

#### THE SEASON AFTER PENTECOST • YEAR B

#### ✓ September 9, 2018 • The 16th Sunday after Pentecost (Proper 18B)

ORISON: *Now cheer our hearts this eventide* (Tune: ACH BLEIB BEI UNS) – *Geistliche Lieder*, Leipzig, 1589; harm. Johann Sebastian Bach (1685-1750)

PSALM 146 – Plainsong, Tone IV.2

HYMN: *I'll praise my Maker while I've breath* (Tune: OLD 113TH) – Melody from *Strassburger Kirchenamt*, 1525; harm. Peter R. Hallock (1924-2014)

NUNC DIMITTIS: Plainsong, Tone VI; harm. Anonymous 16th cent. composer

ANTHEM (see GREEN BOOK): Be unto me, O Lord, a tower — William Byrd (c. 1540/1543-1623)

Jason Anderson, director • Jeremy Matheis, reader • Tyler Morse, cantor

#### ✓ September 16, 2018 • The 17th Sunday after Pentecost (Proper 19B)

ORISON: *Hope of the world, thou Christ of great compassion* (Tune: DONNE SECOURS) – mel. from *Trente quatre pseaumes de David,* 1551; harm. Claude Goudimel (c. 1514-1572)

PSALM 116:1-8 - Peter R. Hallock

HYMN: My song is love unknown (Tune: LOVE UNKNOWN) – John Ireland (1879-1962)

NUNC DIMITTIS – James Bassi (b. 1961)

ANTHEM: We adore you, O Christ – Richard T. Proulx (1937-2010)

Jason Anderson, director • Tyler Morse, reader • Arvind Narayanan, cantor

#### ✓ September 23, 2018 • The 18th Sunday after Pentecost (Proper 20B)

ORISON: Lord, let thy first fruits present themselves to thee – Joshua Haberman (b. 1982)

PSALM 54 – Jason A. Anderson (b. 1976)

HYMN: Lord, whose love through humble service (Tune: SAINT HELENA) – Calvin Hampton (1938-1984)

NUNC DIMITTIS: Plainsong, Tonus peregrinus; harm. William Byrd (c. 1543-1623)

ANTHEM: O bone Jesu – Alonso de Tejeda (c. 1540-1628)

Jason Anderson, director • Gregory Bloch, reader • Thomas Adams, cantor

#### ✓ September 30, 2018 • The Feast of Saint Michael & All Angels (transferred)

ORISON: The Guardian Angel – Ina Boyle (1889-1967)

PSALM 103 - Peter R. Hallock (1924-2014)

HYMN 367: Round the Lord in glory seated (Tune: RUSTINGTON) – Charles Hubert Hastings Parry (1848-1918)

NUNC DIMITTIS: Plainsong, Tone I; harm. William Byrd (c. 1543-1623)

ANTHEM: Tibi Christe, splendor Patris – Giovanni Pierluigi da Palestrina (c. 1525-1594)

Jason Anderson, director • Jeffrey Ricco, reader • Jeremy Matheis, cantor



#### ✓ October 7, 2018 • The 20th Sunday after Pentecost (Proper 22B)

ORISON: 'Seigneur, je vous en prie' from *Quatre petites prières de Saint-François d'Assise* – Francis Poulenc (1899-1963)

PSALM 8 – Plainsong, Tone V.2

HYMN 407: Most High, omnipotent, good Lord (Tune: LUKKASON) – Calvin Hampton (1938-1984)

NUNC DIMITTIS: Plainsong setting, Tone III.6

ANTHEMS: 'Tout puissant, trés saint, trés haut' and 'O mes très chers frères' from *Quatre petites prières de Saint-François d'Assise* – Francis Poulenc

Jason Anderson, *director* • Vernon Nicodemus, *reader* • Joel Bevington, *cantor* • Arvind Narayanan, *soloist in second anthem* 

#### ✓ October 14, 2018 • The 21st Sunday after Pentecost (Proper 23B)

ORISON: Now the day is over - M. Searle Wright (1918-2004)

PSALM 90:12-17 – Plainsong, Tone VIII.1

HYMN: *My God, how wonderful thou art* (Tune: WINDSOR) – mel. William Damon (c. 1540-c. 1591), alt;. harm. Henchman & Hancock, 1754; *Booke of Musicke*, 1591; and *The Academic Hymnal*, 1899

NUNC DIMITTIS – Melchior Franck (1573-1639)

ANTHEM: Lord, teach us to number our days – Charles H. Lloyd (1849-1919)

Jason Anderson, director • William Turnipseed, reader • James Wilcox, cantor

#### ✓ October 21, 2018 • The 22nd Sunday after Pentecost (Proper 24B)

ORISON: Evening Prayer – Kevin Siegfried (b. 1969)

PSALM 91 – Peter R. Hallock (1924-2014)

HYMN: All praise to thee, my God, this night (Tune: TALLIS' CANON) – Thomas Tallis (c. 1505-1585)

NUNC DIMITTIS: Plainsong, Tone VI; harm. Orlando Gibbons (1583-1625)

ANTHEM: The Road Home (Tune: PROSPECT) – adapt. Stephen Paulus (1949-2014)

Jason Anderson, director • Joel Matter, reader • Arvind Narayanan, cantor

#### October 28, 2018 • The 23rd Sunday after Pentecost (Proper 25B)

ORISON: Help me, O Lord, thy way to keep – Shaker tune, arr. Kevin Siegfried (b. 1969)

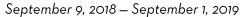
PSALM 126 – Peter R. Hallock (1924-2014)

HYMN: Lord, we are blind (Tune: GODMANSTONE) - Cyril V. Taylor (1907-1991)

NUNC DIMITTIS (2-part setting with bells) – Peter R. Hallock

ANTHEM: *In convertendo Dominus* – Cipriano de Rore (c. 1515-1565)

Jason Anderson, director • Jeffrey Ricco, reader • Tyler Morse, cantor





#### ✓ November 4, 2018 • The Sunday after All Saints' Day

ORISON: Bring us, O Lord God - Peter R. Hallock (1924-2014)

PSALM 24 – Peter R. Hallock

HYMN 526: Let saints on earth in concert sing (Tune: DUNDEE) – melody from The CL Psalmes of David,

1615; harm. Thomas Ravenscroft (c. 1592-c. 1635)

NUNC DIMITTIS for double choir- Peter R. Hallock

ANTHEM: Christus est Stella – Peter R. Hallock

Jason Anderson, director • Gregory Bloch, reader • Thomas Adams, cantor

#### ✓ November 11, 2018 • The 25th Sunday after Pentecost (Proper 27B)

ORISON: *Holy is the true light* – William H. Harris

PSALM 115 – Peter R. Hallock (1924-2014)

HYMN: Lord, make us servants of your peace (Tune: DICKINSON COLLEGE) – Lee Hastings Bristol, Jr.

