

THE COMPLINE CHOIR

Seattle, Washington

Music Listing

September 2016 — August 2017

THE SEASON AFTER PENTECOST

The 17th Sunday after Pentecost • September 11, 2016

ORISON: *O God of mercy, hear my call* – Alice Parker (b. 1924)

PSALM 51 – Peter R. Hallock (1924-2014)

HYMN: *In your mercy, Lord, you called me* (Tune: HALTON HOLGATE) – William Boyce (1711-1779)

NUNC DIMITTIS: Plainsong, Tone VII; harm. Lodovico Grossi da Viadana (c. 1560-1627)

ANTHEM: *Peccantem me quotidie* – Orlande de Lassus (1532-1594)

Jason Anderson, *director* • William Turnipseed, *reader* • Jeremy Matheis, *cantor*

The 18th Sunday after Pentecost • September 18, 2016

ORISON: *O come, ye servants of the Lord* – Christopher Tye

PSALM 113 – Jason A. Anderson (b. 1976) [premiere]

HYMN 568: *Father all loving, who rulest in majesty* (Tune: WAS LEBET) – mel. from *Choral-Buch vor Johann Heinrich Reinhardt*, 1754; harm. Ralph Vaughan Williams (1872-1958)

NUNC DIMITTIS: Plainsong setting, Tone III.4

ANTHEM: *Hear the voice and prayer* – Thomas Tallis (c. 1505-1585)

Jason Anderson, *director* • Tyler Morse, *reader* • Joel Bevington, *cantor*

The Feast of St. Michael & All Angels (transferred) • September 25, 2016

ORISON: *Christ, the fair glory of the holy angels* (Tune: CHRISTE SANCTORUM) – Sarum plainsong, Mode I

PSALM 91 – Peter R. Hallock (1924-2014)

HYMN: *God, that madest earth and heaven* (Tune: AR HYD Y NOS) – Trad. Welsh melody

NUNC DIMITTIS: Plainsong, Tone VI; harm. Thomas Tomkins (1572-1656)

ANTHEM: *Tibi, Christe, splendor Patris* – Giovanni Pierluigi da Palestrina (c. 1525-1594)

Jason Anderson, *director* • Joel Matter, *reader* • James Wilcox, *cantor*

The 20th Sunday after Pentecost • October 2, 2016

ORISON: *O Lord, I lift my heart to thee* – Orlando Gibbons (1583-1625) [Green Book, p. 68]

PSALMS 134 & 4 – Peter R. Hallock (1924-2014)

HYMN: *Drop, drop, slow tears* (Tune: SONG 46) – Orlando Gibbons

NUNC DIMITTIS: Plainsong, Mode VI; harm. Orlando Gibbons

ANTHEM: *Inclina, Domine, aurem tuam* – Cristobal de Morales (c. 1500 - 1553)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Thomas Adams, *cantor*

The 21st Sunday after Pentecost • October 9, 2016

ORISON: *Maker of all things, God most high* – Thomas Tallis (c. 1505-1585)

PSALM 111 – Peter R. Hallock (1924-2014)

HYMN: *Te lucis ante terminum* – Plainsong, Mode VIII; harm. Orlande de Lassus (1532-1594)

NUNC DIMITTIS: Plainsong, Mode III; harm. Carolus Andreas (d. 1627)

ANTHEM: *Ubi caritas* – Maurice Duruflé (1902-1986)

Jason Anderson, *director* • Tyler Morse, *reader* • Jeremy Matheis, *cantor*

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The 22nd Sunday after Pentecost • October 16, 2016

ORISON: *Psalm 121* – H. Walford Davies (1869-1941)

PSALM 121 – Peter R. Hallock (1924-2014)

HYMN 668: *I to the hills will lift mine eyes* (Tune: BURFORD) – From *A Book of Psalmody*, 1718

NUNC DIMITTIS – James Bassi (b. 1961)

ANTHEM: *I will lift up mine eyes* – Ernest Walker (1870-1949)

Jason Anderson, *director* • Michael Kleinschmidt, *organist* • William Turnipseed, *reader* • Joel Bevington, *cantor*

The 23rd Sunday after Pentecost • October 23, 2016

ORISON: “Peace be within this sacred place” from *Six Hymns to Doctor Watts* – Alice Parker (b. 1924)

PSALM 84 – Peter R. Hallock (1924-2014)

HYMN 517: *How lovely is thy dwelling-place* (Tune: BROTHER JAMES’ AIR) – James Leith Macbeth Bain (1860-1925)

NUNC DIMITTIS – Tyler Morse (b. 1990) [premiere]

ANTHEM: *Sicut cervus* – Giovanni Pierluigi da Palestrina (c. 1525-1594)

Jason Anderson, *director* • Joel Matter, *reader* • James Wilcox, *cantor*

The 24th Sunday after Pentecost • October 30, 2016

ORISON: *Now cheer our hearts this eventide* (Based on the hymn tune ACH BLEIB BEI UNS) – *Geistliche Lieder*, Leipzig, 1589; harm. Johann Sebastian Bach (1685-1750)

