

THE COMPLINE CHOIR

Seattle, Washington

Music Listing

September 10, 2017 — September 2, 2018

THE SEASON AFTER PENTECOST

The 14th Sunday after Pentecost • September 10, 2017

ORISON: *Now cheer our hearts this eventide* (Tune: ACH BLEIB BEI UNS) – *Geistliche Lieder*, Leipzig, 1589; harm. Johann Sebastian Bach (1685-1750)

PSALM 119:33-48 – Peter R. Hallock (1924-2014)

HYMN 628: *Help us, O Lord, to learn the truths your word imparts* (Tune: ST. ETHELWALD) – William Henry Monk (1823-1889)

NUNC DIMITTIS: Plainsong, Tone I; harm. Carolus Andreas (d. 1627)

ANTHEM: *I give you a new commandment*– John Sheppard (c. 1515-1558)

Jason Anderson, *director* • William Turnipseed, *reader* • Jeremy Matheis, *cantor*

The 15th Sunday after Pentecost • September 17, 2017

ORISON: *Peace, perfect peace* (Tune: SONG 46) – Orlando Gibbons (c. 1583-1625)

PSALM 103 – Peter R. Hallock (1924-2014)

HYMN 46: *The duteous day now closeth* (Tune: O WELT, ICH MUSS DICH LASSEN) – Melody attr. Heinrich Isaac (c. 1450-1517); harm. Johann Sebastian Bach (1685-1750)

NUNC DIMITTIS: Plainsong, Tone III; harm. Carolus Andreas (d. 1627)

ANTHEM: *Be unto me, O Lord, a tower* – William Byrd (1543-1623)

Jason Anderson, *director* • Joel Matter, *reader* • Joel Bevington, *cantor*

The 16th Sunday after Pentecost • September 24, 2017

ORISON: *Now cheer our hearts this eventide (Orison at Eventide)* – Nathan Jensen (b. 1968)

PSALM 89:1, 2, 20-29 – Peter R. Hallock (1924-2014)

OFFICE HYMN: *Te lucis ante terminum* (Before the ending of the day) – Plainsong, Mode VIII; harm. Orlande de Lassus (1532-1594)

NUNC DIMITTIS in E – Charles Wood (1866-1926)

ANTHEM: *Nisi Dominus* – Giovanni Matteo Asola (c. 1532-1609)

Jason Anderson, *director* • Tyler Morse, *reader* • James Wilcox, *cantor*

Quartet in Anthem: Tyler Morse and Joel Bevington, *altos* • Arvind Narayanan, *tenor* • David Gary, *bass*

The 17th Sunday after Pentecost • October 1, 2017

ORISON: *Remember, O thou man* – Thomas Ravenscroft (c. 1582-c. 1635)

PSALM 25:1-8, 10-11, 13-14, 21 – Peter R. Hallock (1924-2014)

HYMN: *When all thy mercies, O my God, my rising soul surveys* (Tune: DURHAM) – mel. and bass by Thomas Ravenscroft, harm. Samuel Sebastian Wesley (1810-1876)

NUNC DIMITTIS: Plainsong, Tone VI; harm. Anonymous, 16th cent.

ANTHEM: *Inclina, Domine, aurem tuam* – Cristobal de Morales (c. 1500-1553)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Thomas Adams, *cantor*

The 18th Sunday after Pentecost • October 8, 2017

ORISON (Hymn 593): *Lord, make us servants of your peace* (Tune: DICKINSON COLLEGE) – Lee Hastings Bristol, Jr. (1923-1979)

PSALM 148 – Peter R. Hallock (1924-2014)

HYMN 406: *Most High, omnipotent, good Lord* (Tune: ASSISSI) – Alfred Morton Smith (1879-1971)

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM: *i thank You God for most this amazing day* – Tyler A. Morse (b. 1990) [premiere]

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Jeremy Matheis, *cantor*

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The 19th Sunday after Pentecost • October 15, 2017

ORISON: *Blest are the pure in heart* – M. Searle Wright (1918-2004)

PSALM 23 [1987] – Peter R. Hallock (1924-2014)

HYMN: *The King of love my Shepherd is* (Tune: SAINT COLUMBA) – Irish melody; stzs. 1-5 harm. *Hymnal 1940*; stz. 6 harm. Peter R. Hallock

NUNC DIMITTIS: Plainsong, Tone I; harm. William Byrd (1543-1623)

ANTHEM: *O bone Jesu* – Orlande de Lassus (1532-1594)

Jason Anderson, *director* • William Turnipseed, *reader* • Joel Bevington, *cantor*

Hymn soloists: Joel Bevington, *tenor* & Tyler Morse, *alto*

The 20th Sunday after Pentecost • October 22, 2017

ORISON: *Dear Lord and Father of mankind* – M. Searle Wright (1918-2004)

PSALM 33:1-11 – Peter R. Hallock (1924-2014)

HYMN: *I heard the voice of Jesus say, "Come unto me and rest"* (Tune: THE THIRD TUNE) – Thomas Tallis (c. 1505-1585)