(1923-1979)

NUNC DIMITTIS: Plainsong, Tone II; harm. John Holmes (d. 1629)

ANTHEM: Blow ye the trumpet – Kirke Mechem (b. 1925)

Jason Anderson, director • Jeffrey Ricco, reader • Richard Greene, cantor

#### ✓ November 18, 2018 • The 26th Sunday after Pentecost (Proper 28B)

ORISON (H 397): *Now thank we all our God* (Tune: NUN DANKET ALLE GOTT) – mel. Johann Cruger (1598-1662); harm. William Monk (1823-1889), after Felix Mendelssohn (1809-1847)

PSALM 16 – Plainsong, Tone II.2 and Jason A. Anderson (b. 1976)

HYMN 416: For the beauty of the earth (Tune: LUCERNA LAUDONIAE) – David Evans (1874-1948)

NUNC DIMITTIS: Plainsong, Tone VIII; harm. John Holmes (d. 1629)

ANTHEM: i thank You God for most this amazing day – Tyler A. Morse (b. 1990)

Jason Anderson, director • Vernon Nicodemus, reader • Joel Bevington, cantor

#### ✓ November 25, 2018 • The Last Sunday after Pentecost: Christ the King

ORISON: 'Psalm 95' from Six Hymns to Doctor Watts – Alice Parker (b. 1925)

PSALMS 93 and 150 – Plainsong, Tone VIII.3 and Charles Villiers Stanford (1852-1924)

HYMN 596: Judge eternal, throned in splendor (Tune: KOMM, O KOMM, DU GEIST DES LEBENS) – melody from Neu-vermehrtes und zu Ubung Christl. Gottseligkeit eingerichtetes Meiningisches Gesangbuch, 1693

NUNC DIMITTIS: - Jeff Junkinsmith (b. 1956)

ANTHEM: *Great Lord of lords* – Charles Wood (1866-1926)

Jason Anderson, director • Joel Matter, reader • James Wilcox, cantor



#### ADVENT • YEAR C

#### ✓ December 2, 2018 • Advent Procession: O Antiphon Service

Processional: *Behold a mighty prophet* – Peter R. Hallock (1924-2014) [omit 3<sup>rd</sup> chant and harm. p. 5-6] Antiphon setting: *The Great O Antiphons* – Peter R. Hallock

[Ant. IV] Veni Redemptor gentium – Composite arr. Jason A. Anderson (b. 1976) – Combined choirs

[Ant. V] Sive vigilem – William Mundy (c. 1529-1591) – Compline Choir alone

[Ant. VII] O come, O come, Emmanuel

Compline sings verse 1 alone; altos sing with all trebles on vs. 6; bells on vss. 2, 3 and 7 only.

#### ✓ December 2, 2018 • The First Sunday of Advent

ORISON: *Matin Responsory* – Jason A. Anderson (b. 1976)

PSALM 25:1-9 – Plainsong, Tone IV.2

HYMN 66: *Come, thou long-expected Jesus* (Tune: STUTTGART) – mel. From *Psalmodia Sacra*, 1715; adapt. and harm. William Havergal (1793-1870), alt.

NUNC DIMITTIS – Richard Proulx (1937-2010)

ANTHEM: Sive vigilem – William Mundy (c. 1529-1591)

Jason Anderson, director • William Turnipseed, reader • Arvind Narayanan, cantor

#### ✓ December 9, 2018 • The Second Sunday of Advent

ORISON (H 60): Creator of the stars of night (Tune: CONDITOR ALME SIDERUM) – Plainsong, Mode IV

CANTICLE 16 (H S-248) - The Song of Zechariah - Plainsong, Tone VIII.1

HYMN 59: *Hark! a thrilling voice is sounding* (Tune: MERTON) – William Monk (1823-1889)

NUNC DIMITTIS - Roger Sherman

ANTHEM: Veni, Domine, noli tardare – William Byrd (c. 1539/1540-1623)

Jason Anderson, director • Joel Matter, reader • Tyler Morse, cantor

#### ✓ December 16, 2018 • The Third Sunday of Advent

ORISON (H 55): *Redeemer of the nations, come* (Tune: VENI REDEMPTOR GENTIUM) – Plainsong, Mode I, Einsiedeln MS., 12th cent.

CANTICLE 9 – *The First Song of Isaiah* – Plainsong, Tone VII.3 and Peter R. Hallock (1924–2014)

HYMN: *On Jordan's bank the baptist's cry* (Tune: WINCHESTER NEW) – Bartholomäus Crasselius (1667-1724), Harvey Grace (1874-1944), and William H. Monk (1823-1889)

NUNC DIMITTIS: 2-part setting with handbells – Peter R. Hallock

ANTHEM: Rorate caeli desuper - Peter R. Hallock

Jason Anderson, director • Gregory Bloch, reader • Thomas Adams, cantor

Layne Benofsky and Tyler Morse, anthem soloists



#### ✓ December 23, 2018 • The Fourth Sunday of Advent

PROCESSIONAL: *O come, O come, Emmanuel* (Tune: VENI, VENI, EMMANUEL) – Plainsong, Mode I, from *Processionale*, 15th cent.; arr. and harm. Peter R. Hallock (1924-2014)

CANTICLE 3 (Hymn S-185) – The Song of Mary – Plainsong, Tone VIII.1 (Solemn)

HYMN: *Lo, how a Rose e'er blooming* (Tune: ES IST EIN ROS) – melody from *Alte Catholische Geistliche Kirchengesäng*, 1599; arr. Tyler A. Morse (b. 1990)

NUNC DIMITTIS (Tune: MARILYN) - Peter R. Hallock

ANTHEM: *Maria durch ein Dornwald ging* – German folksong, from *Eichsfeld nach Haxthausen*, 1850; arr. Philip Lawson (b. 1957)

Jason Anderson, director • Vernon Nicodemus, reader • Fred McIlroy, cantor

#### CHRISTMASTIDE • YEAR C

#### ✓ December 30, 2018 • The First Sunday after Christmas Day

PROCESSIONAL (H 102): *Once in royal David's city* (Tune: IRBY) – melody Henry John Gauntlett (1805-1876); harm. Arthur Henry Mann (1850-1929)

PSALM 147 – Peter R. Hallock (1924-2014)

HYMN 90: *It came upon the midnight clear* (Tune: NOEL) – English melody; adapt. Arthur Sullivan (1842-1900)

NUNC DIMITTIS (Tune: MARILYN) – Peter R. Hallock

ANTHEMS: Lullay my liking – Peter R. Hallock

Born on a New Day – John David (b. 1946); arr. Peter Knight (1917-1985)

Jason Anderson, director • Jeffrey Ricco, reader • Joel Bevington, cantor

#### EPIPHANYTIDE • YEAR C

#### ✓ January 6, 2019 • The Epiphany

ORISON (H 115): What child is this (Tune: Greensleeves) – English melody; harm. Christmas Carols New and Old, 1871, alt.