PSALM 32 – Peter R. Hallock (1924-2014)

HYMN 44: *To you before the close of day* (Tune: TE LUCIS ANTE TERMINUM) – Plainsong, Mode VIII, *Antiphonale Sarisburiense*, vol. II

NUNC DIMITTIS – Plainsong, Mode VII; harm. Thomas Tallis (c. 1505-1585)

ANTHEM: *A Colloquy with God* – Richard Rodney Bennett (1936-2012)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Cameron Mousighi, *cantor*

The Sunday after All Saints’ Day • November 6, 2016

ORISON: *Holy is the True Light* – William H. Harris (1883-1973)

PSALM 149 – Peter R. Hallock (1924-2014)

HYMN: *Jesus, Son of Mary* (Tune: ADORO DEVOTE) – French church melody, Mode 5

NUNC DIMITTIS – Roger Sherman (b. 1954)

* ANTHEM: *I Am the Resurrection; We Brought Nothing Into this World; I Heard a Voice* – Thomas Tomkins (1572-1656)

Jeremy Matheis, *director* • Jeffrey Ricco, *reader* • Thomas Adams, *cantor*

The 26th Sunday after Pentecost • November 13, 2016

ORISON: *My Spirit Longs for Thee* – John Dowland (1563-1626)

PSALM 113 – Plainsong, Tone VI

HYMN: *The Great Creator of the Worlds* (Tune: TALLIS’ ORDINAL) – Thomas Tallis (c. 1505-1585)

NUNC DIMITTIS: Marilyn setting – Peter R. Hallock (1924-2014)

ANTHEM: *Peccantem me quotidie* – Orlande de Lassus (1532-1594)

Jeremy Matheis, *director* • William Turnipseed, *reader* • Cameron Mousighi, *cantor*

The Last Sunday after Pentecost: Christ the King • November 20, 2016

ORISON: *Jesus, Thou Joy of Loving Hearts* (CHRISTE REDEMPTOR) – Sarum Plainsong, Mode I

PSALM 46 – Peter R. Hallock (1924-2014)

HYMN: *The Lord Will Come and Not Be Slow* (Tune: YORK) – harm. John Milton, Sr. (c. 1563-1647)

NUNC DIMITTIS: Plainsong, Tonus Peregrinus; harm. William Byrd (1543-1623)

ANTHEM: *Great Lord of Lords* – Charles Wood (1866-1926)

Jeremy Matheis, *director* • Joel Matter, *reader* • Joel Bevington, *cantor*

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September 2016 — August 2017

ADVENT

November 27, 2016 • Advent Procession: O Antiphon Service

Processional: *From lands that see the Sun arise* – adapt. Peter R. Hallock (1924-2014)

Antiphon setting: *The O Antiphons* – Peter R. Hallock

Compline anthem (Antiphon 4/Key of David): *E'en So, Lord Jesus, Quickly Come* – Paul Manz (1919-2009)

O come, O come, Emmanuel: Compline sings verse 4 alone; bells on vss. 2 and 7 only.

November 27, 2016 • The First Sunday of Advent

ORISON: *Creator of the Stars of Night* (Tune: CONDITOR ALME SIDERUM) – Plainsong, Mode 4

PSALM 122 – Plainsong, Tone I.2

HYMN: *Come, Thou Long-expected Jesus* (Tune: STUTTGART) – harm. William Havergal (1793-1870), alt.

NUNC DIMITTIS: Richard Proulx (1937-2010)

* ANTHEM: *E'en So, Lord Jesus, Quickly Come* – Paul Manz (1919-2009)

Jeremy Matheis, *director* • Tyler Morse, *reader* • James Wilcox, *cantor*

December 4, 2016 • The Second Sunday of Advent

PROCESSIONAL: *O come, O come, Emmanuel* (Tune: VENI, VENI, EMMANUEL) – Plainsong, Mode I, from *Processionale*, 15th cent.; arr. and harm. Peter R. Hallock (1924-2014)

* PSALM 72:1-7, 18-19 – Plainsong, Tone I.1

* HYMN: *Ah! think not, 'the Lord delayeth'* (Tune: ST. OLAF'S SEQUENCE [POSTQUAM CALIX BABYLONS]) – Percy Dearmer (1867-1936); harm. Ralph Vaughan Williams (1872-1958)

NUNC DIMITTIS: Marilyn setting – Peter R. Hallock (1924-2014)

ANTHEM: *Pulcherrima rosa* – (Anonymous 16 cent., *Codex Speciálník*)

Ken Pendergrass, *director* • Tyler Morse, *reader* • Thomas Adams, *cantor*

December 11, 2016 • The Third Sunday of Advent

ORISON: *Redeemer of the Nations, Come* (Tune: VENI REDEMPTOR GENTIUM) – Plainsong, Mode I, *Einsiedeln MS.*, 12th cent.