NUNC DIMITTIS – Melchior Franck (1573-1639)

ANTHEM: *The Road Home* (Tune: PROSPECT) – adapt. Stephen Paulus (1949-2014)

Jason Anderson, *director* • Joel Matter, *reader* • James Wilcox, *cantor*

Anthem soloist: Fred McIlroy

The 21st Sunday after Pentecost • October 29, 2017

ORISON: *If ye love me* – Thomas Tallis (c. 1505-1585)

PSALM 15 (Setting I) – Peter R. Hallock (1924-2014)

HYMN: *Book of books, our people's strength* (Tune: LEIBSTER JESU) – melody by Johann Rudolph Ahle (1625-1673); harm. George Herbert Palmer (1846-1926) and Johann Sebastian Bach (1685-1750)

NUNC DIMITTIS – Plainsong, Tone VI; harm. Orlando Gibbons (c. 1583-1625)

ANTHEM: *I will meditate* – Richard T. Proulx (1937-2010)

Jason Anderson, *director* • Vernon Nicodemus, *reader* • Tyler Morse, *cantor*

All Saints' Sunday with Dedication of Vestments • November 5, 2017

The Compline Choir dedicated new vestments at the beginning of the All Saints' Sunday Compline service.

Purchase of vestments were made possibly by a \$10,000 gift in memory of Peter Rasmussen Hallock (1924-2014) by his sister Matilda Ann Hallock Milbank (1917-2015). Cassocks and surplices were custom made by the English firm Watts & Co., London, and amices were procured from the American firm Gaspard, Inc., Brookfield, Wisconsin.

VESTMENT DEDICATION ANTIPHON: *Vidi turbam magnam* – Plainsong, Mode I

ORISON: *Holy is the true light* – William H. Harris (1883-1973)

PSALM 149 – Peter R. Hallock (1924-2014)

HYMN 286: *Who are these like stars appearing?* (Tune: ZEUCH MICH, ZEUCH MICH) – melody from *Geistreiches Gesang-buch*, 1698; harm. William Henry Monk (1823-1889), alt.

NUNC DIMITTIS: Plainsong, Tone II; harm. John Holmes (d. 1629)

ANTHEM: *Vidi turbam magnam* (Part I) – Giovanni Pierluigi da Palestrina (c. 1525-1594)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Derek Curtis-Tilton, Joel Bevington, and Jason Anderson, *cantors* • Gregory Bloch, *orchestra bell*

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The 23rd Sunday after Pentecost • November 12, 2017

ORISON (Hymn 601): *O day of God, draw nigh* (Tune: SAINT MICHAEL) – Louis Bourgeois (c. 1510-c. 1561); harm.

William Henry Monk (1823-1889)

PSALM 73 – Peter R. Hallock (1924-2014)

HYMN 68: *Rejoice, rejoice, believers and let your lights appear* (Tune: LLANGLOFFAN) – mel. from *Hymnau a*

Thonau er Gwasanaeth yr Eglwys yng Nghymru, 1865; harm. *The English Hymnal*, 1906

NUNC DIMITTIS – James Bassi (b. 1961)

ANTHEM: *Audivi vocem de caelo* – Thomas Tallis (c. 1505-1585)

Jason Anderson, *director* • William Turnipseed, *organist* • Jeffrey Ricco, *reader* • Jeremy Matheis, *cantor*

The 24th Sunday after Pentecost • November 19, 2017

ORISON: *Bring us, O Lord God* – Peter R. Hallock (1924-2014)

PSALM 46 – Hallock

HYMN: *I'll praise my Maker while I've breath* (Tune: OLD 113TH) – melody from *Strassburger Kirchenamt*, 1525;

harm. Hallock

NUNC DIMITTIS (2-part setting with handbells) – Hallock

ANTHEM: *If we could shut the gate* – Hallock

Jason Anderson, *director* • Tyler Morse, *reader* • Joel Bevington, *cantor*

Tom Dziekonski, *violin* • Les Martin, *organ*

The Last Sunday after Pentecost • November 26, 2017

ORISON: *O Jesus, crowned with all renown* (Tune: KINGSFOLD) – English melody; arr. Ralph Vaughan Williams (1872-1958)

PSALMS 82 & 150 – Peter R. Hallock (1924-2014) & Charles Villiers Stanford (1852-1924)

HYMN: *Jesus, our mighty Lord* (Tune: MONKS GATE) – Sussex melody; arr. Ralph Vaughan Williams

NUNC DIMITTIS – Plainsong, Tone VIII; harm. John Holmes (d. 1629)

ANTHEM: *Great Lord of lords* – Charles Wood (1866-1926)

Jason Anderson, *director* • Joel Matter, *reader* • James Wilcox, *cantor*

ADVENT

December 3, 2017 • The First Sunday of Advent

ADVENT PROCESSION at 7:00 PM

INCENSE RITE: *Let my prayer come up as the incense* – Peter R. Hallock (1924-2014)

SETTING: *O Antiphons* – Mel Butler (uses same chant antiphons as Hallock unaccompanied setting)

Ant. 3: *Lo, how a Rose e'er blooming* – arr. Dale Adelman (all choirs; Compline sings verse 2)

Ant. 5: *Creator of the stars of night* (Tune: CONDITOR ALME SIDERUM) – Plainsong, Mode 4; arr. Michael Burkhardt

HYMNS: 616, 59, and 56 (Compline sings verse 4 alone; bells on verses 2 and 7 only)

COMPLINE at 9:30 PM

ORISON: *Prepare the way, O Zion* (Tune: BEREDEN VÄG FÖR HERRAN) – mel. from *Then Swenska Psalmboken*, 1697; harm. *Koralbok för Svenska Kyrkan*, 1939, alt.