PSALM 96 – Jason A. Anderson (b. 1976)

HYMN 112: In the bleak mid-winter (Tune: CRANHAM) – Gustav Holst (1874-1934)

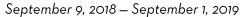
NUNC DIMITTIS (Tune: MARILYN) – Peter R. Hallock

ANTHEM: Reges Tharsis et Insulae– William Byrd (c. 1539/1540-1623)

The Three Kings - Peter Cornelius (1824-1874); arr. Ivor Atkins (1869-1953)

and Jason Anderson

Jason Anderson, director & anthem soloist • Joel Matter, reader • James Wilcox, cantor





#### ✓ January 13, 2019 • The First Sunday after the Epiphany: The Baptism of Jesus

ORISON (see HYMNS): 'I come,' the great Redeemer cries (Tune: THIS ENDRIS NYGHT) – English melody; harm. Ralph Vaughan Williams (1872-1958) and Martin Fallas Shaw (1875-1958)

PSALM 89:1, 2, 20-29 - Peter R. Hallock (1924–2014)

HYMN: Christ, when for us you were baptized (Tune: CAITHNESS) – melody from The Psalmes of David in Prose and Meeter, 1635; harm. The English Hymnal, 1906

NUNC DIMITTIS - Anonymous [No. 26], from The Lumley Books, c. 1547-1552

ANTHEM: The Baptism of Christ – Peter R. Hallock

Jason Anderson, director • William Turnipseed, reader • Tyler Morse, cantor & alto soloist

#### ✓ January 20, 2019 • The Second Sunday after the Epiphany

ORISON: *Songs of thankfulness and praise* (Tune: SALZBURG) – mel. Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750)

PSALM 36:5-10 [to be composed] – Jason A. Anderson (b. 1976)

HYMN 138: All praise to you, O Lord (Tune: CARLISLE) – Charles Lockhart (1745-1815)

NUNC DIMITTIS - Anonymous [No. 29], from The Lumley Books, c. 1547-1552

ANTHEM: Tribus miraculis - Luca Marenzio (1560-1599)

Jason Anderson, director • Vernon Nicodemus, reader • Thomas Adams, cantor

#### ✓ January 27, 2019 • The Third Sunday after the Epiphany

ORISON (see HYMNS): *Blessed Jesus, at thy word we are gathered* (Tune: LIEBSTER JESU) – mel. Johann Ahle (1625-1673); harm. George Palmer (1846-1926)

PSALM 19:7-14 - Plainsong, Tone III.6

HYMN 632: O Christ, the Word Incarnate (Tune: MUNICH) - harm. Felix Mendelssohn (1809-1847)

NUNC DIMITTIS: - Dana Marsh (b. 1965)

ANTHEM: Beati quorum via – Sir Charles Villiers Stanford (1852-1924); arr. Richard Barnes

Jason Anderson, director • Gregory Bloch, reader • Derek Curtis-Tilton, cantor

#### ✓ February 3, 2019 • The Fourth Sunday after the Epiphany

ORISON: Now as the troubled day departs – M. Searle Wright (1918-2004)

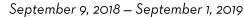
PSALM 70 – Peter R. Hallock (1924-2014)

HYMN: *God, that madest earth and heaven* (Tune: AR HYD Y NOS) – Welsh melody; arr. Ralph Vaughan Williams (1872-1958) and Ernest Bullock (1890-1979)

NUNC DIMITTIS: Plainsong, Tone I; harm. Thomas Morley (1557/1558-1602)

ANTHEM: What Hand Divine – Erin Aas (b. 1974)

Jason Anderson, director • William Turnipseed, reader • Jeremy Matheis, cantor • Page Smith, violoncello





#### ✓ February 10, 2019 • The Fifth Sunday after the Epiphany

ORISON (H 652): Dear Lord and Father of mankind (Tune: REST) – Frederick Charles Maker (1844-1927)

PSALM 91 – Peter R. Hallock (1924-2014)

OFFICE HYMN: Before the ending of the day – Plainsong, Mode VIII; harm. Orlande de Lassus (1532-1594)

NUNC DIMITTIS: Plainsong, Tone VII; harm. Thomas Morley (1557/1558-1602)

ANTHEM: Look down, O Lord – William Byrd (c. 1539/1540-1623)

Jason Anderson, director • Jeremy Matheis, reader • Joel Bevington, cantor

#### ✓ February 17, 2019 • The Sixth Sunday after the Epiphany

with the Senior Choristers of the Saint Mark's Choir School

ORISON: 'The Pure in Heart,' from Beatitudes – Patrick Hawes (b. 1958)

PSALM 1 – Jason A. Anderson (b. 1976) [with handbells]

HYMN 656: Blest are the pure in heart (Tune: FRANCONIA) – Johann Balthasar König (1691-1758); adapt. and harm. William Henry Havergal (1793-1870)

NUNC DIMITTIS (from *Evening Service in G* [baritone solo]) – Charles Villiers Stanford (1852-1924)

ANTHEM: 'The Peacemakers,' from Beatitudes – Patrick Hawes

Rebekah Gilmore & Jason Anderson, directors • John Stuntebeck, pianist & organist • Joel Matter, reader • James Wilcox, cantor & soloist

#### ✓ February 24, 2019 • The Seventh Sunday after the Epiphany

ORISON: *If ye love me* – Thomas Tallis (c. 1505-1585)

PSALM 33:1-11 – Peter R. Hallock (1924-2014)

OFFICE HYMN: Before the ending of the day – Sarum plainsong, Mode VIII; harm. Thomas Tallis

NUNC DIMITTIS – John Mundy [Munday] (1555-1630)

ANTHEM (see GREEN BOOK): *He that hath my commandments* – William Mundy (c. 1529-c. 1591)

Jason Anderson, director • William Turnipseed, reader • Tyler Morse, cantor

## Friday, March 1, 2019 • 6:30 PM call • 7:30 PM concert **England Pilgrimage Fundraising Concert**

GOD MADE MANIFEST

First Lutheran Church, Richmond Beach • 18354 8th Ave NW, Shoreline, WA 98177 [map]

Hymn: Brightest and best of the stars of the morning (Tune: MORNING STAR) – mel. James

Proctor Harding (1850-1911)

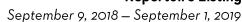
**Prologue** Reader I.