* PSALM 146:5-10 – Plainsong, Tone VIII

HYMN: *Comfort, Comfort Ye My People* (Tune: PSAUME 42) – mel. Claude Goudimel (1514-1572); adapt. Louis Bourgeois, 1551

NUNC DIMITTIS: Plainsong, Tone I; harm. William Byrd (1543-1623)

ANTHEM: *Rorate Caeli* – Peter R. Hallock (1924-2014)

Jeremy Matheis, *director* • Jeffrey Ricco, *reader* • Cameron Mousighi, *cantor*

December 18, 2016 • The Fourth Sunday of Advent

ORISON: *Savior of the Nations, Come!* (Tune: NUN KOMM, DER HEIDEN HEILAND) – mel. *Erfurt Enchiridia*, 1524

* PSALM 80:1-7, 16-18 – Plainsong, Tone IV

* HYMN: *Lo, How a Rose E'er Blooming* – Composite setting: Michael Praetorius (1571-1621), Carl Orff (1895 – 1982), and Melchior Vulpius (1570-1615)

NUNC DIMITTIS: Plainsong, Tone II; harm. John Holmes (d. 1629)

ANTHEM: *Audivi vocem de coelo* – Plainsong, Mode I; harm. Thomas Tallis (c. 1505-1585)

Jeremy Matheis, *director* • Joel Matter, *reader* • Joel Bevington, *cantor*

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THE TWELVE DAYS OF CHRISTMAS

December 25, 2016 • The Nativity of Our Lord Jesus Christ: Christmas Day

PROCESSIONAL: *Hodie Christus natus est* – Plainsong, Vespers of the Nativity

* ORISON: *A Child Is Born in Bethlehem* – Plainsong, Mode I – arr. Richard Proulx (1937-2010)

PSALM 98 – Peter R. Hallock (1924-2014)

HYMN: *On This Day Earth Shall Ring* – Melody from *Piae Cantiones*; arr. by Gustav Holst (1874-1934)

NUNC DIMITTIS: Marilyn setting – Peter R. Hallock (1924-2014)

ANTHEMS: *O Magnum Mysterium* – Gerald Near; *Away in a Manger* – arr. Peter R. Hallock (1924-2014)

Jeremy Matheis, *director* • Tyler Morse, *reader* • James Wilcox, *cantor*

January 1, 2017 • The Feast of the Holy Name

* ORISON: *Let All Mortal Flesh Keep Silence* (Tune: PICARDY) – French Carol, from *Chansons populaires des Provinces de France*, 1860

PSALM 103 – Plainsong, Tone VIII

* HYMN: *Ring Out, Wild Bells* (Tune: DEUS TUORUM MILITUM) – from *Grenoble Antiphoner*, 1753; Alfred, Lord Tennyson (1809-1892), arr. Gregory Bloch

NUNC DIMITTIS: Plainsong, Mode V; harm. Padre Vincente Ripollès

* ANTHEMS: *I saw a maiden* – Old Basque Noël, 15th cent; refrain by Edgar Pettman (1865-1943); *Resonet in laudibus* – Jacob Handl (1550-1591)

Ken Pendergrass, *director* • William Turnipseed, *reader* • Kenneth Peterson, *cantor*

January 8, 2017 • The First Sunday after the Epiphany: The Baptism of Jesus

ORISON: *I Come, the Great Redeemer Cries* (Tune: THIS ENDRIS NYGHT) – English melody; harm. Ralph Vaughan Williams (1872-1958)

PSALM 29 – Peter R. Hallock (1924-2014)

HYMN: *Alleluia, Song of Gladness* (Tune: URBS BEATA JERUSALEM) – Plainsong, Mode II

NUNC DIMITTIS: Jeremy Junkin Smith (b. 1956)

ANTHEM: *The Baptism of Jesus* – Peter R. Hallock

Jeremy Matheis, *director* • Jeffrey Ricco, *reader* • Cameron Mousighi, *cantor*

January 15, 2017 • The Second Sunday after the Epiphany

ORISON: *God of Mercy, God of Grace* (Tune: LUCERNA LAUDONIAE) – David Evans (1874-1948)

PSALM 40:1-12 – Plainsong, Tone II.1

HYMN: *Thy Kingdom Come, O God!* (Tune: ST. CECILIA) – Leighton George Hayne (1836-1883)

NUNC DIMITTIS (Tune: SONG 1) – mel. and bass Orlando Gibbons (1583-1625); harm. *Hymns for School and Church*, 1964

ANTHEMS: *Jesu, Dulcis Memoria* – Tomás Luis de Victoria (1548-1611); 'Agnus Dei' (from *Mass of the Quiet Hour*) – George Oldroyd (1887-1956)

Jeremy Matheis, *director* • Joel Matter, *reader* • Joel Bevington, *cantor*

January 22, 2017 • The Third Sunday after the Epiphany

ORISON: *I Heard the Voice of Jesus Say* (Tune: THE THIRD TUNE) – Thomas Tallis (c. 1505-1585)

