



THE SEASON AFTER PENTECOST • YEAR B

✓ September 9, 2018 • The 16th Sunday after Pentecost (Proper 18B)

ORISON: *Now cheer our hearts this eventide* (Tune: ACH BLEIB BEI UNS) – *Geistliche Lieder*, Leipzig, 1589; harm. Johann Sebastian Bach (1685-1750)

PSALM 146 – Plainsong, Tone IV.2

HYMN: *I'll praise my Maker while I've breath* (Tune: OLD 113TH) – Melody from *Strassburger Kirchenamt*, 1525; harm. Peter R. Hallock (1924-2014)

NUNC DIMITTIS: Plainsong, Tone VI; harm. Anonymous 16th cent. composer

ANTHEM (see GREEN BOOK): *Be unto me, O Lord, a tower* — William Byrd (c. 1540/1543-1623)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Tyler Morse, *cantor*

✓ September 16, 2018 • The 17th Sunday after Pentecost (Proper 19B)

ORISON: *Hope of the world, thou Christ of great compassion* (Tune: DONNE SECOURS) – mel. from *Trente quatre pseumes de David*, 1551; harm. Claude Goudimel (c. 1514-1572)

PSALM 116:1-8 – Peter R. Hallock

HYMN: *My song is love unknown* (Tune: LOVE UNKNOWN) – John Ireland (1879-1962)

NUNC DIMITTIS – James Bassi (b. 1961)

ANTHEM: *We adore you, O Christ* – Richard T. Proulx (1937-2010)

Jason Anderson, *director* • Tyler Morse, *reader* • Arvind Narayanan, *cantor*

✓ September 23, 2018 • The 18th Sunday after Pentecost (Proper 20B)

ORISON: *Lord, let thy first fruits present themselves to thee* – Joshua Haberman (b. 1982)

PSALM 54 – Jason A. Anderson (b. 1976)

HYMN: *Lord, whose love through humble service* (Tune: SAINT HELENA) – Calvin Hampton (1938-1984)

NUNC DIMITTIS: Plainsong, Tonus peregrinus; harm. William Byrd (c. 1543-1623)

ANTHEM: *O bone Jesu* – Alonso de Tejada (c. 1540-1628)

Jason Anderson, *director* • Gregory Bloch, *reader* • Thomas Adams, *cantor*

✓ September 30, 2018 • The Feast of Saint Michael & All Angels (*transferred*)

ORISON: *The Guardian Angel* – Ina Boyle (1889-1967)

PSALM 103 – Peter R. Hallock (1924-2014)

HYMN 367: *Round the Lord in glory seated* (Tune: RUSTINGTON) – Charles Hubert Hastings Parry (1848-1918)

NUNC DIMITTIS: Plainsong, Tone I; harm. William Byrd (c. 1543-1623)

ANTHEM: *Tibi Christe, splendor Patris* – Giovanni Pierluigi da Palestrina (c. 1525-1594)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Jeremy Matheis, *cantor*



✓ **October 7, 2018 • The 20th Sunday after Pentecost (Proper 22B)**

ORISON: 'Seigneur, je vous en prie' from *Quatre petites prières de Saint-François d'Assise* – Francis Poulenc (1899-1963)

PSALM 8 – Plainsong, Tone V.2

HYMN 407: *Most High, omnipotent, good Lord* (Tune: LUKKASON) – Calvin Hampton (1938-1984)

NUNC DIMITTIS: Plainsong setting, Tone III.6

ANTHEMS: 'Tout puissant, très saint, très haut' and 'O mes très chers frères' from *Quatre petites prières de Saint-François d'Assise* – Francis Poulenc

Jason Anderson, *director* • Vernon Nicodemus, *reader* • Joel Bevington, *cantor* • Arvind Narayanan, *soloist in second anthem*

✓ **October 14, 2018 • The 21st Sunday after Pentecost (Proper 23B)**

ORISON: *Now the day is over* – M. Searle Wright (1918-2004)

PSALM 90:12-17 – Plainsong, Tone VIII.1

HYMN: *My God, how wonderful thou art* (Tune: WINDSOR) – mel. William Damon (c. 1540-c. 1591), alt.; harm. Henchman & Hancock, 1754; *Booke of Musicke*, 1591; and *The Academic Hymnal*, 1899

NUNC DIMITTIS – Melchior Franck (1573-1639)

ANTHEM: *Lord, teach us to number our days* – Charles H. Lloyd (1849-1919)

Jason Anderson, *director* • William Turnipseed, *reader* • James Wilcox, *cantor*

✓ **October 21, 2018 • The 22nd Sunday after Pentecost (Proper 24B)**

ORISON: *Evening Prayer* – Kevin Siegfried (b. 1969)

PSALM 91 – Peter R. Hallock (1924-2014)

HYMN: *All praise to thee, my God, this night* (Tune: TALLIS' CANON) – Thomas Tallis (c. 1505-1585)

NUNC DIMITTIS: Plainsong, Tone VI; harm. Orlando Gibbons (1583-1625)

ANTHEM: *The Road Home* (Tune: PROSPECT) – adapt. Stephen Paulus (1949-2014)

Jason Anderson, *director* • Joel Matter, *reader* • Arvind Narayanan, *cantor*

October 28, 2018 • The 23rd Sunday after Pentecost (Proper 25B)

ORISON: *Help me, O Lord, thy way to keep* – Shaker tune, arr. Kevin Siegfried (b. 1969)

PSALM 126 – Peter R. Hallock (1924-2014)

HYMN: *Lord, we are blind* (Tune: GODMANSTONE) – Cyril V. Taylor (1907-1991)

NUNC DIMITTIS (2-part setting with bells) – Peter R. Hallock

ANTHEM: *In convertendo Dominus* – Cipriano de Rore (c. 1515-1565)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Tyler Morse, *cantor*



Repertoire Listing
September 9, 2018 – September 1, 2019

✓ **November 4, 2018 • The Sunday after All Saints' Day**

ORISON: *Bring us, O Lord God* – Peter R. Hallock (1924-2014)

PSALM 24 – Peter R. Hallock

HYMN 526: *Let saints on earth in concert sing* (Tune: DUNDEE) – melody from *The CL Psalmes of David*, 1615; harm. Thomas Ravenscroft (c. 1592-c. 1635)

NUNC DIMITTIS for double choir– Peter R. Hallock

ANTHEM: *Christus est Stella* – Peter R. Hallock

Jason Anderson, *director* • Gregory Bloch, *reader* • Thomas Adams, *cantor*

✓ **November 11, 2018 • The 25th Sunday after Pentecost (Proper 27B)**

ORISON: *Holy is the true light* – William H. Harris

PSALM 115 – Peter R. Hallock (1924-2014)