PSALM 80:1-7, 16-18 – Plainsong, Tone IV.4

HYMN: *Te lucis ante terminum* (Before the ending of the day) – Plainsong, Mode II

NUNC DIMITTIS – Richard Proulx (1937-2010)

ANTHEM: *Creator of the stars of night* (Tune: CONDITOR ALME SIDERUM) – Plainsong, Mode IV; arr. Michael Burkhardt (b. 1957)

Jason Anderson, *director* • Tyler Morse, *reader* • Thomas Adams, *cantor*

William Turnipseed, *organist* • Mel Butler, *violinist*

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December 10, 2017 • The Second Sunday of Advent

ORISON: *Comfort, comfort ye my people* (Tune: PSALM 42) – melody by Claude Goudimel (1514-1572)

PSALM 85:7-13 – Jason A. Anderson (b. 1976)

HYMN: *Te lucis ante terminum* (Before the ending of the day) – Plainsong, Mode II

NUNC DIMITTIS – Roger Sherman

ANTHEM: *Ecce Dominus veniet* – Tomás Luis de Victoria (1548-1611)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Jeremy Matheis, *cantor*

December 17, 2017 • The Third Sunday of Advent

PROCESSION (Hymn 56): *O come, O come, Emmanuel* (Tune: VENI, VENI, EMMANUEL) – Plainsong, Mode I,

Processionale, 15th cent.; adapt. Thomas Helmore (1811-1890); arr. Peter R. Hallock (1924-2014)

ORISON: *Lo, how a Rose e'er blooming* – Michael Praetorius (1571-1621) and Carl Orff (1895-1982)

PSALM 126 – Peter R. Hallock

HYMN: *Te lucis ante terminum* (Before the ending of the day) – Plainsong, Mode II

NUNC DIMITTIS (Tune: MARILYN) – Peter R. Hallock

ANTHEM: *Pulcherrima Rosa* – from *Codex Speciálník*, c. 1500

Jason Anderson, *director* • Jeremy Matheis, *reader* • Joel Bevington, *cantor*

December 24, 2017 • Christmas Eve

NO COMPLINE SERVICE.

THE TWELVE DAYS OF CHRISTMAS

December 31, 2017 • The Seventh Day of Christmas

PROCESSION: *Puer nobis nascitur*† – from *Moosburg Gradual*, c. 1355-1360; arr. Peter R. Hallock (1924-2014)

PSALM 147 – Peter R. Hallock

HYMN 82: *Of the Father's love begotten* (Tune: DIVINUM MYSTERIUM) – Sanctus trope, 11th cent.; adapt. *Piae Cantiones*, 1582

NUNC DIMITTIS (Tune: MARILYN) – Peter R. Hallock

ANTHEMS: *Resonet in laudibus* – Jacob Handl (1550-1591)

Away in a manger – Normandy melody, harm. Reginald Jacques (1894-1969); arr. Jason A. Anderson (b. 1976)

Gaudete * – from *Piae Cantiones*, 1582

Jason Anderson, *director* • Joel Matter, *reader* • Tyler Morse, *cantor*

† Kenneth V. Peterson and Joel Bevington, *soloists*

* Joel Matter, Ken Pendergrass, Jason Anderson, and Scott Kovacs, *soloists*

EPIPHANY SEASON

January 7, 2018 • The First Sunday after the Epiphany: The Baptism of Jesus

ORISON: *'I come, the great Redeemer cries* (Tune: THIS ENDRIS NYGHT) – English melody; harm. Ralph Vaughan Williams (1872-1958) and Martin Fallas Shaw (1875-1958)

PSALM 29 – Peter R. Hallock (1924-2014)

HYMN 121: *Christ, when for us you were baptized* (Tune: CAITHNESS) – melody from *The Psalmes of David in Prose and Meeter*, 1635; harm. *The English Hymnal*, 1906

NUNC DIMITTIS – Erin Aas (b. 1974)

ANTHEM: *The Baptism of Christ* – Peter R. Hallock

Jason Anderson, *director* • Tyler Morse, *alto soloist* • William Turnipseed, *reader* • Thomas Adams, *cantor*

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January 14, 2018 • The Second Sunday after the Epiphany

ORISON (Hymn 454): *Jesus came, adored by angels* (Tune: LOWRY) – Gerald Near (b. 1942)

PSALM 139 – Peter R. Hallock (1924-2014)