PSALM 27:1, 5-13 – Plainsong, Tone VIII.2

HYMN: *The People Who in Darkness Walked* (Tune: DUNDEE) – mel. *The CL Psalmes of David*, 1615; harm. Thomas Ravenscroft (1582-1633)

* NUNC DIMITTIS: Mark Powell

ANTHEM: *Surge, Illuminare* – William Byrd (1543-1623)

Jeremy Matheis, *director* • Tyler Morse, *reader* • James Wilcox, *cantor*

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January 29, 2017 • The Fourth Sunday after the Epiphany

ORISON: *Judge eternal, throned in splendor* (Tune: KOMM, O KOMM, DU GEIST DES LEBENS) – melody from *Neu- vermehrtes und zu Ubung Christl. Gottseligkeit eingerichtetes Meinigisches Gesangbuch*, 1693

PSALM 15 – Peter R. Hallock (1924-2014)

HYMN: *O God of Every Nation* (Tune: LLANGLOFFAN) – melody from *Hymnau a Thonau er Gwasanaeth yr Eglwys yng Nghymru*, 1865

NUNC DIMITTIS: Plainsong, Tone VII; harm. Lodovico Grossi da Viadana (c. 1560-1627)

ANTHEM: *Peace* – Peter R. Hallock

Jeremy Matheis, *director* • William Turnipseed, *reader* • Fred McIlroy, *cantor*

February 5, 2017 • The Fifth Sunday after the Epiphany

ORISON: *Jesus said, "You are the light of the world"* – Peter R. Hallock (1924-2014) [See Processions]

PSALM 112:1-9 – Plainsong, Tone I.7

HYMN 465: *Eternal light, shine in my heart* (Tune: ACH BLEIB BEI UNS) – mel. Samuel Scheidt (1587-1654); harm. Seth Calvisius (1556-1615)

NUNC DIMITTIS: Plainsong, Mode VI; harm. Carolus Andreas (d. 1627)

ANTHEM: *Beati quorum via* – Sir Charles Villiers Stanford (1852-1924); arr. Richard Barnes

Jason Anderson, *director* • Joel Matter, *reader* • Cameron Mousighi, *cantor*

February 12, 2017 • The Sixth Sunday after the Epiphany

ORISON: "Thy mercies fill the earth, O Lord" from *Six Hymns to Doctor Watts* – Alice Parker (b. 1924)

PSALM 119:1-16 – Plainsong, Tone II

HYMN 631: *Book of books, our people's strengths* (Tune: Liebster Jesu) – mel. Johann Rudolph Ahle (1625-1673); harm. George Herbert Palmer (1846-1926)

NUNC DIMITTIS – Melchior Franck (1573-1639)

ANTHEM: *I give you a new commandment* – John Sheppard (c. 1515–1558)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Jeremy Matheis, *cantor*

February 19, 2017 • The Seventh Sunday after the Epiphany • Senior Choristers join us!

ORISON: *Lord, keep us steadfast in your Word* – Plainsong, Mode II; harm. Peter R. Hallock (1924-2014)

PSALM 119:33-48 – Peter R. Hallock

HYMN 632: *O Christ, the Word Incarnate* (Tune: MUNICH) – harm. Felix Mendelssohn (1809-1847)

NUNC DIMITTIS from the *Gloucester Service* – Herbert Howells (1892-1983)

ANTHEM: *Thou wilt keep him in perfect peace* – Samuel Wesley (1810-1876)

Jason Anderson, *director* • Michael Kleinschmidt, *organist* • Tyler Morse, *reader* • Joel Bevington, *cantor*

February 26, 2017 • The Last Sunday after the Epiphany

ORISON: *O wondrous type! O vision fair* (Tune: AETERNE REX ALTISSIME) – Plainsong, Mode I; *Zisterzienser Hymnar*, 14th cent.; adapt. Jason A. Anderson (b. 1976)

PSALMS 2 and 150 – Plainsong, Tone VIII.3 and Charles Villiers Stanford (1852-1924)

HYMN: *Christ upon the mountain peak* (Tune: IBIS) – mel. Thomas Kuras (1950-1997); harm. Peter R. Hallock (1924-2014)

NUNC DIMITTIS – Erin Aas (b. 1974)

ANTHEM: *Resplenduit facies* – Tomás Luis de Victoria (1548-1611)

Jason Anderson, *director* • William Turnipseed, *organist* • Jeremy Matheis, *reader* • James Wilcox, *cantor*

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LENT

March 5, 2017 • The First Sunday in Lent

ORISON*: *The Truth from Above* – Herefordshire Carol, arr. Ralph Vaughan Williams (1872-1958)

HYMN 40: *O Christ, you are both light and day* (Tune: CHRISTE, QUI LUX ES ET DIES) – Plainsong, Mode II; *Mainlander Hymnen*, 15th cent.