HYMN: *Lord, make us servants of your peace* (Tune: DICKINSON COLLEGE) – Lee Hastings Bristol, Jr. (1923-1979)

NUNC DIMITTIS: Plainsong, Tone II; harm. John Holmes (d. 1629)

ANTHEM: *Blow ye the trumpet* – Kirke Mechem (b. 1925)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Richard Greene, *cantor*

✓ **November 18, 2018 • The 26th Sunday after Pentecost (Proper 28B)**

ORISON (H 397): *Now thank we all our God* (Tune: NUN DANKET ALLE GOTT) – mel. Johann Cruger (1598-1662); harm. William Monk (1823-1889), after Felix Mendelssohn (1809-1847)

PSALM 16 – Plainsong, Tone II.2 and Jason A. Anderson (b. 1976)

HYMN 416: *For the beauty of the earth* (Tune: LUCERNA LAUDONIAE) – David Evans (1874-1948)

NUNC DIMITTIS: Plainsong, Tone VIII; harm. John Holmes (d. 1629)

ANTHEM: *i thank You God for most this amazing day* – Tyler A. Morse (b. 1990)

Jason Anderson, *director* • Vernon Nicodemus, *reader* • Joel Bevington, *cantor*

✓ **November 25, 2018 • The Last Sunday after Pentecost: Christ the King**

ORISON: 'Psalm 95' from *Six Hymns to Doctor Watts* – Alice Parker (b. 1925)

PSALMS 93 and 150 – Plainsong, Tone VIII.3 and Charles Villiers Stanford (1852-1924)

HYMN 596: *Judge eternal, throned in splendor* (Tune: KOMM, O KOMM, DU GEIST DES LEBENS) – melody from *Neu-vermehrtes und zu Übung Christl. Gottseligkeit eingerichtetes Meiningisches Gesangbuch*, 1693

NUNC DIMITTIS: - Jeff Junkinsmith (b. 1956)

ANTHEM: *Great Lord of lords* – Charles Wood (1866-1926)

Jason Anderson, *director* • Joel Matter, *reader* • James Wilcox, *cantor*



ADVENT • YEAR C

✓ December 2, 2018 • Advent Procession: O Antiphon Service

Processional: *Behold a mighty prophet* – Peter R. Hallock (1924-2014) [omit 3rd chant and harm. p. 5-6]

Antiphon setting: *The Great O Antiphons* – Peter R. Hallock

[Ant. IV] *Veni Redemptor gentium* – Composite arr. Jason A. Anderson (b. 1976) – Combined choirs

[Ant. V] *Sive vigilem* – William Mundy (c. 1529-1591) – Complines Choir alone

[Ant. VII] *O come, O come, Emmanuel*

Complines sings verse 1 alone; altos sing with all trebles on vs. 6; bells on vss. 2, 3 and 7 only.

✓ December 2, 2018 • The First Sunday of Advent

ORISON: *Matin Responsory* – Jason A. Anderson (b. 1976)

PSALM 25:1-9 – Plainsong, Tone IV.2

HYMN 66: *Come, thou long-expected Jesus* (Tune: STUTTGART) – mel. From *Psalmodia Sacra*, 1715; adapt. and harm. William Havergal (1793-1870), alt.

NUNC DIMITTIS – Richard Proulx (1937-2010)

ANTHEM: *Sive vigilem* – William Mundy (c. 1529-1591)

Jason Anderson, *director* • William Turnipseed, *reader* • Arvind Narayanan, *cantor*

✓ December 9, 2018 • The Second Sunday of Advent

ORISON (H 60): *Creator of the stars of night* (Tune: CONDITOR ALME SIDERUM) – Plainsong, Mode IV

CANTICLE 16 (H S-248) – *The Song of Zechariah* – Plainsong, Tone VIII.1

HYMN 59: *Hark! a thrilling voice is sounding* (Tune: MERTON) – William Monk (1823-1889)

NUNC DIMITTIS – Roger Sherman

ANTHEM: *Veni, Domine, noli tardare* – William Byrd (c. 1539/1540-1623)

Jason Anderson, *director* • Joel Matter, *reader* • Tyler Morse, *cantor*

✓ December 16, 2018 • The Third Sunday of Advent

ORISON (H 55): *Redeemer of the nations, come* (Tune: VENI REDEMPTOR GENTIUM) – Plainsong, Mode I, Einsiedeln MS., 12th cent.

CANTICLE 9 – *The First Song of Isaiah* – Plainsong, Tone VII.3 and Peter R. Hallock (1924-2014)

HYMN: *On Jordan's bank the baptist's cry* (Tune: WINCHESTER NEW) – Bartholomäus Crassellius (1667-1724), Harvey Grace (1874-1944), and William H. Monk (1823-1889)

NUNC DIMITTIS: 2-part setting with handbells – Peter R. Hallock

ANTHEM: *Rorate caeli desuper* – Peter R. Hallock

Jason Anderson, *director* • Gregory Bloch, *reader* • Thomas Adams, *cantor*
Layne Benofsky and Tyler Morse, *anthem soloists*



Repertoire Listing
September 9, 2018 – September 1, 2019

✓ **December 23, 2018 • The Fourth Sunday of Advent**

PROCESSIONAL: *O come, O come, Emmanuel* (Tune: VENI, VENI, EMMANUEL) – Plainsong, Mode I, from *Processionale*, 15th cent.; arr. and harm. Peter R. Hallock (1924-2014)

CANTICLE 3 (Hymn S-185) – *The Song of Mary* – Plainsong, Tone VIII.1 (Solemn)

HYMN: *Lo, how a Rose e'er blooming* (Tune: ES IST EIN ROS) – melody from *Alte Catholische Geistliche Kirchengesäng*, 1599; arr. Tyler A. Morse (b. 1990)

NUNC DIMITTIS (Tune: MARILYN) – Peter R. Hallock

ANTHEM: *Maria durch ein Dornwald ging* – German folksong, from *Eichsfeld nach Haxthausen*, 1850; arr. Philip Lawson (b. 1957)

Jason Anderson, *director* • Vernon Nicodemus, *reader* • Fred McIlroy, *cantor*

CHRISTMASTIDE • YEAR C

✓ **December 30, 2018 • The First Sunday after Christmas Day**

PROCESSIONAL (H 102): *Once in royal David's city* (Tune: IRBY) – melody Henry John Gauntlett (1805-1876); harm. Arthur Henry Mann (1850-1929)

PSALM 147 – Peter R. Hallock (1924-2014)

HYMN 90: *It came upon the midnight clear* (Tune: NOEL) – English melody; adapt. Arthur Sullivan (1842-1900)

NUNC DIMITTIS (Tune: MARILYN) – Peter R. Hallock

ANTHEMS: *Lullay my liking* – Peter R. Hallock

Born on a New Day – John David (b. 1946); arr. Peter Knight (1917-1985)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Joel Bevington, *cantor*

EPIPHANYTIDE • YEAR C

✓ **January 6, 2019 • The Epiphany**

ORISON (H 115): *What child is this* (Tune: GREENSLEEVES) – English melody; harm. *Christmas Carols New and Old*, 1871, alt.