HYMN: *Lord, thou hast searched me out* (Tune: TENDER THOUGHT) – *Kentucky Harmony*, 1815

NUNC DIMITTIS – Dana T. Marsh (b. 1965)

ANTHEM: *Domine, probasti* – Jason A. Anderson (b. 1976) †

Jason Anderson, *director* • Tyler Morse, *reader* • Jeremy Matheis, *cantor*

† Tyler Morse & Gregory Bloch, *soloists*

January 21, 2018 • The Third Sunday after the Epiphany

ORISON (Hymn 652): *Dear Lord and Father of mankind* (Tune: REST) – Frederick Charles Maker (1844-1927)

PSALM 62 – Jason A. Anderson (b. 1976)

HYMN 550: *Jesus calls us; o'er the tumult* (Tune: RESTORATION) – melody from *The Southern Harmony*, 1835; harm. *The Hymnal*, 1982

NUNC DIMITTIS – Jeff Junkinsmith (b. 1956)

ANTHEM: *Ambulans Jesus* – Francisco Guerrero (1527-1599)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Joel Bevington, *cantor*

January 28, 2018 • The Fourth Sunday after the Epiphany

ORISON (Hymn 440): *Blessed Jesus, at thy word we are gathered* (Tune: LIEBSTER JESU) – mel. by Johann Rudolph Ahle (1625-1673); harm. George Herbert Palmer (1846-1926) and Johann Sebastian Bach (1685-1750)

PSALM 57 – Peter R. Hallock (1924-2014)

HYMN 699: *Jesus, Lover of my soul* (Tune: ABERYSTWYTH) – Joseph Palmer (1841-1903)

NUNC DIMITTIS – Anonymous setting (No. 26), *Lumley Choir Books* (c. 1547-1552)

ANTHEM: *Domine non sum dignus* – Tomás Luis de Victoria (1548-1611)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • James Wilcox, *cantor*

February 4, 2018 • The Presentation of Our Lord Jesus Christ in the Temple (transferred)

ORISON (Hymn 258): *Virgin-born, we bow before thee* (Tune: PSALM 86) – Claude Goudimel (1514-1572), alt.

PSALM 84 – Peter R. Hallock (1924-2014)

HYMN 257: *O Zion, open wide thy gates* (Tune: EDMONTON) – from *Harmonia Sacra*, ca. 1760

NUNC DIMITTIS – Anonymous setting (No. 29), *Lumley Choir Books* (c. 1547-1552)

ANTHEM: *Senex puerum portabat* – William Byrd (1543-1623)

Jason Anderson, *director* • William Turnipseed, *reader* • Thomas Adams, *cantor*

February 11, 2018 • The Last Sunday after the Epiphany

ORISON: *Processional Psalm for Lucernarium* – Carl C. Crosier (1945-2014)

PSALM 50:1-6 [premiere] – Jason A. Anderson (b. 1976)

HYMN: *Christ upon the mountain peak* (Tune: IBIS) – melody Thomas Kuras (1950-1997); harm. Peter R. Hallock (1924-2014)

NUNC DIMITTIS: Plainsong, Tone VII; harm. Thomas Morley (1557-1602)

ANTHEM: *Resplenduit facies* – Tomás Luis de Victoria (1548-1611)

Jason Anderson, *director* • Joel Matter, *reader* • Jeremy Matheis, *cantor*

THE COMPLINE CHOIR

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September 10, 2017 — September 2, 2018

LENT

February 18, 2018 • The First Sunday in Lent

ORISON: *Remember, O thou man* – Thomas Ravenscroft (c. 1582-c. 1635)

HYMN 40: *O Christ, you are both light and day* (Tune: CHRISTE, QUI LUX ES ET DIES) – Plainsong, Mode II

PSALM 32 – Peter R. Hallock (1924-2014)

NUNC DIMITTIS – Plainsong setting, Tone III.6

ANTHEM: *Emendemus in melius* – Cristóbal de Morales (c. 1500-1553)

Jason Anderson, *director* • Tyler Morse, *reader* • James Wilcox, *cantor*

February 25, 2018 • The Second Sunday in Lent

ORISON: *Richard de Castre's Prayer to Jesus* – Richard Runciman Terry (1865-1938)

HYMN 40: *O Christ, you are both light and day* (Tune: CHRISTE, QUI LUX ES ET DIES) – Plainsong, Mode II

PSALM 22:22-30 – Peter R. Hallock (1924-2014)

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM: *Lamentations of Jeremiah* – Jacobus Arcadelt (c. 1504 – c. 1567)

Jason Anderson, *director* • Vernon Nicodemus, *reader* • Joel Bevington, *cantor*

March 4, 2018 • The Third Sunday in Lent

ORISON: *Lord Jesus, think on me* (Tune: SOUTHWELL) – from *Daman's Psalter*, 1579; adapt. *Hymnal 1940*

HYMN 40: *O Christ, you are both light and day* (Tune: CHRISTE, QUI LUX ES ET DIES) – Plainsong, Mode II

PSALM 13 – Peter R. Hallock (1924-2014)