Reading: John 1:1-5, 9-14 NRSV [link] Thomas Adams

Anthem: Surge illuminare – William Byrd (c. 1539/1540-1623)

#### II. Jesus Is Born in Bethlehem

#### Repertoire Listing





Reading: Luke 2:1-14 KJV [link] Fred McIlroy

Psalm: 96 – Jason A. Anderson (b. 1976)

Anthem: Born on a New Day – John David (b. 1946); arr. Peter Knight (1917-1985)

#### III. Magi Visit the Christ-Child

Poem: 'The Journey of the Magi' – T. S. Eliot (1888-1965) [link] Greg Bloch

Anthem: The Three Kings - Peter Cornelius (1824-1874); arr. Ivor Atkins (1869-1953)

and Jason Anderson

#### IV. Mary & Joseph Present Jesus in the Temple

Reading: Luke 2:25-38 KJV [link] Kenneth Peterson

Canticle: *Nunc dimittis* (Tune: MARILYN) – Peter R. Hallock (1924-2014) Anthem: *When to the temple Mary went* – Johannes Eccard (1553-1611)

#### V. John Baptizes Jesus in the Jordan

Poem: 'Sonnet: Jesus' Baptism' – Malcolm Guite (b. 1957) [link] Tyler Morse

Psalm: 89:1, 2, 20-29 – Peter R. Hallock

Anthem: The Baptism of Christ - Peter R. Hallock

#### VI. Jesus Performs His First Miracle

Reading: John 2:1-11 NRSV [link] Gerry van Wesep

Anthem: Tribus miraculis – Luca Marenzio (1560-1599)

#### VII. Jesus Is Transfigured

Reading: Mark 9:2-9 NRSV [link] Jeffrey Ricco

Anthem: O nata lux – Gabriel Jackson (b. 1962) [audio/video link]

#### VIII. Epilogue

Poem: 'Nativity' – John Donne (1572-1631) [link] Josh Sandoz

Hymn: Songs of thankfulness and praise (Tune: SALZBURG) – mel. Jakob Hintze (1622-1702);

harm. Johann Sebastian Bach (1685-1750)

#### ✓ March 3, 2019 • The Last Sunday after the Epiphany

ORISON: *O wondrous type! O vision fair* (Tune: AETERNE REX ALTISSIME) – Plainsong, Mode I, *Zisterzienser Hymnar*, 14th cent.

PSALMS 99 – Plainsong, Tone VII.7

HYMN: *Christ upon the mountain peak* (Tune: IBIS) – melody Thomas Kuras (1950-1997); harm. Peter R. Hallock

NUNC DIMITTIS: Plainsong, Tone II; harm. Matteo Palotta (1680-1758)

ANTHEM (see oversized anthems in grey cabinet): O nata lux – Gabriel Jackson (b. 1962)

Jason Anderson, director • Tyler Morse, reader • Arvind Narayanan, cantor



#### LENT • YEAR C

#### ✓ March 10, 2019 • The First Sunday in Lent

ORISON: *Purge me, O Lord, from all my sin –* Thomas Tallis (c. 1505-1585)

HYMN: *Lord*, who throughout these forty days (Tune: SAINT FLAVIAN) – mel. from *Day's Psalter*, 1562; harm. Richard Redhead (1820-1901) and Giles Farnaby (c. 1563-1640), adapt.

PSALM 91:1-2, 9-16 – Plainsong, Tone IV.4

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM: Miserere mei Deus (vss. 1-10 with Gloria Patri) – Orlande de Lassus (1532-1594)

Jason Anderson, director • Gregory Bloch, reader • Thomas Adams, cantor

#### ✓ March 17, 2019 • The Second Sunday in Lent

ORISON: *Lord, keep us steadfast in your Word* (Tune: JESU DULCEDO CORDIUM) – Plainsong, Mode II; harm. Peter R. Hallock (1924–2014)

HYMN: *All who love and serve your city* (Tune: CHARLESTOWN) – mel. from *The Southern Harmony*, 1865; harm. Alastair Cassels-Brown (1927-2001), alt.; vs. 3 reharm. Jason A. Anderson (b. 1976)

PSALM 27:10-18 – Plainsong, Tone VIII.1

NUNC DIMITTIS: Plainsong setting, Tone III.6

ANTHEM: *Lamentations of Jeremiah* – Jacob Handl (1550-1591)

Jason Anderson, director • Jeffrey Ricco, reader • Joel Bevington, cantor

#### ✓ March 24, 2019 • The Third Sunday in Lent

ORISON: *What wondrous love is this* (Tune: WONDROUS LOVE) – mel. from *The Southern Harmony*, 1835; harm. Richard T. Proulx (1937-2010) [see HYMNS]

HYMN: *As longs the deer for cooling streams* (Tune: MARTYRDOM) – mel. Hugh Wilson (1766-1824); harm. Robert Smith (1780-1829), Geoffrey Shaw (1879-1943), and *The American Vocalist*, 1849

PSALM 63:1-8 – Plainsong, Tone II.1

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM: *Lamentations of Jeremiah* – Claudin de Sermisy (c. 1490-1562)

Jason Anderson, director • Jeremy Matheis, reader • James Wilcox, cantor

#### ✓ March 31, 2019 • The Fourth Sunday in Lent: LAETARE

ORISON: *Drop, drop, slow tears* (Tune: SONG 46) – Orlando Gibbons (1583-1625)

HYMN: A Hymne to God the Father – Thomas Joyce

PSALM 32 – Peter R. Hallock (1924-2014)

NUNC DIMITTIS: Plainsong setting, Tone III.6

ANTHEM: Lamentations - Peter R. Hallock

Jason Anderson, director • William Turnipseed, reader • Tyler Morse, cantor • Page Smith, cellist