PSALM 96 – Jason A. Anderson (b. 1976)

HYMN 112: *In the bleak mid-winter* (Tune: CRANHAM) – Gustav Holst (1874-1934)

NUNC DIMITTIS (Tune: MARILYN) – Peter R. Hallock

ANTHEM: *Reges Tharsis et Insulae* – William Byrd (c. 1539/1540-1623)

The Three Kings – Peter Cornelius (1824-1874); arr. Ivor Atkins (1869-1953)
and Jason Anderson

Jason Anderson, *director & anthem soloist* • Joel Matter, *reader* • James Wilcox, *cantor*



✓ **January 13, 2019 • The First Sunday after the Epiphany: The Baptism of Jesus**

ORISON (see HYMNS): *'I come,' the great Redeemer cries* (Tune: THIS ENDRIS NYGHT) – English melody; harm. Ralph Vaughan Williams (1872-1958) and Martin Fallas Shaw (1875-1958)

PSALM 89:1, 2, 20-29 – Peter R. Hallock (1924–2014)

HYMN: *Christ, when for us you were baptized* (Tune: CAITHNESS) – melody from *The Psalmes of David in Prose and Meeter*, 1635; harm. *The English Hymnal*, 1906

NUNC DIMITTIS – Anonymous [No. 26], from *The Lumley Books*, c. 1547-1552

ANTHEM: *The Baptism of Christ* – Peter R. Hallock

Jason Anderson, *director* • William Turnipseed, *reader* • Tyler Morse, *cantor & alto soloist*

✓ **January 20, 2019 • The Second Sunday after the Epiphany**

ORISON: *Songs of thankfulness and praise* (Tune: SALZBURG) – mel. Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750)

PSALM 36:5-10 [to be composed] – Jason A. Anderson (b. 1976)

HYMN 138: *All praise to you, O Lord* (Tune: CARLISLE) – Charles Lockhart (1745-1815)

NUNC DIMITTIS – Anonymous [No. 29], from *The Lumley Books*, c. 1547-1552

ANTHEM: *Tribus miraculis* – Luca Marenzio (1560-1599)

Jason Anderson, *director* • Vernon Nicodemus, *reader* • Thomas Adams, *cantor*

✓ **January 27, 2019 • The Third Sunday after the Epiphany**

ORISON (see HYMNS): *Blessed Jesus, at thy word we are gathered* (Tune: LIEBSTER JESU) – mel. Johann Ahle (1625-1673); harm. George Palmer (1846-1926)

PSALM 19:7-14 – Plainsong, Tone III.6

HYMN 632: *O Christ, the Word Incarnate* (Tune: MUNICH) – harm. Felix Mendelssohn (1809-1847)

NUNC DIMITTIS: - Dana Marsh (b. 1965)

ANTHEM: *Beati quorum via* – Sir Charles Villiers Stanford (1852-1924); arr. Richard Barnes

Jason Anderson, *director* • Gregory Bloch, *reader* • Derek Curtis-Tilton, *cantor*

✓ **February 3, 2019 • The Fourth Sunday after the Epiphany**

ORISON: *Now as the troubled day departs* – M. Searle Wright (1918-2004)

PSALM 70 – Peter R. Hallock (1924-2014)

HYMN: *God, that madest earth and heaven* (Tune: AR HYD Y NOS) – Welsh melody; arr. Ralph Vaughan Williams (1872-1958) and Ernest Bullock (1890-1979)

NUNC DIMITTIS: Plainsong, Tone I; harm. Thomas Morley (1557/1558-1602)

ANTHEM: *What Hand Divine* – Erin Aas (b. 1974)

Jason Anderson, *director* • William Turnipseed, *reader* • Jeremy Matheis, *cantor* • Page Smith, *violoncello*



✓ **February 10, 2019 • The Fifth Sunday after the Epiphany**

ORISON (H 652): *Dear Lord and Father of mankind* (Tune: REST) – Frederick Charles Maker (1844-1927)

PSALM 91 – Peter R. Hallock (1924-2014)

OFFICE HYMN: *Before the ending of the day* – Plainsong, Mode VIII; harm. Orlande de Lassus (1532-1594)

NUNC DIMITTIS: Plainsong, Tone VII; harm. Thomas Morley (1557/1558-1602)

ANTHEM: *Look down, O Lord* – William Byrd (c. 1539/1540-1623)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Joel Bevington, *cantor*

✓ **February 17, 2019 • The Sixth Sunday after the Epiphany**

with the Senior Choristers of the Saint Mark's Choir School

ORISON: 'The Pure in Heart,' from *Beatitudes* – Patrick Hawes (b. 1958)

PSALM 1 – Jason A. Anderson (b. 1976) [with handbells]

HYMN 656: *Blest are the pure in heart* (Tune: FRANCONIA) – Johann Balthasar König (1691-1758);
adapt. and harm. William Henry Havergal (1793-1870)

NUNC DIMITTIS (from *Evening Service in G* [baritone solo]) – Charles Villiers Stanford (1852-1924)

ANTHEM: 'The Peacemakers,' from *Beatitudes* – Patrick Hawes

Rebekah Gilmore & Jason Anderson, *directors* • John Stuntebeck, *pianist & organist* •

Joel Matter, *reader* • James Wilcox, *cantor & soloist*

✓ **February 24, 2019 • The Seventh Sunday after the Epiphany**

ORISON: *If ye love me* – Thomas Tallis (c. 1505-1585)

PSALM 33:1-11 – Peter R. Hallock (1924-2014)

OFFICE HYMN: *Before the ending of the day* – Sarum plainsong, Mode VIII; harm. Thomas Tallis

NUNC DIMITTIS – John Mundy [Munday] (1555-1630)

ANTHEM (see GREEN BOOK): *He that hath my commandments* – William Mundy (c. 1529-c. 1591)

Jason Anderson, *director* • William Turnipseed, *reader* • Tyler Morse, *cantor*