PSALM 32 – Peter R. Hallock (1924-2014)

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM**: *Lamentations of Jeremiah* – Peter R. Hallock

Jason Anderson, *director* • Page Smith, *violoncellist* • William Turnipseed, *reader* • Jeremy Matheis, *cantor*

*Tyler Morse, *alto soloist* • James Wilcox, *baritone soloist* **Tyler Morse, *alto soloist* • Layne Benofsky, *tenor soloist*

March 12, 2017 • The Second Sunday in Lent

ORISON: *Lord Jesus, think on me* (Tune: SOUTHWELL) – from *Daman's Psalter*, 1579; adapt. *Hymnal 1940*; fauxbourdon harm. by Peter R. Hallock (1924-2014)

HYMN 40: *O Christ, you are both light and day* (Tune: CHRISTE, QUI LUX ES ET DIES) – Plainsong, Mode II; *Mainlander Hymnen*, 15th cent.

PSALM 121* – H. Walford Davies (1869-1941)

NUNC DIMITTIS: Plainsong setting, Tone III.6

ANTHEM: *Lamentations of Jeremiah* (a4/a5) – Juan de Lienas (c. 1617-1654)

Jason Anderson, *director* • Joel Matter, *reader* • Thomas Adams, *cantor*

March 19, 2017 • The Third Sunday in Lent

ORISON (Hymn 142): *Lord, who throughout these forty days* (Tune: SAINT FLAVIAN) – mel. from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)

HYMN 40: *O Christ, you are both light and day* (Tune: CHRISTE, QUI LUX ES ET DIES) – Plainsong, Mode II; *Mainlander Hymnen*, 15th cent.

PSALM 95 – Plainsong, Tone IV.5

NUNC DIMITTIS: Plainsong setting, Tone III.6

ANTHEM: *Lamentations of Jeremiah* (a5) – Osbert Parsley (c. 1511-1585)

Jason Anderson, *director* • Tyler Morse, *reader* • Joel Bevington, *cantor*

March 26, 2017 • The Fourth Sunday in Lent: LAETARE

ORISON: *Wilt thou forgive that sin, where I begun* (Tune: DONNE) – mel. John Hilton (1599-1657), alt.

HYMN 40: *O Christ, you are both light and day* (Tune: CHRISTE, QUI LUX ES ET DIES) – Plainsong, Mode II; *Mainlander Hymnen*, 15th cent.

PSALM 23 – Peter R. Hallock (1924-2014)

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM: *Lamentations of Jeremiah* (a7) – Costanzo Festa (c. 1485/1490-1545)

Jason Anderson, *director* • Jeremy Matheis and The Very Rev. Steven L. Thomason, *readers* • James Wilcox, *cantor*

April 2, 2017 • The Fifth Sunday in Lent

ORISON (Hymn 152): *Kind Maker of the world, O hear the fervent prayer* (Tune: A LA VENUE DE NOËL) – melody from *Fleurs des noels*, 1535

HYMN 40: *O Christ, you are both light and day* (Tune: CHRISTE, QUI LUX ES ET DIES) – Plainsong, Mode II; *Mainlander Hymnen*, 15th cent.

PSALM 130 – Peter R. Hallock (1924-2014)

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM: *Lamentations of Jeremiah* – Thomas Tallis (c. 1505-1585)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Thomas Adams, *cantor*

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April 9, 2017 • The Sunday of the Passion: Palm Sunday

PROCESSION: 'Vexilla Regis prodeunt' from *Via Crucis* – Franz Liszt (1811-1886)

HYMN 170: *To mock your reign, O dearest Lord* (Tune: THE THIRD TUNE) – Thomas Tallis (c. 1505-1585)

PSALM 22:1-21– Plainsong, Tone IV.1

HARMONIZED RESPOND: *In manus tuas* (Setting I) – John Sheppard (c. 1515-1558); ed. Simon R. Hill

NUNC DIMITTIS: Plainsong setting, Tone III.6

ANTHEM: *Of the Lord's mercies (Lamentations of Jeremiah)* – Erin Aas (b. 1974) [premiere]

Jason Anderson, *director* • William Turnipseed, *organist* • Jeffrey Ricco, *reader* • Jeremy Matheis, *cantor*

THE GREAT FIFTY DAYS OF EASTER

April 16, 2017 • Easter Day

PROCESSIONAL: *Easter Canticle* – Peter R. Hallock (1924–2014) †

CANTICLE: *The Song of Moses (Cantemus Domino)* – Plainsong setting, Tonus peregrinus

HYMNS: *Victimae Paschali laudes*, Plainsong, Mode I; mel. attr. Wigbert (d. 1050?) and *Christ the Lord is risen again!* (Tune: Christ ist erstanden), mel. from *Geistliche Lieder*, 1533; harm. Hans Leo Hassler (1564-1612)

NUNC DIMITTIS: Plainsong, Tonus peregrinus; harm. William Byrd (c. 1539/1540-1623)