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM: *Lamentations of Jeremiah* (a5) – Alfonso Ferrabosco the Younger (c. 1575-1628)

Jason Anderson, *director* • William Turnipseed, *reader* • Thomas Adams, *cantor*

March 11, 2018 • The Fourth Sunday in Lent: LAETARE

Laetare: A musical response to Sanctuary

Dominate probasti – Jason A. Anderson

Oh how beautiful this finely woven earth – Plainchant, Red Lake Mass – Monte Mason

Psalms 62 – Jason A. Anderson

Is it nothing to you? – Peter R. Hallock

Come, said my soul – J. Scott Kovacs

Dilectus meus descendit – G. P. da Palestrina

Psalms 48 – Peter R. Hallock

Of the Lord's mercies – Erin Aas

Hymn of Belinda Carlisle – Greg Bloch

BLESSING OF THE COMPLINE WINDOW

ORISON: *Laetare Jerusalem* – Plainchant, Mode V

HYMN 40: *O Christ, you are both light and day* (Tune: CHRISTE, QUI LUX ES ET DIES) – Plainsong, Mode II

PSALM 48 – Peter R. Hallock (1924-2014)

NUNC DIMITTIS: Plainsong setting, Tone III.6

ANTHEM: *Of the Lord's mercies* – Erin Aas (b. 1974)

The Rt. Rev. Gregory H. Rickel, *VIII Bishop of Olympia*

The Very Rev. Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

Mr. Michael Kleinschmidt, *Canon Musician of Saint Mark's Cathedral*

Dr. Jason Anderson, *director* • Jeffrey Ricco, *reader* • Jeremy Matheis, *cantor*

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March 18, 2018 • The Fifth Sunday in Lent

ORISON: 'Psalm 51' from *Six Hymns to Doctor Watts* – Alice Parker (b. 1925)

PSALM 51 – Peter R. Hallock (1924–2014)

HYMN 40: *O Christ, you are both light and day* (Tune: CHRISTE, QUI LUX ES ET DIES) – Plainsong, Mode II

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM: *Lamentations of Jeremiah* – Elzéar Genet [Carpentras] (ca. 1470-1548)

Jason Anderson, *director* • William Turnipseed, *reader* • Joel Bevington, *cantor*

March 25, 2018 • The Sunday of the Passion: Palm Sunday

ORISON: *The royal banners forward go* (Tune: VEXILLA REGIS PRODEUNT) – Plainsong, Mode I; harm. Guillaume Dufay (c. 1397-1474)

HYMN: *Drop, drop, slow tears* (Tune: SONG 46) – Orlando Gibbons (c. 1583-1625)

PSALM 22:1-18 – Peter R. Hallock (1924-2014)

RESPOND: *In manus tuas* (Setting I) – John Sheppard (c. 1515-1558); ed. Simon R. Hill

NUNC DIMITTIS: Plainsong setting, Tone III.6

ANTHEM: *Lamentations of Jeremiah* (Setting I) – Thomas Tallis

Jason Anderson, *director* • Tyler Morse, *reader* • Fred McIlroy, *cantor*

THE GREAT FIFTY DAYS OF EASTER

April 1, 2018 • Easter Day

PROCESSIONAL: *Easter Canticle* – Peter R. Hallock (1924–2014) †

PSALM 118:14-24 – Plainsong, Tone VIII.1

HYMN: *Come, ye faithful, raise the strain* (Tune: GAUDEAMUS PARITER) – melody from *Medieval Bohemian Carol Melody*, 1544; harm; *Hymnal*, 1940, and Harvey Grace (1874-1944)

NUNC DIMITTIS: Plainsong, Tonus peregrinus; harm. William Byrd (c. 1539/1540-1623)

ANTHEM: *Спасение соделан* (*Salvation is created*) – Pavel Chesnokov (1877-1944); arr. for men's voices by Vladimir Morosan

Jason Anderson, *director* • Jeremy Matheis, *reader* • Thomas Adams, *cantor*

† Soloists in processional: Joel Matter and Layne Benofsky

April 8, 2018 • The Second Sunday of Easter

ORISON: *That Easter Day with joy was bright* (Tune: PUER NOBIS) – mel. from Trier MS., 15th cent.; adapt. Michael Praetorius (1571-1621); harm. George R. Woodward (1848-1934)

PSALM 133 – Anglican Chant setting based on a theme from *Chichester Psalms* by Leonard Bernstein (1918-1990); adapt. Jason A. Anderson (b. 1976)

HYMN 206: *Alleluia! O sons and daughters, let us sing* (Tune: O FILII ET FILIAE) – melody from *Airs sur les hymnes sacrez, odes et noels*, 1623 *

NUNC DIMITTIS: Plainsong, Tone VII; harm. Thomas Morley (1557-1602)

ANTHEM: *Sermone blando angelus* – Thomas Tallis (c. 1505-1585)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Jeremy Matheis, *cantor*

* Jeremy Matheis & Thomas Adams, *soloists*

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April 15, 2018 • The Third Sunday of Easter

ORISON: *This joyful Eastertide* (Tune: VRUECHTEN) – mel. from *Psalmen*, 1685; harm. Charles Wood (1866-1926)