Friday, March 1, 2019 • 6:30 PM call • 7:30 PM concert

England Pilgrimage Fundraising Concert

GOD MADE MANIFEST

First Lutheran Church, Richmond Beach • 18354 8th Ave NW, Shoreline, WA 98177 [[map](#)]

Hymn: *Brightest and best of the stars of the morning* (Tune: MORNING STAR) – mel. James Proctor Harding (1850-1911)

I. Prologue

Reading: John 1:1-5, 9-14 NRSV [[link](#)]

Anthem: *Surge illuminare* – William Byrd (c. 1539/1540-1623)

Reader

Thomas Adams

II. Jesus Is Born in Bethlehem



Repertoire Listing

September 9, 2018 – September 1, 2019

Reading: Luke 2:1-14 KJV [[link](#)] Fred McIlroy
Psalm: 96 – Jason A. Anderson (b. 1976)
Anthem: *Born on a New Day* – John David (b. 1946); arr. Peter Knight (1917-1985)

III. Magi Visit the Christ-Child

Poem: 'The Journey of the Magi' – T. S. Eliot (1888-1965) [[link](#)] Greg Bloch
Anthem: *The Three Kings* – Peter Cornelius (1824-1874); arr. Ivor Atkins (1869-1953)
and Jason Anderson

IV. Mary & Joseph Present Jesus in the Temple

Reading: Luke 2:25-38 KJV [[link](#)] Kenneth Peterson
Canticle: *Nunc dimittis* (Tune: MARILYN) – Peter R. Hallock (1924-2014)
Anthem: *When to the temple Mary went* – Johannes Eccard (1553-1611)

V. John Baptizes Jesus in the Jordan

Poem: 'Sonnet: Jesus' Baptism' – Malcolm Guite (b. 1957) [[link](#)] Tyler Morse
Psalm: 89:1, 2, 20-29 – Peter R. Hallock
Anthem: *The Baptism of Christ* – Peter R. Hallock

VI. Jesus Performs His First Miracle

Reading: John 2:1-11 NRSV [[link](#)] Gerry van Wesep
Anthem: *Tribus miraculis* – Luca Marenzio (1560-1599)

VII. Jesus Is Transfigured

Reading: Mark 9:2-9 NRSV [[link](#)] Jeffrey Ricco
Anthem: *O nata lux* – Gabriel Jackson (b. 1962) [[audio/video link](#)]

VIII. Epilogue

Poem: 'Nativity' – John Donne (1572-1631) [[link](#)] Josh Sandoz
Hymn: *Songs of thankfulness and praise* (Tune: SALZBURG) – mel. Jakob Hintze (1622-1702);
harm. Johann Sebastian Bach (1685-1750)

✓ March 3, 2019 • The Last Sunday after the Epiphany

ORISON: *O wondrous type! O vision fair* (Tune: AETERNE REX ALTISSIME) – Plainsong, Mode I,
Zisterzienser Hymnar, 14th cent.

PSALMS 99 – Plainsong, Tone VII.7

HYMN: *Christ upon the mountain peak* (Tune: IBIS) – melody Thomas Kuras (1950-1997); harm. Peter
R. Hallock

NUNC DIMITTIS: Plainsong, Tone II; harm. Matteo Palotta (1680-1758)

ANTHEM (see oversized anthems in grey cabinet): *O nata lux* – Gabriel Jackson (b. 1962)

Jason Anderson, *director* • Tyler Morse, *reader* • Arvind Narayanan, *cantor*



LENT • YEAR C

✓ March 10, 2019 • The First Sunday in Lent

ORISON: *Purge me, O Lord, from all my sin* – Thomas Tallis (c. 1505-1585)

HYMN: *Lord, who throughout these forty days* (Tune: SAINT FLAVIAN) – mel. from *Day's Psalter*, 1562; harm. Richard Redhead (1820-1901) and Giles Farnaby (c. 1563-1640), adapt.

PSALM 91:1-2, 9-16 – Plainsong, Tone IV.4

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM: *Miserere mei Deus* (vss. 1-10 with *Gloria Patri*) – Orlande de Lassus (1532-1594)

Jason Anderson, *director* • Gregory Bloch, *reader* • Thomas Adams, *cantor*

✓ March 17, 2019 • The Second Sunday in Lent

ORISON: *Lord, keep us steadfast in your Word* (Tune: JESU DULCEDO CORDIUM) – Plainsong, Mode II; harm. Peter R. Hallock (1924–2014)

HYMN: *All who love and serve your city* (Tune: CHARLESTOWN) – mel. from *The Southern Harmony*, 1865; harm. Alastair Cassels-Brown (1927-2001), alt.; vs. 3 reharmon. Jason A. Anderson (b. 1976)

PSALM 27:10-18 – Plainsong, Tone VIII.1

NUNC DIMITTIS: Plainsong setting, Tone III.6

ANTHEM: *Lamentations of Jeremiah* – Jacob Handl (1550-1591)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Joel Bevington, *cantor*

✓ March 24, 2019 • The Third Sunday in Lent

ORISON: *What wondrous love is this* (Tune: WONDROUS LOVE) – mel. from *The Southern Harmony*, 1835; harm. Richard T. Proulx (1937-2010) [see HYMNS]

HYMN: *As longs the deer for cooling streams* (Tune: MARTYRDOM) – mel. Hugh Wilson (1766-1824); harm. Robert Smith (1780-1829), Geoffrey Shaw (1879-1943), and *The American Vocalist*, 1849

PSALM 63:1-8 – Plainsong, Tone II.1

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM: *Lamentations of Jeremiah* – Claudin de Sermisy (c. 1490-1562)

Jason Anderson, *director* • Jeremy Matheis, *reader* • James Wilcox, *cantor*

✓ March 31, 2019 • The Fourth Sunday in Lent: LAETARE

ORISON: *Drop, drop, slow tears* (Tune: SONG 46) – Orlando Gibbons (1583-1625)

HYMN: *A Hymne to God the Father* – Thomas Joyce

PSALM 32 – Peter R. Hallock (1924-2014)

NUNC DIMITTIS: Plainsong setting, Tone III.6

ANTHEM: *Lamentations* – Peter R. Hallock

Jason Anderson, *director* • William Turnipseed, *reader* • Tyler Morse, *cantor* • Page Smith, *cellist*



✓ **April 7, 2019 • The Fifth Sunday in Lent**

ORISON: *The glory of these forty days we celebrate with songs of praise* (Tune: ERHALT UNS, HERR) – mel. from *Geistliche Lieder*, 1543; harm. Johann Sebastian Bach (1685-1750)

HYMN 152: *Kind Maker of the world* (Tune: A LA VENUE DE NOËL) – mel. from *Fleurs des noels*, 1535