#### ✓ April 7, 2019 • The Fifth Sunday in Lent

ORISON: *The glory of these forty days we celebrate with songs of praise* (Tune: ERHALT UNS, HERR) – mel. from *Geistliche Lieder*, 1543; harm. Johann Sebastian Bach (1685-1750)

HYMN 152: Kind Maker of the world (Tune: A LA VENUE DE NOËL) – mel. from Fleurs des noels, 1535

PSALM 126 - Plainsong, Tone I.9

NUNC DIMITTIS: Plainsong setting, Tone V.1

ANTHEM: Lamentations of Jeremiah – Osbert Parsley (c. 1511-1585)

Jason Anderson, director • Joel Matter, reader • Arvind Narayanan, cantor

#### ✓ April 14, 2019 • The Sunday of the Passion: Palm Sunday

ORISON: 'Vexilla regis prodeunt' from Via Crucis - Franz Liszt (1811-1886)

HYMN 168: O sacred head, sore wounded (Tune: HERZLICH TUT MICH VERLANGEN) – Hans Leo Hassler (1564-1612); adapt. and harm. Johann Sebastian Bach (1685-1750)

PSALM 22:1-11 – Plainsong, Tone IV.1

NUNC DIMITTIS: Plainsong setting, Tone III.6

ANTHEM: Lamentations of Jeremiah II – Thomas Tallis (c. 1505-1585)

Jason Anderson, director • Tyler Morse, reader • Thomas Adams, cantor

#### EASTERTIDE • YEAR C

#### ✓ April 21, 2019 • Easter Day

PROCESSIONAL: Easter Canticle – Peter R. Hallock (1924–2014)

PSALM 114 – Plainsong setting, Tonus peregrinus

HYMN: *Christians to the Paschal victim* (Tune: VICTIMAE PASCHALI LAUDES) – Plainsong, Mode I; melody att. Wigbert (d. 1050?) and *Christ the Lord is risen again* (Tune: CHRIST IST ERSTANDEN) – mel. from *Geistliche Lieder*, 1533; harm. Hans Leo Hassler (1564-1612)

NUNC DIMITTIS: Plainsong, Tonus peregrinus; harm. William Byrd (c. 1539/1540-1623)

ANTHEM: Christus surrexit – Jacob Handl (1550-1591)

Jason Anderson, *director* • Gregory Bloch, *reader* • Jeremy Matheis, *cantor* • Tyler Morse, Joel Bevington, Layne Benofsky, and Gregory Bloch, *Quartet* (Handl)



#### ✓ April 28, 2019 • The Second Sunday of Easter

ORISON: *That Easter Day with joy was bright* (Tune: PUER NOBIS) – mel. from Trier MS., 15th cent.; adapt. Michael Praetorius (1571-1621); harm. George R. Woodward (1848-1934)

PSALM 118:14-24 – Plainsong, Tone VIII

HYMN: We walk by faith, and not by sight (Tune: SAINT BOTOLPH) – Gordon Slater (1896-1979)

NUNC DIMITTIS: Plainsong, Tone IV; harm. Anonymous 16th cent. composer; adapt. Bernarr Rainbow (1914-1998)

ANTHEM: *Sermone blando angelus* – Thomas Tallis (c. 1505-1585)

Jason Anderson, director • Jeffrey Ricco, reader • Joel Bevington, cantor

#### ✓ May 5, 2019 • The Third Sunday of Easter

ORISON: *Come, ye faithful, raise the strain* (Tune: GAUDEAMUS PARITER) – Medieval Bohemian Carol Melody, 1544; vs. 2 harm. *Hymnal 1940*; vs. 3 harm. Harvey Grace (1874-1944)

PSALM 33:1-11 - Peter R. Hallock (1924-2014)

HYMN: *Christ is alive! Let Christians sing* (Tune: TRURO) – *Psalmodia Evangelica*, 1790; vs. 5 harm. Harvey Grace (1874-1944)

NUNC DIMITTIS: Plainsong, Tone V; harm. Vicente Ripollés (1867-1943)

ANTHEM: Спасение соделал (Salvation is created) – Pavel Chesnokov (1877-1944); arr. for men's voices by Vladimir Morosan

Jason Anderson, director • Jeremy Matheis, reader • James Wilcox, cantor

#### ✓ May 12, 2019 • The Fourth Sunday of Easter

ORISON: *The God of Love my shepherd is* (Tune: UNIVERSITY) – attr. Charles Collignon (1725-1785); vs. 5 harm. Martin Shaw (1875-1958)

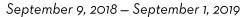
PSALM 23 – Peter R. Hallock (1924-2014)

HYMN: Who are these like stars appearing (Tune: ZEUCH MICH, ZEUCH MICH) – mel. from Geistreiches Gesang-buch, 1698; harm. William Monk (1823-1889), alt.

NUNC DIMITTIS – Thomas Tallis (c. 1505-1585)

ANTHEM: *The Good Shepherd* − Alice Parker (b. 1925) ♦

Jason Anderson, director • Joel Matter, reader • Derek Curtis-Tilton, cantor





#### ✓ May 19, 2019 • The Fifth Sunday of Easter

ORISON: O Light, whose beams illumine all – M. Searle Wright (1918-2004)

◆ PSALM 84 (Coverdale) – Peter R. Hallock (1924-2014)

HYMN 623: O what their joy and their glory must be (Tune: O QUANTA QUALIA) – mel. from Antiphoner,

1681; harm. John Bacchus Dykes (1823-1876)

NUNC DIMITTIS: Plainsong, Tone VII; harm. Thomas Tallis (c. 1505-1585)

ANTHEM: Ubi caritas - Ola Gjeilo (b. 1978)

Jason Anderson, director • Jeffrey Ricco, reader • Thomas Adams, cantor

#### ✓ May 26, 2019 • The Sixth Sunday of Easter

ORISON: 'Beloved, let us love one another' from *In Praise of Singing* – Alice Parker (b. 1925)

+ PSALM 67 (Coverdale) - Plainsong, Tone VIII.1

HYMN: God himself is with us (Tune: TYSK) - from Psalm und Choralbuch, 1719; arr. Gregory Bloch

NUNC DIMITTIS: Plainsong, Tone VI; harm. Thomas Tomkins (1572-1656)

ANTHEM: Regina caeli – Robert White (c. 1538-1574)