PSALMS 134 & 4 – Peter R. Hallock (1924–2014)

HYMN 194: *Jesus lives!* (Tune: SAINT ALBINUS) – Henry John Gauntlett (1805-1876)

NUNC DIMITTIS (June 2016) – Tyler A. Morse (b. 1990)

ANTHEM: *Christus surrexit* – Jacob Handl (1550-1591) *

The Rt. Rev. Gregory H. Rickel, *presider* • Jason Anderson, *director* • William Turnipseed, *reader* • Joel Bevington, *cantor*

* Quartet in anthem: Tyler Morse and Joel Bevington, *altos* • Arvind Narayanan and Gregory Bloch, *tenors*

April 22, 2018 • The Fourth Sunday of Easter

ORISON: *The Lord is my Shepherd* – Bobby McFerrin (b. 1950)

PSALM 23 – Peter R. Hallock (1924-2014)

HYMN: *Jesus, our mighty Lord* (Tune: MONK'S GATE) – Sussex folk melody, adapt. and arr. Ralph Vaughan Williams (1872-1958)

NUNC DIMITTIS – John Mundy [Munday] (c. 1555-1630)

ANTHEM: *The Good Shepherd* – Alice Parker (b. 1925)

Jason Anderson, *director* • Joel Matter, *reader* • Derek Curtis-Tilton, *cantor*

April 29, 2018 • Feast of Saint Mark, Evangelist

ORISON: *O Way, through whom our souls draw near* – M. Searle Wright (1918-2004)

PSALMS 2 & 150 – Plainsong, Tone VIII.3 & Charles Villiers Stanford (1852-1924); arr. for men's voices by Peter R. Hallock (1924-2014)

HYMN 244: *Come, pure hearts, in joyful measure* (Tune: ALLES IST AN GOTTES SEGEN) – mel. att. Johann Balthasar König, alt; harm. Johan Löhner (1645-1705), after chorale version by Johann Sebastian Bach (1685-1750)

NUNC DIMITTIS: Plainsong setting, Tone II; harm. Matteo Palotta (1680-1758)

ANTHEM: *Deus, qui beatum Marcum* – Giovanni Gabrieli (c. 1550-1612)

Jason Anderson, *director* • Vernon Nicodemus, *reader* • Tyler Morse, *cantor*

May 6, 2018 • The Sixth Sunday of Easter

ORISON (Hymn 183): *Christians to the Paschal victim* (Tune: VICTIMAE PASCHALI LAUDES) – Plainsong, Mode I; melody att. Wigbert (d. 1050?)

PSALM 98 – Peter R. Hallock (1924-2014)

HYMN: *Lift your voice rejoicing, Mary* (Tune: FISK OF GLOUCESTER) – Thomas Foster (b. 1938)

NUNC DIMITTIS: Plainsong, Tone V; harm. Vicente Ripollés (1867-1943)

ANTHEM: *Regina caeli laetare* – Robert White (c. 1538-1574)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Thomas Adams, *cantor*

May 13, 2018 • The Seventh Sunday of Easter: Sunday after Ascension Day

PROCESSIONAL: *O clap your hands* – Peter R. Hallock (1924–2014)

PSALM 1 – Jason A. Anderson (b. 1976)

HYMN: *God is ascended* (Tune: GEN HIMMEL AUFGEFAHREN IST) – German, 16th cent.; arr. Peter R. Hallock (1924-2014)

NUNC DIMITTIS: Plainsong setting, Tone VII; harm. Thomas Tallis (c. 1505-1585)

ANTHEM: *Viri Galilaei* – William Byrd (1543-1623) [Green Books]

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Jeremy Matheis, *cantor*

THE COMPLINE CHOIR

Seattle, Washington

Music Listing

September 10, 2017 — September 2, 2018

May 20, 2018 • Whitsunday: The Day of Pentecost

ORISON: *Come, thou Holy Spirit, come!* – M. Searle Wright (1918-2004)

PSALM 104:25-32, 35-37 – Peter R. Hallock (1924–2014)

HYMN 503: *Come, Holy Ghost, our souls inspire* (Tune: COME, HOLY GHOST) – John Henry Hopkins, Jr. (1820-1891);
adapt. and harm. David Hurd (b. 1950)

NUNC DIMITTIS: Plainsong setting, Tone VII; harm. Thomas Tomkins (1572-1656)

ANTHEM: *Come, Holy Spirit* – Hallock *

Jason Anderson, *director* • Joel Matter, *reader* • Joel Bevington, *cantor*

* Layne Benofsky, Joel Bevington, and Joel Matter, *soloists*

THE SEASON AFTER PENTECOST

May 27, 2018 • The First Sunday after Pentecost: Trinity Sunday

ORISON: *O Trinity of blessed Light* – Jeff Junkinsmith (b. 1956)

PSALM 113 – Jason A. Anderson (b. 1976)

HYMN 366: *Holy God, we praise thy Name* (Tune: GROSSER GOTT) – mel. from *Katolisches Gesangbuch*, 1686;
harm. Charles Winfred Douglas (1867-1944), after Conrad Kocher (1786-1872)