PSALM 126 – Plainsong, Tone I.9

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM: *Lamentations of Jeremiah* – Osbert Parsley (c. 1511-1585)

Jason Anderson, *director* • Joel Matter, *reader* • Arvind Narayanan, *cantor*

✓ **April 14, 2019 • The Sunday of the Passion: Palm Sunday**

ORISON: ‘Vexilla regis prodeunt’ from *Via Crucis* – Franz Liszt (1811-1886)

HYMN 168: *O sacred head, sore wounded* (Tune: HERZLICH TUT MICH VERLANGEN) – Hans Leo Hassler (1564-1612); adapt. and harm. Johann Sebastian Bach (1685-1750)

PSALM 22:1-11 – Plainsong, Tone IV.1

NUNC DIMITTIS: Plainsong setting, Tone III.6

ANTHEM: *Lamentations of Jeremiah II* – Thomas Tallis (c. 1505-1585)

Jason Anderson, *director* • Tyler Morse, *reader* • Thomas Adams, *cantor*

EASTERTIDE • YEAR C

✓ **April 21, 2019 • Easter Day**

PROCESSIONAL: *Easter Canticle* – Peter R. Hallock (1924–2014)

PSALM 114 – Plainsong setting, Tonus peregrinus

HYMN: *Christians to the Paschal victim* (Tune: VICTIMAE PASCHALI LAUDES) – Plainsong, Mode I; melody att. Wigbert (d. 1050?) and *Christ the Lord is risen again* (Tune: CHRIST IST ERSTANDEN) – mel. from *Geistliche Lieder*, 1533; harm. Hans Leo Hassler (1564-1612)

NUNC DIMITTIS: Plainsong, Tonus peregrinus; harm. William Byrd (c. 1539/1540-1623)

ANTHEM: *Christus surrexit* – Jacob Handl (1550-1591)

Jason Anderson, *director* • Gregory Bloch, *reader* • Jeremy Matheis, *cantor* • Tyler Morse, Joel Bevington, Layne Benofsky, and Gregory Bloch, *Quartet* (Handl)



✓ **April 28, 2019 • The Second Sunday of Easter**

ORISON: *That Easter Day with joy was bright* (Tune: PUER NOBIS) – mel. from Trier MS., 15th cent.; adapt. Michael Praetorius (1571-1621); harm. George R. Woodward (1848-1934)

PSALM 118:14-24 – Plainsong, Tone VIII

HYMN: *We walk by faith, and not by sight* (Tune: SAINT BOTOLPH) – Gordon Slater (1896-1979)

NUNC DIMITTIS: Plainsong, Tone IV; harm. Anonymous 16th cent. composer; adapt. Bernarr Rainbow (1914-1998)

ANTHEM: *Sermone blando angelus* – Thomas Tallis (c. 1505-1585)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Joel Bevington, *cantor*

✓ **May 5, 2019 • The Third Sunday of Easter**

ORISON: *Come, ye faithful, raise the strain* (Tune: GAUDEAMUS PARITER) – Medieval Bohemian Carol Melody, 1544; vs. 2 harm. *Hymnal 1940*; vs. 3 harm. Harvey Grace (1874-1944)

PSALM 33:1-11 – Peter R. Hallock (1924-2014)

HYMN: *Christ is alive! Let Christians sing* (Tune: TRURO) – *Psalmody Evangelica*, 1790; vs. 5 harm. Harvey Grace (1874-1944)

NUNC DIMITTIS: Plainsong, Tone V; harm. Vicente Ripollés (1867-1943)

ANTHEM: *Спасение соделал* (*Salvation is created*) – Pavel Chesnokov (1877-1944); arr. for men's voices by Vladimir Morosan

Jason Anderson, *director* • Jeremy Matheis, *reader* • James Wilcox, *cantor*

✓ **May 12, 2019 • The Fourth Sunday of Easter**

ORISON: *The God of Love my shepherd is* (Tune: UNIVERSITY)– attr. Charles Collignon (1725-1785); vs. 5 harm. Martin Shaw (1875-1958)

PSALM 23 – Peter R. Hallock (1924-2014)

HYMN: *Who are these like stars appearing* (Tune: ZEUCH MICH, ZEUCH MICH) – mel. from *Geistreiches Gesang-buch*, 1698; harm. William Monk (1823-1889), alt.

NUNC DIMITTIS – Thomas Tallis (c. 1505-1585)

ANTHEM: *The Good Shepherd* – Alice Parker (b. 1925) ⊕

Jason Anderson, *director* • Joel Matter, *reader* • Derek Curtis-Tilton, *cantor*



✓ **May 19, 2019 • The Fifth Sunday of Easter**

ORISON: *O Light, whose beams illumine all* – M. Searle Wright (1918-2004)

⊕ PSALM 84 (Coverdale) – Peter R. Hallock (1924-2014)

HYMN 623: *O what their joy and their glory must be* (Tune: O QUANTA QUALIA) – mel. from *Antiphoner*, 1681; harm. John Bacchus Dykes (1823-1876)

NUNC DIMITTIS: Plainsong, Tone VII; harm. Thomas Tallis (c. 1505-1585)

ANTHEM: *Ubi caritas* – Ola Gjeilo (b. 1978)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • Thomas Adams, *cantor*

✓ **May 26, 2019 • The Sixth Sunday of Easter**

ORISON: 'Beloved, let us love one another' from *In Praise of Singing* – Alice Parker (b. 1925)

⊕ PSALM 67 (Coverdale) – Plainsong, Tone VIII.1

HYMN: *God himself is with us* (Tune: TYSK) – from *Psalm und Choralbuch*, 1719; arr. Gregory Bloch

NUNC DIMITTIS: Plainsong, Tone VI; harm. Thomas Tomkins (1572-1656)

ANTHEM: *Regina caeli* – Robert White (c. 1538-1574)

Jason Anderson, *director* • Tyler Morse, *reader* • Jeremy Matheis, *cantor*

✓ **June 2, 2019 • The Seventh Sunday of Easter: The Sunday after Ascension Day**

ORISON: *God is ascended* (Tune: GEN HIMMEL AUFGEFAHREN IST) – German, 16th cent.; adapt. Peter R. Hallock (1924–2014)

PSALM 68:1-20 – Peter R. Hallock

HYMN 220: *O Lord Most High, eternal King* (Tune: AETERNE REX ALTISSIME) – Plainsong, Mode I

NUNC DIMITTIS – Christopher Tye (c. 1505-1572)

ANTHEM: *Ascendo ad Patrem meum* - Blasius Amon (c.1558-1590)