ANTHEM: *Christus surrexit* – Jacob Handl (1550-1591) *

Jason Anderson, *director* • Jeremy Matheis, *reader* • Joel Bevington, *cantor*

† Soloists in processional: James Wilcox and Layne Benofsky

* Quartet in anthem: Tyler Morse and Joel Bevington, *altos* • Cameron Mousighi and Gregory Bloch, *tenors*

April 23, 2017 • The Second Sunday of Easter

ORISON (Hymn 209): *We walk by faith, and not by sight* (Tune: SAINT BOTOLPH) – Gordon Slater (1896-1979)

PSALM 118:14-24, 28-29 – Plainsong, Tone VIII.1

HYMN 206: *Alleluia. O sons and daughters, let us sing* (Tune: O FILII ET FILIAE) – mel. from *Airs sur les hymnes sacrez, odes et noels*, 1623

NUNC DIMITTIS: Plainsong, Tone III; harm. Carolus Andreas (d. 1627)

ANTHEM: *Sermone blando angelus* – Thomas Tallis (c. 1505-1585)

Jason Anderson, *director* • William Turnipseed, *reader* • James Wilcox, *cantor*

April 30, 2017 • The Third Sunday of Easter

ORISON: *That Easter Day with joy was bright* (Tune: PUER NOBIS) – mel. from Trier MS., 15th cent.; adapt. Michael Praetorius (1571-1621); harm. George R. Woodward (1848-1934) [see HYMNS]

PSALM 116:1-3, 10-17 – Peter R. Hallock (1924-2014)

HYMN: *Come, ye faithful, raise the strain* (Tune: GAUDEAMUS PARITER) – melody from *Medieval [German or] Bohemian Carol Melody*, 1544; harm. *The Hymnal*, 1940

NUNC DIMITTIS: Plainsong, Tone VI; harm. Orlando Gibbons (1583-1625)

ANTHEM: *Christ rising again* – Thomas Tallis (c. 1505-1585)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Cameron Mousighi, *cantor*

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May 7, 2017 • The Fourth Sunday of Easter

ORISON (Hymn 377): *All people that on earth do dwell* (Tune: OLD 100TH) – mel. From *Pseaumes octante trois de David*, 1551, alt.; harm. after Louis Bourgeois (c. 1510-c. 1561); final fauxbourdon by John Dowland (1563-1626)

PSALM 23 – Peter R. Hallock (1924-2014)

HYMN: *Jesus, our mighty Lord* (Tune: MONK'S GATE) – Sussex folk melody, adapt. and arr. Ralph Vaughan Williams (1872-1958)

NUNC DIMITTIS: Plainsong, Tone VIII; harm. John Holmes (d. 1629)

ANTHEM: *The Good Shepherd* – Alice Parker (b. 1924)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Thomas Adams, *cantor*

May 14, 2017 • The Fifth Sunday of Easter

ORISON: 'The Call' from *Five Mystical Songs* – Ralph Vaughan Williams (1872-1958)

PSALM 98 – Peter R. Hallock (1924-2014)

HYMN 194: *Jesus lives! thy terrors now can no longer, death, appall us* (Tune: SAINT ALBINUS) – Henry John Gauntlett (1805-1876)

NUNC DIMITTIS: Plainsong, Tone VII; harm. Lodovico Grossi da Viadana (c. 1560-1627)

ANTHEM: *Love bade me welcome* – David Hurd (b. 1950)

Jason Anderson, *director* • Joel Matter, *reader* • Jeremy Matheis, *cantor*

May 21, 2017 • The Sixth Sunday of Easter

ORISON: *This joyful Eastertide* (Tune: VRUECHTEN) – mel. from *Psalmen*, 1685; harm. Charles Wood (1866-1926)

PSALM 66:1-11 – Peter R. Hallock (1924-2014)

HYMN: *Lift your voice rejoicing, Mary* (Tune: FISK OF GLOUCESTER) – Thomas Foster (b. 1938)

NUNC DIMITTIS: Plainsong, Tone I; harm. Thomas Morley (1557-1602)

ANTHEM: *Regina caeli* – Costanzo Festa (c. 1485/1490-1545)

Jason Anderson, *director* • William Turnipseed, *reader* • Joel Bevington, *cantor*

May 28, 2017 • The Seventh Sunday of Easter: The Sunday after Ascension Day

ORISON: *God is ascended* (Tune: GEN HIMMEL AUFGEFAHREN IST) – German, 16th cent.; arr. Peter R. Hallock (1924-2014)

PSALM 68:1-20 – Peter R. Hallock (1924-2014)

HYMN: *Christ is alive! Let Christians sing* (Tune: Truro) – mel. from *Psalmodia Evangelica*, 1790; harm. Lowell Mason (1792-1872) and Harvey Grace (1874-1944)

NUNC DIMITTIS: Plainsong, Tone II; harm. John Holmes (d. 1629)

ANTHEM: *Viri Galilaei* – William Byrd (1543-1623)