NUNC DIMITTIS – Christopher Tye (c. 1505-1572)

ANTHEM: *Let us now laud* – William Mundy (c. 1529-c. 1591) [Green Books]

Jason Anderson, *director* • William Turnipseed, *reader* • James Wilcox, *cantor*

June 3, 2018 • The Second Sunday after Pentecost

ORISON: *Be present, O merciful God* – Roupen Shakarian (b. 1950)

PSALM 81:1-10 [premiere] – Jason A. Anderson (b. 1976)

HYMN: *Te lucis ante terminum* – Shakarian

NUNC DIMITTIS – Shakarian

ANTHEM: *O sing joyfully* – Adrian Batten (c. 1591-c. 1637)

Jason Anderson, *director* • Tyler Morse, *reader* • Thomas Adams, *cantor*

June 10, 2018 • The Third Sunday after Pentecost

ORISON: *Slowly the rays of daylight fade* – M. Searle Wright (1918-2004)

PSALM 130 – Peter R. Hallock (1924-2014)

HYMN 666: *Out of the depths I call* (Tune: SAINT BRIDE) – Samuel Howard (1710-1782)

NUNC DIMITTIS: Plainsong, Tone I; harm. Lodovico Grossi da Viadana (c. 1560-1627)

ANTHEM: 'In pace' from *Three Latin Motets* – Grayston Ives (b. 1948)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Jeremy Matheis, *cantor*

June 17, 2018 • The Fourth Sunday after Pentecost

ORISON: 'Phos hilaron' from *The Evening Service* – Stephen Sturk (b. 1950)

PSALM 91 [Chant version] – Peter R. Hallock (1924-2014)

HYMN: *Almighty God, your word is cast like seed upon the ground* (Tune: WALDEN) – Jane Marshall (b. 1924)

NUNC DIMITTIS from *The Evening Service* – Sturk

ANTHEM: *Iustus germinabit sicut lilium* – Jacob Gallus (1550-1591)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Joel Bevington, *cantor*

THE COMPLINE CHOIR

Seattle, Washington

Music Listing

September 10, 2017 — September 2, 2018

June 24, 2018 • The Nativity of Saint John the Baptist

Alumni + Compline Dinner & Service

ORISON: *Comfort, comfort ye my people* (Tune: PSALM 42) – melody by Claude Goudimel (1514-1572)

PSALM 85:7-13 – Jason A. Anderson (b. 1976)

HYMN: *The great forerunner of the morn* (Tune: THE TRUTH FROM ABOVE) – Herefordshire carol; harm. Ralph Vaughan Williams (1872-1958)

NUNC DIMITTIS (Tune: MARILYN) – Peter R. Hallock (1924-2014)

ANTHEM: *Peace* – Peter R. Hallock

Jason Anderson, *director* • Joel Matter, *reader* • James Wilcox, *cantor*

July 1, 2018 • The Sixth Sunday after Pentecost

ORISON: *Phos hilaron* – Kevin Siegfried (b. 1969)

PSALM 30 – Plainsong, Tone I.9

HYMN: *Te lucis ante terminum* (To you before the close of day) – Sarum Plainsong, Mode VIII; harm. Kevin Siegfried

NUNC DIMITTIS: Plainsong, Tone IV; anonymous 16th cent. setting, adapt. Bernarr Rainbow (1914-1998)

ANTHEM: *There is a balm in Gilead* – African-American Spiritual; arr. Jeff Junkinsmith (b. 1956)

Jason Anderson, *director* • Gregory Bloch, *reader* • Thomas Adams, *cantor*

July 8, 2018 • The Seventh Sunday after Pentecost

ORISON: *The shadows of the evening hours* – Joshua Haberman (b. 1982)

PSALM 123 [premiere] – Jason A. Anderson (b. 1976)

HYMN: *Amazing grace! how sweet the sound* (Tune: NEW BRITAIN) – arr. Richard T. Proulx (1937-2010)

NUNC DIMITTIS – Roger Sherman

ANTHEM: *Poor wayfarin' stranger* – arr. Derek Curtis-Tilton (b. 1987)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Jeremy Matheis, *cantor*

July 15, 2018 • The Eighth Sunday after Pentecost

ORISON: *Christ is made the sure foundation* (Tune: URBS BEATA JERUSALEM) – Plainsong, Mode II, Nevers MS., 13th cent.