Jason Anderson, *director* • Josh Sandoz, *reader* • Fred McIlroy, *cantor*

✓ **June 9, 2019 • Whitsunday: The Day of Pentecost**

ORISON: *O Lord, give thy Holy Spirit* – Thomas Tallis (c. 1505-1585)

PSALM 104:25-32, 35-37 – Peter R. Hallock (1924–2014)

HYMN: *Come, Holy Ghost, our souls inspire* (Tune: VENI CREATOR SPIRITUS) – Plainsong, Mode VIII

NUNC DIMITTIS: Plainsong setting, Tone VI; harm. Lodovico Grossi da Viadana (c. 1560-1627)

⊕ ANTHEM: *Come, Holy Spirit* – Peter R. Hallock

Jason Anderson, *director* • Gregory Bloch, *reader* • Joel Bevington, *cantor*



THE SEASON AFTER PENTECOST • YEAR C

✓ June 16, 2019 • The First Sunday after Pentecost: Trinity Sunday

ORISON: *O lux beata Trinitas* – Ronald Arnatt (b. 1930)

⊕ PSALM 104:1-10 (Coverdale) – Anglican Chant setting by David Hurd (b. 1950)

HYMN: *Holy God, we praise thy Name* (Tune: GROSSER GOTT) – mel. from *Katholisches Gesangbuch*, 1686; harm. Charles Winfred Douglas (1867-1944), after Conrad Kocher (1786-1872); vs. 4 harm. *Rejoice in the Lord*, 1985

NUNC DIMITTIS: Plainsong setting, Tone VII; harm. Lodovico Grossi da Viadana (c. 1560-1627)

ANTHEM: *Let us now laud and magnify with music* – William Mundy (c. 1529-c. 1591)

Jason Anderson, *director* • Jeffrey Ricco, *reader* • James Wilcox, *cantor*

✓ June 23, 2019 • The Second Sunday after Pentecost (Proper 7C)

ORISON: *Phos hilaron* – Kevin Siegfried (b. 1969)

⊕ PSALM 69:1-6 (Coverdale) – Jason A. Anderson (b. 1976)

OFFICE HYMN: *Te lucis ante terminum* – Plainsong, Mode VIII; harm. Kevin Siegfried

⊕ NUNC DIMITTIS: Erin Aas (b. 1974)

⊕ ANTHEM: 'Agnus Dei' from *Mass for Four Voices* – Thomas Tallis (c. 1505-1585)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Tyler Morse, *cantor*

✓ June 30, 2019 • The Third Sunday after Pentecost (Proper 8C)

ORISON: *The day thou gavest, Lord, is ended* (Tune: COMMANDMENTS) – Loys Bourgeois (c. 1510-1559)

⊕ PSALM 91 (Coverdale) – Peter R. Hallock (1924-2014)

⊕ HYMN: *God of mercy, God of grace* (Tune: HEATHLANDS) – Henry Smart (1813-1879)

⊕ NUNC DIMITTIS: Fauxbourdon setting, William Byrd (c. 1539/1540-1623)

⊕ ANTHEM: 'Sanctus' from *Mass for Four Voices* – Thomas Tallis (c. 1505-1585)

Jason Anderson, *director* • Vernon Nicodemus, *reader* • Derek Curtis-Tilton, *cantor*

✓ July 7, 2019 • The Fourth Sunday after Pentecost (Proper 9C)

⊕ ORISON: *The Lord will come and not be slow* (Tune: SAINT STEPHEN [NEWINGTON]) – William Jones (1726-1800)

⊕ PSALM 89:1-9 (Coverdale) – David Hurd (b. 1950)

⊕ HYMN: *Through all the changing scenes of life* (Tune: WILTSHIRE) – George Thomas Smart (1776-1867)

NUNC DIMITTIS: Plainsong setting, Tone III.6

⊕ ANTHEM: 'Gloria' from *Mass for Four Voices* – Thomas Tallis (c. 1505-1585)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Thomas Adams, *cantor*



✓ **July 14, 2019 • The Fifth Sunday after Pentecost (Proper 10C)**

- ⊕ ORISON: *O thou who camest from above* (Tune: HEREFORD) – Samuel Sebastian Wesley (1810-1876)
- ⊕ PSALM 106:1-12 (Coverdale) – John Fenstermaker (b. 1942)
- ⊕ HYMN: *Disposer supreme, and judge of the earth* (Tune: OLD 104TH) – mel. Thomas Ravenscroft (c. 1590-1633); harm. Ralph Vaughan Williams (1872-1958)
- ⊕ NUNC DIMITTIS from *The First Fauxbourdon Service* – Philip Moore (b. 1943)
- ⊕ ANTHEM: *i thank You God for most this amazing day* – Tyler A. Morse (b. 1990)

Jason Anderson, *director* • Tyler Morse, *reader* • Jeremy Matheis, *cantor*

✓ **July 21, 2019 • The Sixth Sunday after Pentecost (Proper 11C)**

- ⊕ ORISON: *Christ is the world's true light* (Tune: NUN DANKET) – mel. Johann Crüger; harm. Felix Mendelssohn
- ⊕ PSALM 78:1-13 (Coverdale) – Plainchant, Tone I.1
- ⊕ HYMN: *The kingdom of God is justice and joy* (Tune: PADERBORN) – German folk melody, *Gesangbuch*, 1765; arr. Sydney Hugo Nicholson (1875-1947)
- ⊕ NUNC DIMITTIS from *The Evening Service* – Sturk
- ⊕ ANTHEM: 'Magnificat' from *The Evening Service* – Steven Sturk

William Turnipseed, *director* • Joel Matter, *reader* • James Wilcox, *cantor*

✓ **July 28, 2019 • The Seventh Sunday after Pentecost (Proper 12C)**

- ⊕ ORISON: *Glory to thee, my God, this night* (Tune: TALLIS'S CANON) – Thomas Tallis (c. 1505-1585)
- ⊕ PSALM 101 (Coverdale) – Peter R. Hallock (1924-2014)
- ⊕ HYMN: *Jesus, where'er thy people meet* (Tune: WAREHAM) – William Knapp (1698-1768); harm. *Hymns Ancient & Modern*, 1875
- ⊕ NUNC DIMITTIS from *Evening Service in E* – Charles Wood (1866-1926)
- ⊕ ANTHEM: *I will meditate* – Richard T. Proulx (1937-2010)