Jason Anderson, *director* • Jeremy Matheis, *reader* • James Wilcox, *cantor*

June 4, 2017 • Whitsunday: The Day of Pentecost

ORISON: *O Lord, give thy Holy Spirit* – Thomas Tallis (c. 1505-1585)

PSALM 104:25-32, 35-37 – Peter R. Hallock (1924-2014)

HYMN 504: *Come, Holy Ghost, our souls inspire* (Tune: VENI CREATOR SPIRITUS) – Plainsong, Mode VIII

NUNC DIMITTIS: Plainsong setting, Tone VII; harm. Thomas Tallis

ANTHEM: *Alleluia. Emitte Spiritum tuum* – William Byrd (1543-1623)

Jason Anderson, *director* • Tyler Morse, *reader* • Thomas Adams, *cantor*

THE COMPLINE CHOIR

Seattle, Washington

Music Listing

September 2016 — August 2017

June 11, 2017 • The First Sunday after Pentecost: Trinity Sunday

ORISON: *O lux beata Trinitas* – Ronald Arnatt (b. 1930)

PSALM 111 – Peter R. Hallock (1924-2014)

HYMN: *O holy Splendor of eternal light* (Tune: COOLINGE) – Cyril Vincent Taylor (1907-1991)

NUNC DIMITTIS – James Bassi (b. 1961)

ANTHEMS: *Libera nos II* – John Sheppard (c. 1515-1558) and *O beata Trinitas* – Jacob Handl (1551-1591)

Jason Anderson, *director & organist* • Jeffrey Ricco, *reader* • Jeremy Matheis, *associate director & cantor*

June 18, 2017 • The Second Sunday after Pentecost

ORISON: *O gladsome Light* (Tune: LE CANTIQUE DE SIMÉON) – melody Louis Bourgeois (c. 1510- c. 1559); harm. Claude Goudimel (1514-1572)

PSALMS 134 & 4 – Peter R. Hallock (1924-2014)

HYMN: *Our Father, by whose name all fatherhood is known* – (Tune: RHOSYMEDRE) – John David Edwards (1805-1885); arr. Gregory Bloch, after Ralph Vaughan Williams

NUNC DIMITTIS: Plainsong setting, Tone VI; harm. Anonymous 16th cent. composer

ANTHEM: *O give thanks unto the Lord* – Thomas Tomkins (1572-1656)

Jeremy Matheis, *director* • William Turnipseed, *reader* • James Wilcox, *cantor*

June 25, 2017 • The Third Sunday after Pentecost

ORISON: *Phos hilaron* – Kevin Siegfried (b. 1969)

PSALM 97 – Peter R. Hallock (1924-2014)

HYMN: *Te lucis ante terminum* – Sarum chant, Mode VIII; harm. Siegfried

NUNC DIMITTIS: Anonymous 16th cent. setting, Tone IV; adapt. Bernarr Rainbow (1914-1998)

ANTHEM: *Sometimes I feel like a motherless child* – African-American Spiritual; arr. Brian Fairbanks (b. 1968)

Jason Anderson, *director* • Joel Matter, *reader* • Joel Bevington, *cantor*

July 2, 2017 • The Fourth Sunday after Pentecost

ORISON: 'Phos hilaron' from *The Evening Service* – Stephen Sturk (b. 1950)

PSALM 33:12-22 – Peter R. Hallock (1924-2014)

HYMN: *Christ, mighty Savior, light of all creation* (Tune: MIGHTY SAVIOR) – David Hurd (b. 1950)

NUNC DIMITTIS from *The Evening Service* – Sturk

ANTHEM: *There is a balm in Gilead* – African-American Spiritual; arr. Jeff JunkinSmith (b. 1956)

Jason Anderson, *director* • William Turnipseed, *reader* • Tyler Morse, *cantor*

July 9, 2017 • The Fifth Sunday after Pentecost

ORISON: *Be present, O merciful God* – Roupen Shakarian (b. 1950)

PSALM 145 (organ accompanied) – Peter R. Hallock (1924-2014)

HYMN: *Te lucis ante terminum* – Shakarian

NUNC DIMITTIS – Shakarian

ANTHEM: *Steal away to Jesus* – African-American Spiritual; arr. Dale Adelman (b. 1961)

Jason Anderson, *director & organist* • Joel Matter, *reader* • Jeremy Matheis, *associate conductor & cantor*

THE COMPLINE CHOIR

Seattle, Washington

Music Listing

September 2016 — August 2017

July 16, 2017 • The Sixth Sunday after Pentecost

ORISON: *Maker of all things, God most high* – Thomas Tallis (c. 1505-1585)

PSALM 65 – Peter R. Hallock (1924-2014)

HYMN: *God himself is with us* (Tune: TYSK) – from *Psalm und Choralbuch*, 1719

NUNC DIMITTIS – Dana Marsh (b. 1965)

ANTHEM: *Iustus germinabit sicut lilium* – Jacob Handl (1551-1591)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Derek Curtis-Tilton, *cantor*

July 23, 2017 • The Seventh Sunday after Pentecost

ORISON: *O Trinity of blessed light* – Jeff Junkinsmith (b. 1956)