PSALM 66:1-11 – Peter R. Hallock (1924-2014)

HYMN 571: *All who love and serve your city* (Tune: CHARLESTOWN) – mel. from *The Southern Harmony*, 1835

NUNC DIMITTIS: Plainsong, Tone VI; harm. Lodovico Grossi da Viadana (c. 1560-1627)

ANTHEM: *Steal away to Jesus* – African-American Spiritual; arr. Dale Adelman (b. 1961)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Joel Bevington, *cantor*

July 22, 2018 • Saint Mary Magdalene JAA vacation

ORISON: *O gladsome Light* – Valaam chant, arr. Deacon Sergei Trubachev (1919-1995); adapt. William Turnipseed (b. 1956)

PSALM 42:1-7 – Plainsong setting, Tone IV.5

HYMN: *Mary, weep not, weep no longer* (Tune: DULCE CARMEN) – attr. Michael Haydn (1731-1806)

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM: *In nomine Jesu* – Jacob Handl (1550-1591)

William Turnipseed, *director* • Joel Matter, *reader* • Fred McIlroy, *cantor*

THE COMPLINE CHOIR

Seattle, Washington

Music Listing

September 10, 2017 — September 2, 2018

July 29, 2018 • The Tenth Sunday after Pentecost *JAA vacation*

ORISON: *O Christ, you are both light and day* (Tune: COMPLINE) – David Hurd (b. 1950)

PSALMS 134 & 4 – Peter R. Hallock (1924-2014)

HYMN: *The duteous day now closeth* (Tune: O WELT, ICH MUSS DICH LASSEN) – mel. attr. Heinrich Isaac (1450-1517);
harm. J. S. Bach (1685-1750)

NUNC DIMITTIS – Richard T. Proulx (1937-2010)

ANTHEM: *I will call upon God* – Charles Wood (1866-1926)

Jeremy Matheis, *director* • William Turnipseed, *reader* • Derek Curtis-Tilton, *cantor*

August 5, 2018 • Eve of the Transfiguration *JAA vacation*

ORISON: *O wondrous type! O vision fair* (Tune: Wareham) - melody and stanza 3 harm. William Knapp (1698-1768); verse 2 harm. *Hymns Ancient & Modern*, 1875

PSALM 99 – Plainsong, Tone VII.7

HYMN: *Christ upon the mountain peak* (Tune: IBIS) – Thomas Kuras (1950-1997); harm. Peter R. Hallock (1924-2014)

NUNC DIMITTIS in G – Charles Wood (1866-1926)

ANTHEM: *Resplenduit facies* – Tomás Luis de Victoria (1548-1611)

Jeremy Matheis, *director* • Gregory Bloch, *reader* • Arvind Narayanan, *cantor*

August 12, 2018 • The 12th Sunday after Pentecost *JAA vacation*

ORISON: *Blest are the pure in heart* – M. Searle Wright (1918-2004)

PSALM 34:1-8 – Plainsong, Tone V.2

HYMN: *Sing we of the Blessed Mother* (Tune: RUSTINGTON) – Charles Hubert Hastings Parry (1848-1918)

NUNC DIMITTIS in E – Charles Wood (1866-1926)

ANTHEM: *Ave Maria* – Franz Biebl (1906-2001)

Jeremy Matheis, *director* • Tyler Morse, *reader* • Thomas Adams, *cantor*

August 19, 2018 • The 13th Sunday after Pentecost

ORISON: *The shadows of the evening hours* – Erin Aas (b. 1974)

PSALM 34:9-14 – Plainsong, Tone V.2

HYMN: *Abide with me* (Tune: EVENTIDE) – William Henry Monk (1823-1889)

NUNC DIMITTIS – Erin Aas

ANTHEM: *Salva nos, Domine, vigilantes* – Jacob Handl (1551-1591) *

Jason Anderson, *director* • Joel Matter, *reader* • Ken Peterson, *cantor*

* Quartet: Thomas Adams and Joel Bevington, *altos* • Arvind Narayanan, *tenor* • J. Scott Kovacs, *bass*

August 26, 2018 • The 14th Sunday after Pentecost *JAA vacation*

ORISON: *Dear Lord and Father of mankind* (Tune: REST) – Frederick Charles Maker (1844-1927)

PSALM 34:15-22 – Plainsong, Tone V.2

HYMN: *My God, how wonderful thou art* (Tune: WINDSOR) – mel. William Damon (c. 1540-c. 1591), alt.; harm.
Booke of Musicke, 1591

NUNC DIMITTIS – Plainsong, Tone I; harm. Carolus Andreas (d. 1627)

ANTHEM: *In manus tuas* – John Sheppard (ca. 1515 – 1559)

Ken Pendergrass, *director* • Gregory Bloch, *reader* • Joel Bevington, *cantor*

THE COMPLINE CHOIR

Seattle, Washington

Music Listing

September 10, 2017 — September 2, 2018

September 2, 2018 • The 15th Sunday after Pentecost *JAA vacation*

ORISON: *Round me falls the night* – melody by A. Drese (1620-1701); verse 1 harm. S.S. Wesley (1824-1899);
verse 2 harm. Henry Ley (1887-1962); verse 3 harm. J. S. Bach (1685-1750)

PSALM 15 – Peter R. Hallock (1924-2014)

HYMN: *Lord, thou hast searched me, and dost know* – from A. Davison's *Kentucky Harmony* (1816)

NUNC DIMITTIS: Plainsong, Tone III; harm. Carolus Andreas (1550-1627)

ANTHEM: *In Pace* – John Sheppard (c. 1515-1558)

Jeremy Matheis, *director* • Jeffrey Ricco, *reader* • James Wilcox, *cantor*