Jeremy Matheis, *director* • Greg Bloch, *reader* • Tyler Morse, *cantor*

✓ **August 4, 2019 • The Eighth Sunday after Pentecost (Proper 13C)**

Bon Voyage Compline

- ⊕ ORISON: *Bring us, O Lord God* – Peter R. Hallock (1924-2014)
- ⊕ PSALMS 119:17-24 or 119:49-56 (Coverdale) – Ned Rorem (b. 1923)
- ⊕ HYMN: *Ye that know the Lord is gracious* (Tune: HYFRYDOL) – Rowland Huw Prichard (1811-1887)
- ⊕ NUNC DIMITTIS from *Magdalen Service* – Grayston Ives (b. 1948)
- ⊕ ANTHEM: *Their sound is gone out* – Arthur Wills (b. 1926)

Jason Anderson, *director* • Michael Kleinschmidt, *organist* •
Jeffrey Ricco, *reader* • Derek Curtis-Tilton, *cantor*



Repertoire Listing
September 9, 2018 – September 1, 2019

COMPLINE CHOIR ENGLAND PILGRIMAGE

Resident at Canterbury Cathedral

Jason Anderson, DMA, *II Director*

Evensong for Monday, 12 August • Jaenberht, 13th Archbishop, 792

PRECES William H. Harris (1883-1973)
PSALM 67 – Plainchant, Tone VIII.5
CANTICLES *First Fauxbourdon Service* – Philip Moore (b. 1943)
ANTHEM *i thank You God for most this amazing day* – Tyler A. Morse (b. 1990)
HYMN AM649 *God of mercy, God of grace* (Tune: HEATHLANDS) – Henry Smart (1813-1879)

VOLUNTARY FOLLOWS.

Evensong for Tuesday, 13 August • Jeremy Taylor, Bishop of Down and Connor, Teacher of the Faith, 1667

PRECES Michael Leighton Jones
PSALM 69:1-6 – Jason A. Anderson (b. 1976)
CANTICLES *The Evening Service* – Stephen Sturk (b. 1950)
ANTHEM *Lamentations* – Peter R. Hallock (1924-2014)
HYMN AM696 *Jesus, where'er thy people meet* (Tune: WAREHAM) – William Knapp (1698-1768);
harm. *Hymns Ancient & Modern*, 1875

VOLUNTARY FOLLOWS.

Evensong for Thursday, 15 August • The Blessed Virgin Mary

INTROIT *Virgin-born, we bow before thee* – Claude Goudimel (c. 1514-1572)
PRECES William H. Harris
PSALM 78:1-13 – Plainchant, Tone I.1
CANTICLES *Magdalen Service* – Grayston Ives (b. 1948)
ANTHEM *Ave Maria* – Franz Biebl (1906-2001)
HYMN AM315 *Sing we of the blessed Mother* (Tune: ABBOT'S LEIGH) – Cyril Taylor (1907-1991)

VOLUNTARY FOLLOWS.

Evensong for Friday, 16 August

PRECES Michael Leighton Jones
PSALM 84 – Peter R. Hallock (1924-2014)
CANTICLES Fauxbourdon settings by William Byrd (c. 1540-1623)
ANTHEM *If we could shut the gate* – Peter R. Hallock
HYMN AM569i *The kingdom of God is justice and joy* (Tune: PADERBORN) – German folk melody,
Gesangbuch, 1765; arr. Sydney Hugo Nicholson (1875-1947)

VOLUNTARY FOLLOWS.



Repertoire Listing
September 9, 2018 – September 1, 2019

Evensong for Saturday, 17 August

PRECES	William H. Harris
PSALM	89:1-9 – David Hurd (b. 1950)
CANTICLES	Fauxbourdon settings by William Byrd (c. 1540-1623)
ANTHEM	<i>Come, Holy Spirit</i> – Peter R. Hallock (1924-2014)
HYMN AM812	<i>Through all the changing scenes of life</i> (Tune: WILTSHIRE) – George Thomas Smart (1776-1867)

VOLUNTARY FOLLOWS.

Sunday, 18 August • The Ninth Sunday after Trinity

HOLY COMMUNION		VOLUNTARY BEGINS.
SETTING	<i>Mass for Four Voices</i> – Thomas Tallis (1505-1585) n.b. <i>Gloria</i> complete; <i>Sanctus</i> only (no <i>Benedictus</i>)	
HYMN AM610	<i>Christ is the world's true light</i> (Tune: NUN DANKET) – mel. Johann Crüger; harm. Felix Mendelssohn	
HYMN AM51	<i>The Lord will come and not be slow</i> (Tune: SAINT STEPHEN [NEWINGTON]) – William Jones (1726-1800)	
HYMN NEH216	<i>Disposer supreme, and judge of the earth</i> (Tune: OLD 104TH) – mel. Thomas Ravenscroft (c. 1590-1633); harm. Ralph Vaughan Williams (1872-1958)	
HYMN AM258	<i>O thou who camest from above</i> (Tune: HEREFORD) – Samuel Sebastian Wesley (1810-1876)	
ACCLAMATION	V. Speak, Lord, for your servant is listening. R. You have the words of eternal life.	
MOTET	<i>The Good Shepherd</i> – Alice Parker (b. 1925)	
COMMUNION	'Agnus Dei' from <i>Mass for Four Voices</i> – Thomas Tallis	VOLUNTARY FOLLOWS.

EVENSONG

PRECES	Michael Leighton Jones
PSALM	119:17-24 – Ned Rorem (b. 1923)
CANTICLES	<i>Evening Service in E</i> – Charles Wood (1866-1926)
ANTHEM	<i>What Hand Divine</i> – Erin Aas (b. 1974)
HYMN AM828	<i>Ye that know the Lord is gracious</i> (Tune: HYFRYDOL) – Rowland Huw Prichard (1811-1887)

VOLUNTARY FOLLOWS.

COMPLINE

PSALM	91 – Peter R. Hallock (1924-2014)
HYMN AM15	<i>Glory to thee, my God, this night</i> (Tune: TALLIS'S CANON) – Thomas Tallis (c. 1505-1585)
NUNC DIMITTIS	Erin Aas (b. 1974)
ANTHEM	<i>Bring us, O Lord God</i> – Peter R. Hallock (1924-2014)



Repertoire Listing
September 9, 2018 – September 1, 2019

COMPLINE CHOIR ENGLAND PILGRIMAGE

Resident at Salisbury Cathedral

Jason Anderson, DMA, *II Director*

Evensong for Monday, 19 August

PRECES	William H. Harris (1883-1973)	
PSALM	101 – Peter R. Hallock (1924-2014)	NO OFFICE HYMN.
CANTICLES	Fauxbourdon settings by William Byrd (c. 1540-1623)	
ANTHEM	<i>If we could shut the gate</i> – Peter R. Hallock	
FINAL RESP.	Naylor (Ferial)	VOLUNTARY FOLLOWS.

