON: *All praise to thee, my God, this night* (Tune: TALLIS' CANON) – Thomas Tallis (c. 1505-1585)

PSALM 34:15-22 – Plainsong, Tone V.2

HYMN: *Jerusalem, my happy home, when shall I come to thee?* (Tune: LAND OF REST) – Early American melody; arr. Richard T. Proulx (1937-2010)

NUNC DIMITTIS: Plainsong setting, Mode I; harm. William Byrd (c. 1540/1543-1623)

ANTHEM: *Christus est Stella* – Peter R. Hallock (1924-2014)

Jason Anderson, *director* • NAME, *reader* • NAME, *cantor*

August 30, 2015 • The 14th Sunday after Pentecost

ORISON: *Now the day is over* (Tune: MERRIAL) – Joseph Barnby (1838-1896)

PSALM 15 – Peter R. Hallock (1924–2014)

HYMN: *Abide with me: fast falls the eventide* (Tune: EVENTIDE) – William H. Monk (1823-1889)

NUNC DIMITTIS in A (for double choir) – James Bassi (b. 1961)

ANTHEM: *Salva nos, Domine, vigilantes* – Jakob Handl (1550-1591)

Jason Anderson, *director* • NAME, *reader* • NAME, *cantor*

September 6, 2015 • The Fifteenth Sunday after Pentecost

ORISON: *Now cheer our hearts this eventide* – J. S. Bach (1685-1750)

PSALM 146 [first performance] – Jason A. Anderson (b. 1976)

HYMN: *I'll praise my Maker while I've breath* (Tune: OLD 113TH) – mel. *Strassburger Kirchenamt*, 1525; harm. Peter R. Hallock (1924-2014)

NUNC DIMITTIS: Plainsong setting, Mode II; harm. Matteo Palotta (1680-1758)

ANTHEM: *There is a balm in Gilead* – African-American Spiritual; arr. Jeff Junkinsmith (b. 1956)

Jason Anderson, *director* • NAME, *reader* • NAME, *cantor*