Jason Anderson, director • Tyler Morse, reader • Jeremy Matheis, cantor

#### ✓ June 2, 2019 • The Seventh Sunday of Easter: The Sunday after Ascension Day

ORISON: *God is ascended* (Tune: GEN HIMMEL AUFGEFAHREN IST) – German, 16th cent.; adapt. Peter R. Hallock (1924–2014)

PSALM 68:1-20 – Peter R. Hallock

HYMN 220: O Lord Most High, eternal King (Tune: AETERNE REX ALTISSIME) – Plainsong, Mode I

NUNC DIMITTIS – Christopher Tye (c. 1505-1572)

ANTHEM: Ascendo ad Patrem meum - Blasius Amon (c.1558-1590)

Jason Anderson, director • Josh Sandoz, reader • Fred McIlroy, cantor

#### ✓ June 9, 2019 • Whitsunday: The Day of Pentecost

ORISON: O Lord, give thy Holy Spirit – Thomas Tallis (c. 1505-1585)

PSALM 104:25-32, 35-37 – Peter R. Hallock (1924–2014)

HYMN: *Come, Holy Ghost, our souls inspire* (Tune: VENI CREATOR SPIRITUS) – Plainsong, Mode VIII NUNC DIMITTIS: Plainsong setting, Tone VI; harm. Lodovico Grossi da Viadana (c. 1560-1627)

♦ ANTHEM: Come, Holy Spirit - Peter R. Hallock

Jason Anderson, director • Gregory Bloch, reader • Joel Bevington, cantor



#### THE SEASON AFTER PENTECOST • YEAR C

#### ✓ June 16, 2019 • The First Sunday after Pentecost: Trinity Sunday

ORISON: *O lux beata Trinitas* – Ronald Arnatt (b. 1930)

◆ PSALM 104:1-10 (Coverdale) – Anglican Chant setting by David Hurd (b. 1950)

HYMN: *Holy God, we praise thy Name* (Tune: GROSSER GOTT) – mel. from *Katholisches Gesangbuch*, 1686; harm. Charles Winfred Douglas (1867-1944), after Conrad Kocher (1786-1872); vs. 4 harm. *Rejoice in the Lord*, 1985

NUNC DIMITTIS: Plainsong setting, Tone VII; harm. Lodovico Grossi da Viadana (c. 1560-1627)

ANTHEM: Let us now laud and magnify with music – William Mundy (c. 1529-c. 1591)

Jason Anderson, director • Jeffrey Ricco, reader • James Wilcox, cantor

#### ✓ June 23, 2019 • The Second Sunday after Pentecost (Proper 7C)

ORISON: *Phos hilaron* – Kevin Siegfried (b. 1969)

◆ PSALM 69:1-6 (Coverdale) – Jason A. Anderson (b. 1976)

OFFICE HYMN: Te lucis ante terminum - Plainsong, Mode VIII; harm. Kevin Siegfried

- ◆ NUNC DIMITTIS: Erin Aas (b. 1974)
- ♦ ANTHEM: 'Agnus Dei' from Mass for Four Voices Thomas Tallis (c. 1505-1585)

Jason Anderson, director • Jeremy Matheis, reader • Tyler Morse, cantor

#### ✓ June 30, 2019 • The Third Sunday after Pentecost (Proper 8C)

ORISON: The day thou gavest, Lord, is ended (Tune: COMMANDMENTS) – Loys Bourgeois (c. 1510-1559)

- ◆ PSALM 91 (Coverdale) Peter R. Hallock (1924-2014)
- ♦ HYMN: God of mercy, God of grace (Tune: HEATHLANDS) Henry Smart (1813-1879)
- ♦ NUNC DIMITTIS: Fauxbourdon setting, William Byrd (c. 1539/1540-1623)
- ♦ ANTHEM: 'Sanctus' from *Mass for Four Voices* Thomas Tallis (c. 1505-1585)

Jason Anderson, director • Vernon Nicodemus, reader • Derek Curtis-Tilton, cantor

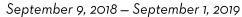
#### ✓ July 7, 2019 • The Fourth Sunday after Pentecost (Proper 9C)

- ◆ ORISON: *The Lord will come and not be slow* (Tune: SAINT STEPHEN [NEWINGTON]) William Jones (1726-1800)
- ◆ PSALM 89:1-9 (Coverdale) David Hurd (b. 1950)
- \* HYMN: *Through all the changing scenes of life* (Tune: WILTSHIRE) George Thomas Smart (1776-1867)

NUNC DIMITTIS: Plainsong setting, Tone III.6

\$\Phi\$ ANTHEM: 'Gloria' from Mass for Four Voices - Thomas Tallis (c. 1505-1585)

Jason Anderson, director • Jeremy Matheis, reader • Thomas Adams, cantor





#### ✓ July 14, 2019 • The Fifth Sunday after Pentecost (Proper 10C)

- ◆ ORISON: *O thou who camest from above* (Tune: HEREFORD) Samuel Sebastian Wesley (1810-1876)
- ◆ PSALM 106:1-12 (Coverdale) John Fenstermaker (b. 1942)
- → HYMN: Disposer supreme, and judge of the earth (Tune: OLD 104TH) mel. Thomas Ravenscroft (c. 1590-1633); harm. Ralph Vaughan Williams (1872-1958)
- ♦ NUNC DIMITTIS from *The First Fauxbourdon Service* Philip Moore (b. 1943)
- ◆ ANTHEM: *i thank You God for most this amazing day* Tyler A. Morse (b. 1990)

Jason Anderson, director • Tyler Morse, reader • Jeremy Matheis, cantor

#### ✓ July 21, 2019 • The Sixth Sunday after Pentecost (Proper 11C)

- ORISON: Christ is the world's true light (Tune: NUN DANKET) mel. Johann Crüger; harm. Felix Mendelssohn
- ◆ PSALM 78:1-13 (Coverdale) Plainchant, Tone I.1
- + HYMN: *The kingdom of God is justice and joy* (Tune: PADERBORN) German folk melody, *Gesangbuch*, 1765; arr. Sydney Hugo Nicholson (1875-1947)
- ◆ NUNC DIMITTIS from *The Evening Service* Sturk
- ◆ ANTHEM: 'Magnificat' from *The Evening Service* Steven Sturk

William Turnipseed, director • Joel Matter, reader • James Wilcox, cantor

#### ✓ July 28, 2019 • The Seventh Sunday after Pentecost (Proper 12C)

- ORISON: Glory to thee, my God, this night (Tune: TALLIS'S CANON) Thomas Tallis (c. 1505-1585)
- ◆ PSALM 101 (Coverdale) Peter R. Hallock (1924-2014)
- + HYMN: Jesus, where'er thy people meet (Tune: WAREHAM) William Knapp (1698-1768); harm.