Evensong for Tuesday, 20 August • Bernard, Abbot of Clairvaux, Teacher of the Faith, 1153

PRECES	William H. Harris	
PSALM	104:1-23 – David Hurd (b. 1950)	NO OFFICE HYMN.
CANTICLES	<i>Evening Service</i> – Stephen Sturk (b. 1950)	
ANTHEM	<i>What Hand Divine</i> – Erin Aas (b. 1974)	
FINAL RESP.	Naylor (Ferial)	VOLUNTARY FOLLOWS.

Evensong for Wednesday, 21 August

PRECES	William H. Harris	
PSALM	106:1-12 – John Fenstermaker (b. 1942)	NO OFFICE HYMN.
CANTICLES	<i>Magdalen Service</i> – Grayston Ives (b. 1948)	
ANTHEM	<i>i thank You God for most this amazing day</i> – Tyler A. Morse (b. 1990)	
FINAL RESP.	Naylor (Ferial)	VOLUNTARY FOLLOWS.

Evensong for Friday, 23 August

PRECES	William H. Harris	
PSALM	115 – Plainchant, Tonus peregrinus	NO OFFICE HYMN.
CANTICLES	<i>First Fauxbourdon Service</i> – Philip Moore (b. 1943)	
ANTHEM	<i>There is a balm in Gilead</i> – arr. Jeff Junkinsmith (b. 1956)	
FINAL RESP.	Naylor (Ferial)	NO VOLUNTARY.

Saturday, 24 August • Bartholomew the Apostle

PRECES	William H. Harris	
PSALM	91 – Peter R. Hallock (1924-2014)	
CANTICLES	Fauxbourdon settings by William Byrd (c. 1540-1623)	
ANTHEM	<i>Their sound is gone out</i> – Arthur Wills (b. 1926)	
HYMN NEH372	<i>He who would valiant be</i> (Tune: MONKS GATE)	
FINAL RESP.	Naylor (Festal)	VOLUNTARY FOLLOWS.



Repertoire Listing
September 9, 2018 – September 1, 2019

Sunday, 25 August • The Tenth Sunday after Trinity

HOLY COMMUNION

VOLUNTARY, 10:15-10:25 AM.

SETTING	Kyrie <i>Orbis factor</i> (Mass XI) and Thomas Tallis <i>Mass for Four Voices</i>	
HYMN NEH342a	<i>Breathe on me, Breath of God</i> (Tune: DOMINICA)	IMPROVISED ORGAN INTRO.
HYMN SP166	Send, O God, your Holy Spirit (Tune: LAUS DEO [REDHEAD NO. 46])	
ACCLAMATION	Halls (Ordinary)	
RESPONSES	Halls (Ordinary)	
HYMN NEH424	O Love divine, how sweet thou art (Tune: CORNWALL)	
RESPONSES	Halls (Ordinary)	
MOTET	<i>The Good Shepherd</i> – Alice Parker (b. 1925)	
HYMN NEH475	<i>Ye holy angels bright</i> (Tune: DARWALL'S 148TH)	
DISMISSAL	Halls (Ordinary)	

EVENSONG

PRECES	William H. Harris	
PSALM	119:49-56 – Ned Rorem (b. 1923)	
CANTICLES	<i>Evening Service in E</i> – Charles Wood (1866-1926)	
ANTHEM	<i>I will meditate</i> – Richard T. Proulx (1937-2010)	
HYMN NEH476	<i>Ye servants of God, your Master proclaim</i> (Tune: PADERBORN)	
AMEN	Gibbons (in fauxbourdon)	VOLUNTARY FOLLOWS.



Repertoire Listing
September 9, 2018 – September 1, 2019

COMPLINE CHOIR on ENGLAND PILGRIMAGE
WOMEN'S SCHOLA IN RESIDENCE

Rebekah Gilmore, *director*

August 11, 2019 • The Ninth Sunday after Pentecost (Proper 14C)

ORISON: *Down in the river to pray* – arr. Jason Cole

PSALM 33:1-11 – Peter R. Hallock (1924-2014); arr. for women's voices by Jeff Reynolds

HYMN: *Christe, qui lux es et dies* – setting by Kevin Siegfried (*commissioned for this service*)

NUNC DIMITTIS: Plainsong setting, Tone V

ANTHEM: *Ave Maria* – Gustav Holst

Rebekah Gilmore, *director* • Melissa Plagemann, *reader* • Natalie Ingrisano, *cantor* • Margaret Obenza and Ailisa Newhall, *soloists*

August 18, 2019 • Saint Mary the Virgin (transferred)

ORISON: *O viridissima virga* – Hildegard von Bingen

PSALMS 134 & 4 – Peter R. Hallock (1924-2014); arr. for women's voices by Jeff Reynolds

HYMN: *Te lucis ante terminum* – Giovanni Pierluigi da Palestrina

NUNC DIMITTIS – Giovanni Pierluigi da Palestrina

ANTHEM: *Maria Matrem Virginem* – Michael McGlynn

Rebekah Gilmore, *director* • Melissa Plagemann, *reader* • Natalie Ingrisano, *cantor*

August 25, 2019 • The 11th Sunday after Pentecost (Proper 16C)

ORISON: *Sweet Angels* – Shaker tune, arr. Kevin Siegfried

PSALM 23 – Peter R. Hallock (1924-2014); arr. for women's voices by Jeff Reynolds

HYMN: *God of my life* (Tune: POLAND) – Timothy Swan

NUNC DIMITTIS – Roger Sherman

ANTHEM: *Alma Redemptoris Mater* – Josquin des Prez

Rebekah Gilmore, *director* • Melissa Plagemann, *reader* • Natalie Ingrisano, *cantor*

COMPLINE CHOIR RETURNS

September 1, 2019 • The 12th Sunday after Pentecost (Proper 17C)

ORISON: *The shadows of the evening hours* – Joshua Haberman (b. 1982)

PSALM 26:1-3, 6-9, 11-12 – Jason A. Anderson (b. 1976)

HYMN 662: *Abide with me* (Tune: EVENTIDE) – William Henry Monk (1823-1889)

NUNC DIMITTIS: Plainsong setting, Tone VII; harm. Lodovico Grossi da Viadana (c. 1560-1627)

ANTHEM: *Salva nos, Domine, vigilantes* – Jacob Handl (1551-1591)

Jason Anderson, *director* • Jeremy Matheis, *reader* • Thomas Adams, *cantor*

Quartet: Thomas Adams and Joel Bevington, *altos* • Michael Bennett, *tenor* • J. Scott Kovacs, *bass*