PSALM 91 – Peter R. Hallock (1924-2014)

HYMN: *Te lucis ante terminum* – Scandinavian melody; adapt. and arr. Derek Curtis-Tilton (b. 1987)

NUNC DIMITTIS – Junkinsmith

ANTHEM: 'In pace' from *Three Latin Motets* – Grayston Ives (b. 1948)

Jason Anderson, *director* • Jeremy Matheis, *reader* • James Wilcox, *cantor*

July 30, 2017 • The Eighth Sunday after Pentecost (JAA vacation; JDM directs)

ORISON: *Round Me Falls the Night* - melody by A. Drese, [d. 1701], harmonizations by S. S. Wesley (1810-1876), Henry Ley (1887-1962), J. S. Bach (1685-1750)

PSALM 15 – Peter R. Hallock (1924-2014)

HYMN: *Te Lucis Ante Terminum (Before the Ending of the Day)* - Orlando di Lasso (1532 – 1594), Tone VIII

NUNC DIMITTIS: Anonymous setting from the Lumley Choir Books (c. 1547-1552)

ANTHEM: *In Pace* - John Sheppard (1515-1558)

Jeremy Matheis, *director* • Jeffrey Ricco, *reader* • Joel Bevington, *cantor*

August 6, 2017 • The Transfiguration (JAA vacation; JDM directs)

ORISON: *Hear, O Lord, Hear My Prayer* - Orlande de Lassus (1532-1594)

PSALM 24 – Peter R. Hallock (1924-2014)

HYMN: *I'll Praise My Maker While I've Breath* (Tune: OLD 113TH) – melody from *Strassburger Kirchenamt*, 1525; harm. Peter R. Hallock

NUNC DIMITTIS - Arthur Wills (b. 1926)

ANTHEM: *O How Amiable Are Thy Dwellings* - Thomas Tomkins (1572-1656)

Jeremy Matheis, *director* • William Turnipseed, *reader* • Tyler Morse, *cantor*

August 13, 2017 • The 10th Sunday after Pentecost (JAA vacation; KP directs)

ORISON: *God be in my head* – Doug Fullington (b. 1969)

PSALM 115 – Peter R. Hallock (1924-2014)

HYMN: *O Jesus, joy of loving hearts* (Tune: DICKINSON COLLEGE) – Lee Hastings Bristol, Jr. (1923-1979)

NUNC DIMITTIS – Richard Proulx (1937-2010)

ANTHEM: *Poor Wayfaring Stranger* – American spiritual, arr. by Derek Curtis Tilton (b. 1987)

Ken Pendergrass, *director* • William Turnipseed, *reader* • James Wilcox, *cantor*

THE COMPLINE CHOIR

Seattle, Washington

Music Listing

September 2016 — August 2017

August 20, 2017 • The 11th Sunday after Pentecost (JAA vacation; JDM directs)

ORISON: "Peace Be Within this Sacred Place" – from *Six Hymns to Doctor Watts* – Alice Parker (b. 1924)

PSALM 70 – Peter R. Hallock (1924-2014)

HYMN: *Jesus, Thou Joy of Loving Hearts* (Tune: CHRISTE REDEMPTOR) – Sarum Plainsong, Mode I

NUNC DIMITTIS: Two-part setting with handbells – Peter R. Hallock

ANTHEM: *Deus, Canticum Novum* – Giammateo Asola (ca. 1532-1609)

Jeremy Matheis, *director* • Tyler Morse, *reader* • Kenneth V. Peterson, *cantor*

August 27, 2017 • The 12th Sunday after Pentecost

ORISON: *The shadows of the evening hours* – Erin Aas (b. 1974) [premiere]

PSALM 138 – Jason A. Anderson (b. 1976)

HYMN: *The day thou gavest, Lord, is ended* (Tune: COMMANDMENTS) – Louis Bougeois (c. 1510-c. 1561)

NUNC DIMITTIS – Plainsong, Tone VII; harm. Lodovico Grossi da Viadana (c. 1560-1627)

ANTHEM: *Salva nos, Domine, vigilantes* – Jacob Handl (1551-1591)

Jason Anderson, *director* • Jeremy Matheis, *reader* • James Wilcox, *cantor*

September 3, 2017 • The 13th Sunday after Pentecost

ORISON: *The shadows of the evening hours* – Joshua Haberman (b. 1982)

PSALM 26:1-3, 6-9, 11-12 – Jason A. Anderson (b. 1976)

HYMN: *Now the day is over* (Tune: MERRIAL) – Joseph Barnby (1838-1896)

NUNC DIMITTIS – Plainsong, Tone VI; harm. Lodovico Grossi da Viadana (c. 1560-1627)

ANTHEM: *Sicut cervus* – Giovanni Pierluigi da Palestrina (c. 1525-1594)

Jason Anderson, *director* • Vernon Nicodemus, *reader* • Thomas Adams, *cantor*