   Hymns Ancient & Modern, 1875
- ◆ NUNC DIMITTIS from *Evening Service in E* Charles Wood (1866-1926)
- ◆ ANTHEM: I will meditate Richard T. Proulx (1937-2010)

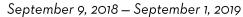
Jeremy Matheis, director • Greg Bloch, reader • Tyler Morse, cantor

### ✓ August 4, 2019 • The Eighth Sunday after Pentecost (Proper 13C)

#### Bon Voyage Compline

- ◆ ORISON: *Bring us, O Lord God* Peter R. Hallock (1924-2014)
- ◆ PSALMS 119:17-24 or 119:49-56 (Coverdale) Ned Rorem (b. 1923)
- # HYMN: Ye that know the Lord is gracious (Tune: HYFRYDOL) Rowland Huw Prichard (1811-1887)
- ◆ NUNC DIMITTIS from Magdalen Service Grayston Ives (b. 1948)
- ◆ ANTHEM: *Their sound is gone out* Arthur Wills (b. 1926)

Jason Anderson, *director* • Michael Kleinschmidt, *organist* • Jeffrey Ricco, *reader* • Derek Curtis-Tilton, *cantor* 





#### COMPLINE CHOIR ENGLAND PILGRIMAGE

#### Resident at Canterbury Cathedral

Jason Anderson, DMA, II Director

Evensong for Monday, 12 August • Jaenberht, 13th Archbishop, 792

PRECES William H. Harris (1883-1973) PSALM 67 – Plainchant, Tone VIII.5

CANTICLES First Fauxbourdon Service – Philip Moore (b. 1943)

ANTHEM *i thank You God for most this amazing day* – Tyler A. Morse (b. 1990)

HYMN AM649 God of mercy, God of grace (Tune: HEATHLANDS) – Henry Smart (1813-1879)

VOLUNTARY FOLLOWS.

Evensong for Tuesday, 13 August • Jeremy Taylor, Bishop of Down and Connor, Teacher of the Faith, 1667

PRECES Michael Leighton Jones

PSALM 69:1-6 – Jason A. Anderson (b. 1976)

CANTICLES The Evening Service – Stephen Sturk (b. 1950)
ANTHEM Lamentations – Peter R. Hallock (1924-2014)

HYMN AM696 *Jesus, where'er thy people meet* (Tune: WAREHAM) – William Knapp (1698-1768);

harm. Hymns Ancient & Modern, 1875 VOLUNTARY FOLLOWS.

#### Evensong for Thursday, 15 August • The Blessed Virgin Mary

INTROIT *Virgin-born, we bow before thee* – Claude Goudimel (c. 1514-1572)

PRECES William H. Harris

PSALM 78:1-13 – Plainchant, Tone I.1

CANTICLES Magdalen Service – Grayston Ives (b. 1948)

ANTHEM Ave Maria – Franz Biebl (1906-2001)

HYMN AM315 Sing we of the blessed Mother (Tune: ABBOT'S LEIGH) – Cyril Taylor (1907-1991)

VOLUNTARY FOLLOWS.

#### **Evensong for Friday, 16 August**

PRECES Michael Leighton Jones

PSALM 84 – Peter R. Hallock (1924-2014)

CANTICLES Fauxbourdon settings by William Byrd (c. 1540-1623)

ANTHEM If we could shut the gate – Peter R. Hallock

HYMN AM569i The kingdom of God is justice and joy (Tune: PADERBORN) – German folk melody,

Gesangbuch, 1765; arr. Sydney Hugo Nicholson (1875-1947)

VOLUNTARY FOLLOWS.

#### Repertoire Listing



September 9, 2018 - September 1, 2019

#### **Evensong for Saturday, 17 August**

PRECES William H. Harris

PSALM 89:1-9 – David Hurd (b. 1950)

CANTICLES Fauxbourdon settings by William Byrd (c. 1540-1623)
ANTHEM Come, Holy Spirit – Peter R. Hallock (1924-2014)

HYMN AM812 Through all the changing scenes of life (Tune: WILTSHIRE) – George Thomas Smart

(1776-1867) VOLUNTARY FOLLOWS.

#### Sunday, 18 August • The Ninth Sunday after Trinity

HOLY COMMUNION VOLUNTARY BEGINS.

SETTING Mass for Four Voices – Thomas Tallis (1505-1585)

n.b. Gloria complete; Sanctus only (no Benedictus)

HYMN AM610 Christ is the world's true light (Tune: NUN DANKET) – mel. Johann Crüger; harm.

Felix Mendelssohn

HYMN AM51 The Lord will come and not be slow (Tune: SAINT STEPHEN [NEWINGTON]) –

William Jones (1726-1800)

HYMN NEH216 Disposer supreme, and judge of the earth (Tune: OLD 104TH) – mel. Thomas

Ravenscroft (c. 1590-1633); harm. Ralph Vaughan Williams (1872-1958)

HYMN AM258 O thou who camest from above (Tune: HEREFORD) – Samuel Sebastian Wesley

(1810-1876)

ACCLAMATION V. Speak, Lord, for your servant is listening.

R. You have the words of eternal life.

MOTET The Good Shepherd – Alice Parker (b. 1925)

COMMUNION 'Agnus Dei' from Mass for Four Voices – Thomas Tallis VOLUNTARY FOLLOWS.

**EVENSONG** 

PRECES Michael Leighton Jones

PSALM 119:17-24 – Ned Rorem (b. 1923)

CANTICLES Evening Service in E – Charles Wood (1866-1926)

ANTHEM What Hand Divine – Erin Aas (b. 1974)

HYMN AM828 Ye that know the Lord is gracious (Tune: HYFRYDOL) – Rowland Huw Prichard

(1811-1887) VOLUNTARY FOLLOWS.

**COMPLINE** 

PSALM 91 – Peter R. Hallock (1924-2014)

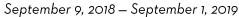
HYMN AM15 Glory to thee, my God, this night (Tune: TALLIS'S CANON) – Thomas Tallis

(c. 1505-1585)

NUNC DIMITTIS Erin Aas (b. 1974)

ANTHEM Bring us, O Lord God – Peter R. Hallock (1924-2014)







#### COMPLINE CHOIR ENGLAND PILGRIMAGE

#### Resident at Salisbury Cathedral

Jason Anderson, DMA, II Director

**Evensong for Monday, 19 August** 

PRECES William H. Harris (1883-1973)

PSALM 101 – Peter R. Hallock (1924-2014) NO OFFICE HYMN.

CANTICLES Fauxbourdon settings by William Byrd (c. 1540-1623)

ANTHEM If we could shut the gate – Peter R. Hallock

FINAL RESP. Naylor (Ferial) VOLUNTARY FOLLOWS.

Evensong for Tuesday, 20 August • Bernard, Abbot of Clairvaux, Teacher of the Faith, 1153

PRECES William H. Harris

PSALM 104:1-23 – David Hurd (b. 1950) NO OFFICE HYMN.

CANTICLES Evening Service – Stephen Sturk (b. 1950)
ANTHEM What Hand Divine – Erin Aas (b. 1974)

FINAL RESP. Naylor (Ferial) VOLUNTARY FOLLOWS.

**Evensong for Wednesday, 21 August** 

PRECES William H. Harris

PSALM 106:1-12 – John Fenstermaker (b. 1942) NO OFFICE HYMN.

CANTICLES Magdalen Service – Grayston Ives (b. 1948)

ANTHEM *i thank You God for most this amazing day* – Tyler A. Morse (b. 1990)

FINAL RESP. Naylor (Ferial) VOLUNTARY FOLLOWS.

**Evensong for Friday, 23 August** 

PRECES William H. Harris

PSALM 115 – Plainchant, Tonus peregrinus NO OFFICE HYMN.

CANTICLES First Fauxbourdon Service – Philip Moore (b. 1943)

ANTHEM There is a balm in Gilead – arr. Jeff Junkinsmith (b. 1956)

FINAL RESP. Naylor (Ferial) NO VOLUNTARY.

Saturday, 24 August • Bartholomew the Apostle

PRECES William H. Harris

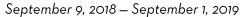
PSALM 91 – Peter R. Hallock (1924-2014)

CANTICLES Fauxbourdon settings by William Byrd (c. 1540-1623)

ANTHEM Their sound is gone out – Arthur Wills (b. 1926) HYMN NEH372 He who would valiant be (Tune: MONKS GATE)

FINAL RESP. Naylor (Festal) VOLUNTARY FOLLOWS.

#### Repertoire Listing





#### Sunday, 25 August • The Tenth Sunday after Trinity

HOLY COMMUNION VOLUNTARY, 10:15-10:25 AM.

SETTING Kyrie Orbis factor (Mass XI) and Thomas Tallis Mass for Four Voices

HYMN NEH342a Breathe on me, Breath of God (Tune: DOMINICA) IMPROVISED ORGAN INTRO.

HYMN SP166 Send, O God, your Holy Spirit (Tune: LAUS DEO [REDHEAD NO. 46])

ACCLAMATION Halls (Ordinary) RESPONSES Halls (Ordinary)

HYMN NEH424 O Love divine, how sweet thou art (Tune: CORNWALL)

RESPONSES Halls (Ordinary)

MOTET The Good Shepherd – Alice Parker (b. 1925)
HYMN NEH475 Ye holy angels bright (Tune: DARWALL'S 148TH)

DISMISSAL Halls (Ordinary)

**EVENSONG** 

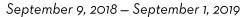
PRECES William H. Harris

PSALM 119:49-56 – Ned Rorem (b. 1923)

CANTICLES Evening Service in E – Charles Wood (1866-1926)
ANTHEM I will meditate – Richard T. Proulx (1937-2010)

HYMN NEH476 Ye servants of God, your Master proclaim (Tune: PADERBORN)

AMEN Gibbons (in fauxbourdon) VOLUNTARY FOLLOWS.





# COMPLINE CHOIR on ENGLAND PILGRIMAGE WOMEN'S SCHOLA IN RESIDENCE

Rebekah Gilmore, director

#### August 11, 2019 • The Ninth Sunday after Pentecost (Proper 14C)

ORISON: *Down in the river to pray* – arr. Jason Cole

PSALM 33:1-11 – Peter R. Hallock (1924-2014); arr. for women's voices by Jeff Reynolds HYMN: *Christe, qui lux es et dies* – setting by Kevin Siegfried (*commissioned for this service*)

NUNC DIMITTIS: Plainsong setting, Tone V

ANTHEM: Ave Maria - Gustav Holst

Rebekah Gilmore, *director* • Melissa Plagemann, *reader* • Natalie Ingrisano, *cantor* • Margaret Obenza and Ailisa Newhall, *soloists* 

#### August 18, 2019 • Saint Mary the Virgin (transferred)

ORISON: O viridissima virga - Hildegard von Bingen

PSALMS 134 & 4 - Peter R. Hallock (1924-2014); arr. for women's voices by Jeff Reynolds

HYMN: Te lucis ante terminum - Giovanni Pierluigi da Palestrina

NUNC DIMITTIS - Giovanni Pierluigi da Palestrina

ANTHEM: Maria Matrem Virginem – Michael McGlynn

Rebekah Gilmore, director • Melissa Plagemann, reader • Natalie Ingrisano, cantor

#### August 25, 2019 • The 11th Sunday after Pentecost (Proper 16C)

ORISON: Sweet Angels - Shaker tune, arr. Kevin Siegfried

PSALM 23 – Peter R. Hallock (1924-2014); arr. for women's voices by Jeff Reynolds

HYMN: God of my life (Tune: POLAND) – Timothy Swan

NUNC DIMITTIS - Roger Sherman

ANTHEM: Alma Redemptoris Mater – Josquin des Prez

Rebekah Gilmore, director • Melissa Plagemann, reader • Natalie Ingrisano, cantor

#### **COMPLINE CHOIR RETURNS**

#### September 1, 2019 • The 12th Sunday after Pentecost (Proper 17C)

ORISON: *The shadows of the evening hours* – Joshua Haberman (b. 1982)

PSALM 26:1-3, 6-9, 11-12 – Jason A. Anderson (b. 1976)

HYMN 662: Abide with me (Tune: EVENTIDE) – William Henry Monk (1823-1889)

NUNC DIMITTIS: Plainsong setting, Tone VII; harm. Lodovico Grossi da Viadana (c. 1560-1627)

ANTHEM: *Salva nos, Domine, vigilantes –* Jacob Handl (1551-1591)

Jason Anderson, director • Jeremy Matheis, reader • Thomas Adams, cantor

Quartet: Thomas Adams and Joel Bevington, altos • Michael Bennett, tenor • J. Scott Kovacs, bass